The Navigators of the AbZu

Part One

by

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Introduction

Part One of “Navigators of the AbZu”, guides the reader through the dimensional universe, introducing them to new and ground breaking scientific teachings. Readers of my work will notice that it is very different to my previous books, it is more science based. I was never interested in science at school I found it boring, limited and basically incorrect in many of my observations. I never thought I would find science interesting until I had an encounter with a Serpent Goddess called Ananda Hari. Ananda Hari guided me to find a scientific perspective on what I was experiencing, as I walked my spiritual path.

Part One, of “The Navigators of the AbZu”, gives the reader a foundation to understand the complex dimensional framework of our Universe, from the perspective of a being who introduced itself as a Serpent Goddess. There are many links to videos, articles written by other people which go hand in hand with the text, please take the time to study these, so that you gain a full understanding of what I am trying to convey. (If anyone needs clarification or questions answered do not hesitate to contact me at alloya@alloya.com)

The story of my Soul’s lineage and its journey through the cosmos began to surface. With the help of Ananda Hari I am slowly piecing together my journey so far. I hope that my stories of my Soul’s past will trigger memories, codes and information about your Soul’s journey. It is no mistake that you are here now reading this work, your Soul has guided you to this text for a reason. There will be a part two so stayed tuned.

Peace along your journey.
Many thanks all my love Alloya.
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In the beginning there was only the void, a sea of undefined, un-manifest potential, the ocean of the Nagual.

No one knows when or why this happened but all of a sudden the Universal Dreamer became conscious.

The Dreamer awoke, causing its attention to form a dimple in the plasma field, which span back upon itself and created a ring, from which many waves were formed.

Two such waves did cross, from their centre; the womb of the all creation was brought into being.

The spin increased until a magnetic ripple (caused by the electrical focus of the Universal Dreamer’s attention), could be seen to form into a magnetic wave.

Serpent was the first beam of light that radiated from the abyss of divine mystery.
Chapter One.....Time to Awaken!

“No is the time to awaken, awaken from the dream.
You have been sleeping in a dreamlike hypnotic trance.
Now is the time to wake up from this slumber.
And remember your journey thus far.”

Ananda Hari

There is a consciousness shift happening within the human collective, a shift into a new paradigm, a new way of being. This has been written about by many, the internet is full of information about this transformation. We are waking up and are beginning to experience the many levels of our being. We have been locked into only perceiving the third dimension and have been indoctrinated to believe that is all there is. As we awaken we are becoming conscious multi-dimensionally; we are waking up to our magnificence, as we come to know the different levels of our divine consciousness. We are not limited personalities only living one life here on the earth, we are so much more than we can currently imagine. We live locked within a third dimensional perspective because we are focused in the five senses. Our senses have been high jacked and are thus being controlled by an invisible electromagnetic Net which permeates our world. This Net creates the illusion in which we live; through this our consciousness is limited and controlled. This Net controls our sense of self, it gives us false ideas about who we are and through these belief systems we are herded along a corridor of three dimensions and only see one small bandwidth of Universal Reality.

We are taught from the day we are born that this is the only true reality, that there is nothing more. We are indoctrinated into thinking that we only have one life, and operate from a subconscious programmed belief that reincarnation is not real. We are taught that there is no life after death and we are not eternal Souls, it seems in our modern times we are devoid of anything divine. We are taught how NOT to love our self and we are taught that imagination is only for children. Because of this programming we are locked into the third dimension and have no awareness of the other dimensions, which are only a slight shift in perspective away and accessible to us.

We are not limited Humans living only one life, in one dimension, we are truly multidimensional beings, who reside in one form or another on each of the dimensions which make up the Universe. In truth there are an infinite amount of dimensions, however our Human minds cannot comprehend infinity, so therefore I use a twelve dimensional model in order to act as a framework for our understanding. The Godhead, the Source, the Universal Dreamer resides upon the twelfth dimension and we as Human Beings reside on
the third dimension. We are made up of many dimensional selves we have an aspect of our overall consciousness on each of the dimensions. On the twelfth dimension we have no individuality, we do not experience ourselves as separate from the Source and in this state we are part of the Oneness. On the third dimension we experience ourselves as dense physical beings, living in a physical world, or so it seems.

