

ALLOYA'S READING

ABKAL ----- THE MAGICAL CHILD

I am Abkal
Enveloping darkness, potent peace,
Fecundity of the Abyss;
Deep, silent retreat,
Sanctuary,
The womb of the dreamtime,
The powerful cauldron of possibility,
Where
All
Exists
NOW
Dream matrix where reality is created
By the conscious dreamers,
Place of remembrance of the formless,
Sounding the Great Mystery of being in form -----
The "stillness that is the dancing"
I beckon you to merge with me,
To go within;
To free your illusions
Of pain,
Self- doubt,
Judgment,
Limitation,
Forgetting -----
That the gifts of release,
The glimmer of light at tunnel's end,
Might be yours;
That the expansive vessel of the Essence Self
Might be raised to your eager lips
And your reunion tenderly celebrated
In the sanctuary of my warmth,
In my darkness,
My peace.

Alloya is a RESONANT BLUE NIGHT born in the wavespell of Caban.
Just simply looking at that we can tell three important things about her:-
Firstly, being born in the wavespell of Caban we know she must be a dreamer, which I think you'll agree is an understatement! Further is for her to find a way to bridge the gap from fantasy to fact, or to bring her dreams into form!

Secondly, she vibrates to the 7th tone of mystical power. In this tone her soul calls her to decode the hidden mysteries & asks that she finds a practical application for her abilities, once again to bring her discoveries into form. Do you detect a sort of theme growing here?!

Thirdly she is ABKAL, the dreamtime, the dream field matrix & the dream!! Not very complicated so far!! Having read the lovely poem about Abkal, which is from The Mayan Oracle, it is easy to see that Alloya is already fulfilling her Mayan Glyph.

There is her wonderful book which pushes us beyond our illusions & into remembrance of the one heart.

By sharing with us her integration process, she reminds us that we are multidimensional beings & gives us strength & courage to go forward on our own personal journey.

There are also her many articles, written from her experiences in the darkness of the void, telling us loud & clear that even the dark is love; showing us that in order to integrate into wholeness, all we have to do is to face our fears, embrace them with love & they are transformed, once again back into the light of unity; showing us too, about the play of polarity, that if we push away the dark, we are pushing away aspects of ourselves.

She has been to the dark side & has returned to tell us it's full of wonder. Finally, she shows us practically, how to free our illusions, & empowers us, in the personal readings she gives us, & in her work shops & healing sessions. If you have never experienced any of the latter, I can guarantee that you do indeed receive "the gifts of release."

One really need say no more! Sometimes, however, I'm sure even Alloya, who is also human, will have experienced the shadow side of Abkal, which may have led her into depression, self-judgment & a fear of change. Traveling to uncharted waters, albeit for the good of all, can really challenge one's sanity & trust. This will have challenged her to go within, into her inner sanctuary to release the self- doubt & self- judgment, in order to then go forward & confidently follow her intuition, which she clearly has done.

Surrounding the central Glyph, there are four other glyphs, representing the four directions, the energies of which are there to aid & abet the central purpose of the soul.

The glyph above the central glyph is representative of our higher dimensional guide. Alloya's guide is MEN/THE BLUE EAGLE. This has guided her into work that has benefited & expanded global consciousness. She will have been encouraged to soar as high as the eagle in order to envision the highest of dreams for the all, & to do so with hope in her heart & belief in her dreams. Sometimes in the shadow of Men, she may have felt overwhelmed by the magnitude of the task at hand, & given the conditions the world is presently in, may have been tempted to take on the role of the rescuer, & been unable to say no to all the demands that must have been put upon her. Hopefully these moments will have been few.

The glyph to the right of the central glyph is like the gift from the soul or the spiritual compliment.

Alloya's gift is CIB/YELLOW WARRIOR. Cib is the mystic ferryman who offers us his staff to guide us through the stars back to our home this staff acts as a conduit for communication from, in Alloya's case, The One Star, which is very useful when one is asked to channel such an important book! Cib will have also challenged Alloya to trust in her ability to feel & allow guidance & connection to her soul & also to what her inner voice was telling her.

The glyph beneath the central glyph is representative of our hidden energies. These energies are the ones that will pop up when we least expect them. They will either arrive as a wondrous

"eureka" moment in the form of a vision, dream, or magical experience, or just fire us up to into a new way of seeing or being. Sometimes they feel like an unwanted shove from behind, when we are not present in our truth! Either way, once they are active in our lives they are a gift to be treasured.