We are so much more than just one Human life, one personality, one Soul expression; there is more to us that meets the eye, for we have a self or aspect on each dimension. On the other levels we have an expression of self which may chose a very different body, or form to the one we currently inhabit. We are so much more than just physical beings with concepts of the Source; we are multidimensional beings who reside in one form or another, on each of the dimensions which make up our Universal Reality. It is now we are to awaken from our slumber and begin to travel and experience these other dimensions and integrate the energy signature of the selves which reside on these planes. By making these journeys we are actively allowing a transformation to occur, as this process allows for the true integration of the Multidimensional Self into form, this is what I call Complete Incarnation. We can have an experience of all our other dimensional selves, whilst we mediate, dream and dance, any form of altered state that quietens our rational mind, gives us the opportunity to dance within the other dimensions to meet our Soul Self.

By travelling through the various dimensions I have been able to familiarise myself which each dimension to the point of meeting the self upon that level, through which my Divine Self manifests. Over time I passed many initiations and tests, the result of which was a deep and profound healing on all levels, physical, emotional, mental and spiritual. I came to realise that the beings I was meeting and interacting with on each dimension, were in fact my other selves, each of the selves came together to create a multidimensional identity – which is Alloya, the Monad of my Soul, the divine mind of my Multidimensional Identity.

Taken from http://en.wikipedia.org/wiki/Monad_ (philosophy)

“Monad (from Greek μονάς monas, "unit" from μόνος monos, "alone"), according to the Pythagoreans, was a term for Divinity or the first being, or the totality of all beings, Monad being the Source or the One meaning without division.”

Over many years I went through an intense and detailed integration process, where I integrated each self in turn, learning the lessons and gaining the skills of each self. As I integrated each self I was given a brief history of each self’s adventures in the Universe and was able to read my Soul’s records that came with each of the integrations. As this process continued I became aware that I was activating dormant codes which were hidden in the DNA. Often whilst in meditation I became aware of the insertion of Star Codes within my developing Light Body. These Star Codes looked like complex snowflake patterns which came into my being carried by photonic waves of light. Synchronised with the insertion of
the star codes, the activation of DNA and the retrieval of Soul data, I was able to create for myself a Light Body which had the ability to carry all the Star Codes of all the different races, species and entities that made up my multidimensional identity. I realised as I integrated each self and it’s Star Code that I was also inserting into my light body the information of each of the races I represented. I realised that I had come to Earth to find a way of healing, balancing, evolving and rescuing many fallen races, which were running out of time to heal their karmic imbalances, because of a universal dynamic which had been called into play, Universal Completion.

The Universe has been called into completion and a grand recalibration awaits all those who are ready. A big part of the preparation for such an event, demands the healing of all imbalance within the Universe. We are being called within our Universal Reality to transform all that is out of balance, and move into true harmony, so that the completion of the Universe can begin. Only those people on earth who have all Star Codes present will be able to take the journey into the void to create a new Universe, a new Universal Reality, this is an opportunity for a group of beings whose role it is to create new Universes. You are one of those who are taking this special journey; you are in the process of integrating the energies and codes of your various selves here into the Human experience. You are awaking from the dream! As we integrate our selves and activate our Star Codes within the Light Body, we will come to remember who we really are and why we are here on the earth at this important time.

Over time to represent each dimension, I met, interacted and later integrated twelve selves to represent the twelve dimensions. The energy signatures of each self-merged into one and triggered a development process within my Light Body, this process enabled the building of the ability to embody my multidimensional self, to be able to walk the earth in Complete Incarnation. Once the Light Body was complete I was then directed to anchor to the Gaian Matrix which is held by the consciousness of the Goddess Gaia and creates our Earth reality. My full presence upon the planet would trigger a transformation of consciousness and vibrational perspective allowing all on Earth the ability to see into other dimensions. The Star Codes that I was inserting into my Light Body held within them massive amounts of data which Gaia required in order to complete her journey of transformation. As I anchored into the Matrix, Gaia was then able to read the information that my Star Codes carried and use this information to further her mission. She sent a request out to all those who could listen for volunteers to come to Earth and incarnate into the Human story and aid her from within, to free the prison planet.
Earth is a prison planet, in the fact there is an energy barrier set around the planet which prevents information and awareness to come into our Human reality from other dimensions and other places in the Universe. This barrier is an electromagnetic fence which beings of a negative orientation placed around Earth during the fall of Atlantis to control and manipulate the Matrix Reality we live in. When we first come to Earth and wish to incarnate we have full access to our Soul records and know who we are, why we have come to Earth and so on, however when we pass through the barrier it wipes our memory clean and we have no memory of who we are and do not even know we are on a mission until we begin to awaken. When we die and reincarnate we have the memory of our past lives erased and along with them the lessons we may have learnt and therefore we are destined to repeat the same old mistakes over and over. We are held under a hypnotic trance by this barrier and therefore only operate with minimum awareness. However since the time of the 21st of December 2012, the galactic pulse of energy coming from the Galactic Core is weakening this barrier and more information is coming through, we will see a great awakening of Soul and Mind during the next years due to the dissolving of this barrier.

Through the weakening of this barrier information Star Codes are able to pass through without distortion and we are now able to venture out into the space and time of our reality, as we have the navigation tools in which to travel this Multidimensional Universe. Each Star Code is also a map, a set of instructions and co-ordinates enabling us to travel the Multidimensional Universal Reality or dream of the Universal Dreamer. As you travel the complexity of your Multidimensional Creation, you will meet only Yourself. On each dimension I met a defined character who expressed itself within a form which was appropriate for its dimension. On the lower levels I met Beings who resided in dense physically perceivable forms, however as I made my way ascending the dimensional ladder I met more and more selves inhabiting bodies of light, becoming so ethereal that they no longer existed in a form which my Human mind could fully understand.

As each self and its Star Code settled into its allotted place within my Light Body, I could see the tree of life building. Each self nestled itself into one of the chakras which ran along the spine. As each self inserted its codes into these sacred places in my Light Body, the double of my physical form, I watched as the chakra itself transformed. It no longer resembled a vortex leaking energy from my auric field; it now became a multifaceted jewel, each chakra becoming more complex in geometric design as they ascended the spine. Each one looked like a more complex prism that the chakra below until the crown chakra began to blossom in multi-faceted diamond. Each self became a light upon the tree of life, only they were not powered, they were still dim. To illuminate these selves within my physical form I needed a power Source, an electrical charge which would fire my Light Vehicle into action. Where was the electricity to power this Light Body, this vehicle for multidimensional travel?
The Serpent of Light sleeps at the base of the spine awaiting the time when all the aspects are integrated and the Vehicle of Light is built, then and only then will the Silver Serpent rise in the form and take all to completion. Divine Kundalini, Goddess of the Blue Flame is waiting for the time to rise from her dormant abode to take back the bodies which once danced in her passion. Silver Serpent is waiting for that day when she can ignite each of the power centres of the body in turn. As she ascends the body and ignites each chakra in turn she will trigger the development of a new Light Body form. This Vehicle of Light has been designed by a consciousness which resides on the sixth dimension of our twelve dimensional Universe. This is the place of all blueprints; everything that is manifest upon the lower dimensions is first designed upon the 6th dimension by beings who look like giant fractal Dragons. They are the keepers of the sacred geometry which is at the core of our physically manifest existence. The Dragons are made up of geometry itself and have the ability to design templates for all that is formed on the lower levels. Every tree, stone, planet, star and even a Human Being are first formed as an idea in geometric form upon the 6th dimension by this Dragon consciousness.

The Dragons have designed a blueprint for the new Light Body you will exist in once you have moved into this new Universal Reality. It will enable you not only to travel interdimensionally and multidimensionally, it will enable a process of transformation to occur for all races within the known Universe. Time has no relevance on other dimensions and therefore it is impossible to put a time frame upon this development, in one perspective it has already occurred. It is possible to tune into your future self and glimpse your future possibility of creating a new Universal Reality with all races held in perfect balance and harmony, with the added experience of all that went before. There are many races in the Universe who have distorted their Light Bodies to such an extent that they no longer have the ability to move into perfect fractal synergy with the rest of the Universe, this is what is known as Fallen. These races no longer have the ability to move into the Oneness as a result of the completion of our Universe. The Universal Dreamer as it awakens within its dream, all aspects will awaken also and many will come to realise that they do not have the ability to complete, before the compression of the fractal of our Universe compresses to a single point. As this process of completion occurs all races with distorted Light Bodies will burn up in the compression and cease to be. The Universal Dreamer does not want to lose any part of itself to unconsciousness and therefore designed a point in time whereby Souls of high calibre would come to earth and insert within themselves all the codes of every race within the Universe. They were to find a way of bringing balance and perfection to the Light Body, by creating a new blueprint upon the 6th dimension, Dragon beings created the Light Body of the Super Hybrid, a being who could hold within it all the codes of the Universe.