Alloya's hidden energies can be found in the glyph of ETZNAB/WHITE MIRROR. Etnab is simply that, a mirror to reflect the truth or the illusion. For all of us life reflects to us where we are on our path as clearly as we allow it to. For people like Alloya, who spend a great deal of their time in the higher vibrations, cutting through the illusions in the density of Earth can be confusing & daunting to say the least. Their major experiences are of the truth behind the veil, so then to try & deal with the every day minefield of conditioning & lies that abound on earth it is indeed difficult. To help in this situation the mirror of Etnab pops up to show

Alloya the truth of any situation when she may be feeling confused or doubtful in her life. By facing the parts of herself that are unclear, & are being shown to her by Etnab in the daily experiences of her life, which may not be as joyful as she might wish, she can address those things that stand between her & the light more quickly & return to her higher activities unsullied & pure once again.

Finally, the glyph to the left of Abkal, is Alloya's life challenge.

Alloya's challenge is BEN/RED SKYWALKER. Ben is the divine angelic messenger that bridges heaven & earth. It challenges Alloya to have the courage to take risks & be willing to journey into the unknown to expand her growth edges. In the process of exploring these growth edges, she is encouraged to learn compassion as she discovers the truth, & to bring the light of that compassion into her & radiate it to others. In other words, she has been bold & brave enough to go through her own experiences of multidimensional integration in order to show us, that if she can do it, well then so can we!! Good pioneering stuff! This challenge will always be there for her to stretch her to the limits of her perceptions, forever expanding her view on the mysteries of life to enable her to keep dreaming big dreams for us all & herself.

Alloya's reading has been interpreted mainly on a higher soul level, but it is quite possible to do a Mayan reading on a more down to earth personality level, to help us deal with the more ordinary challenges that we all face daily.

This then has been a very brief introduction to the Mayan Calendar. Obviously it would be impossible to cover the whole subject in one short article. There are many interpretations of the calendar & indeed many different calendars we can follow to achieve different outcomes. For instance, the calendar I follow links me with Sirius, whilst a great many people in America follow a calendar that links them to the Milky Way, so one has to follow one's inner guidance to find the right one for you. If you are interested in learning more, then the following books & websites could prove useful.

Amma Ra - Calendars, diaries & dreamtime decoders ----- www.mayancalendar.co.uk
(Amma Ra gives info on the calendar linked to Sirius)

Mayan – Pleiadian Cosmology by Aluna Joy Yaxk'in -----www.1spirit.com/alunajoy
(Aluna gives info on the calendar linked to the Milky Way)

The Mayan Oracle by Ariel Spilsbury & Michael Bryner - Published by Bear & Co **

The Mayan Factor by Jose Arguelles -
Published By Bear & Co **

An outline Dictionary of the Mayan Glyphs' William Gates – Published by Dover Public. **

Day Signs – Native American Astrology from Ancient Mexico by Bruce Scofield – Published by One Read Publications **

Maya Calendar Voice of the Galaxy by Raymond Mardyks **
Galactic Shamanism, the Star Stone Ones by Mary Sainte Marie – Published by Ancient Beauty Studio

** These books can be obtained from Antares Bookstore Tel: 0121 604 3811

With many thanks for data found in the Mayan Oracle & the calendars of Amma Ra

Calculate your Mayan sign at www.13mooncalendar.com

See beautiful artwork at <http://www.janosh-art.com>

THE MAYAN CALENDAR by Mary west

The Mayan calendar has been used over time on Earth for thousands of years. More than a calendar of simple time it flows with the energies of the Universe. In 1583 the Gregorian calendar was introduced which effectively took us away from the natural flow & away from the feminine energies of the Earth & established a masculine, mechanical energy, which took us further away from our dwindling connection to source. In ancient times the cosmic Mayans foresaw a time when we would need a tool to reawaken ourselves to our God/Goddess selves & they encoded their temples with glyphs & symbols that contained light, knowing that when re-kindled these encoded glyphs would activate our DNA & act as a gateway to our journey home to the stars.

The calendar itself is cyclical in nature like the swirling energies in all the dimensions. Visually it can be likened to the cogs inside an old fashioned watch. By following the calendar, however simply, we are all helping to realign the energies of the Earth to its true rhythm & flow. It can be very complicated at first, so let's try & keep it simple for now !

The sacred Tzolk'n / calendar is like our DNA & is made up of 260 days, within which there are 20, 13 day periods.

Each 13 day period, which is called a wavespell, follows the 13 spiritual tones of creation.

Every day is influenced by one of the 20 different sacred Mayan glyphs, starting with the first glyph & continuing through the 20 & then starting again with the first, & so on.

The 20 glyphs follow the process of creation on Earth, thereby bringing the spiritual into the physical.

The energy of the glyph appearing on the first day of any wavespell, governs that particular wavespell, thereby continually offering us an ever-flowing opportunity for growth.

Within the 20 glyphs there are 4 colours that represent the four directions, & therefore, there are 5 red glyphs, 5 white glyphs, 5 blue/black glyphs & 5 yellow glyphs. Every four days we get a mini cycle of one of each of the colours.

At the end of one period of 260 days it just starts again & flows on & on, ever spiralling upwards & onwards.

For the moment we are asked to follow a year, starting on July 26th, of 18 months, each of which has 4, 5 day weeks, each week being one of the 4 colours, (another cycle !) with just a few days left free until we start again. Eventually we will let go of the Gregorian calendar altogether & just follow the cycle of the Earth, as is still done by many Mayan Indians today. There are many other cycles, but that is probably enough to get ones' head around for starters!!

Each day, therefore, we take into account:-
the energy of the wavespell,
the tone of creation,
the glyph & the colour of the glyph,
the week & the wavespell &,
if you are getting proficient, the season & the year.

It sounds complicated at first, but it is amazing how quickly you can get into it.

Just a few minutes familiarizing yourself with these energies each day, can move you forward in your awakening at a surprising rate. You can quickly start to notice your life taking on a more joyous & magical feel. At first some of the days will seem a little difficult, which is great, as the things in our life that need a little attention & work are clearly highlighted. If we can be aware of these issues we can very quickly transform them into the light. You can also notice how every day life responds to these energies, even if the participants are unaware of this energy.

Like astrology, you are born with your own Mayan signature. I have found over time that the glyph of the day you were born gives you a very good indication of what your purpose is on Earth. Added to which if you take into account the energies of the planets that you gathered to you on the day you were born, (i.e. your astrological chart) how & in what way you are meant to go about it is revealed!! By knowing your glyph & the glyphs of others you are also able to discern what kind of energies will be present in your relationship, & indeed what you can hope to achieve together. You can also work out what energies are present on days that are important to you & indeed plan a certain happening to occur on a day that will support your endeavours.

What follows is just a little taster of what it's all about :-

COLOURS OF THE DIRECTIONS

1. Red: Represents the EAST, & is the direction of clarity, new beginnings, intuition & the birthing process.
2. White: which is shown as green, represents the NORTH, & is the direction of refining, listening to Spirit, searching for internal answers & cutting away outgrown parts of our being.
3. Blue/black: represents the WEST, & is the direction of intuitive knowing, the void, abundance, the dream matrix, & a place of deep transformation.
4. Yellow/ Gold: represents the SOUTH, & is the direction of ripening, flowering, growth & expression.

THE THIRTEEN TONES OF CREATION

One : MAGNETIC - Unity - New beginnings

Two: LUNAR - Challenge - polarity/ duality

Three: ELECTRIC - Activation - change

Four: SELF-EXISTING - Definition - meaningful alignment

Five: OVERTONE - Balance – core purpose /centre
Six: RHYTHMIC - Equality – ability to respond/ balance
Seven: RESONANT - Attunement – self acceptance / mystical alignment
Eight: GALACTIC - Integrity – path of the one heart
Nine: SOLAR - Intention – expansion / greater cycles
Ten: PLANETARY - Manifestation – motivation/ true identity
Eleven: SPECTRAL - Liberation – letting go/ simplicity
Twelve: CRYSTAL - Cooperation – stability in expansion
Thirteen: COSMIC - Transcendence – universal movement/ unseen forces

Tones 2, 6 & 10 are days when first dimensional pulsars are operating = life force
Tones 3, 7 & 11 are second dimensional time pulsar days = Senses
Tones 4,8 & 12 are third dimensional time pulsar days = Mind
Tones 1,5 & 9 are fourth dimensional time pulsar days = spaced out days- step into no time