You are this Super Hybrid, you have the ability to integrate each of the selves which represent your Soul on each of the levels of this Universe, and in fact is your mission thus
far. Once completed you will bring all that you represent into balance and then we will take the idea of this Super Being into our new Universal Reality and will eventually manifest a form in which many different beings can then incarnate into, to experience a new reality, a new Universe. Many of the high dimensional beings are Creators in their own right, and create forms on the lower levels, which once fully sentient then act as vehicle for these higher dimensional beings. These higher dimensional beings incarnate into these vehicles and manifest themselves upon lower and lower dimensions. We are creating and embodying a new Light Body blueprint which will create a form, through which these higher dimensional beings or selves can then incarnate, this is also integration. All selves will be able to walk into this new reality if integrated, that way we are taking the whole Universe upon its completion into a new paradigm.

We are integrating all selves to a single point and taking that point or seed through the zero that lies at the heart of all of Creation, once through we will be in the void, where we will plant this seed within its fertile soil and watch as a new Universe is formed, one evolved from the completion of the previous Universe. As a Flower of Life it will grow to form a brand new Universal Reality, one where all is in perfection, where the Fallen have been reconnect ed to the Source of all love, the Universal Dreamer. Through this process we are creating within our Light Body a fractal pattern which represents the completion of this Universe and all that exist within it. By creating this fractal pattern within our Light Body we are creating a new template via our 6th dimensional selves. This new blueprint makes a process like this possible; we will take this new template with us, through a portal in the centre of the Earth, which will take us through the zero into the void. Once through we will recreate ourselves more than the sum of its parts and create a brand new way of being. From this initial seeding we will then watch as a new Universal Reality will be formed in the plasma of the void.

There are many ways you can kick start the process of integration, by reading this text you can be self-assured that you are already on your way. Your Soul has plans for you, and is guiding you from within the subconscious mind. You will be drawn to research many avenues of learning, triggering memories as you go. I provide Soul readings for a small fee, to give you an idea of the aspects that may make up your multidimensional identity. The readings provide a trigger for this process to begin. You can find my Soul reading information by following this link: http://www.alloya.com/Soul-readings.html I also provide weekend workshops all designed around this idea of integration, check them out by following this link: http://www.alloya.com/Seminars.html

There are many creative ways of opening up to your Multidimensional Identity; here is a structured process which is simple yet if done correctly very powerful indeed. It is a means of triggering the beginning of your own healing and integration of self.

**How to Integrate your Multidimensional Consciousness**
Here is a simple but extremely effective way to aid the integration process, allowing you to integrate into your physical body the energies that make up your multi-dimensional consciousness. You can literally breathe in these energies into the very cells of your body, your DNA.

**Integration process**

1) Sit down, make yourself comfortable, close your eyes and take a few deep breaths.
2) Allow your body to relax, and allow your mind to become clear. Put out the intention to your Soul that you are now ready to integrate your first aspect. This calls in the energy of your Soul and allows it to assist you in removing blocks to be able to integrate your aspects.
3) Your Soul is building in the air around you, do not worry if you do not see it, it is about a relationship between your Soul and your body, you head does not need to get it. The neutral energy of life force that is present in the air is now being programmed with the energy of your Soul.
4) Begin to breathe it in. Breathe it into every single cell of your body.
5) As you do so it will begin to agitate anything within you, which stands in the way of integrating your aspects. Your emotions will rise, as will your fears.
6) Notice any discomfort in your body, take your awareness into this place and breathe in the energy of your Soul into this place. Allow the energy of your Soul to experience it with you. Your Soul is a high frequency, the blocks, the fears, a low frequency, by breathing in Soul you are surfacing your blocks and removing them.
7) Allow the emotions to be cleared any way they need to. You may cry, breathe deeper, just allow. You will notice your issues that are connected to each aspect coming up, clearing, and taking you deeper and deeper.
8) Once you have cleared that which stands in the way of integrating you will notice yourself becoming quieter; you’re breathing regulating. Now is the time to integrate.
9) Tune into your Soul once more and breathe in the new frequency that your Soul brings.
10) You may get images, words, or simply feelings as you integrate this new aspect of self. Just be aware.
11) Stay open until your Soul shows you, you are complete. Be guided by your intuition as to how often you should do this process and enjoy becoming the new, whole you.

It is that simple.
Chapter Two...... Goddess of the Magnetic Wave

Over many years I integrated each of the selves which represented the twelve dimensions of my model. As this process proceeded I began to wake up to my Serpentine consciousness. This energy spiralled its way into my life, it was not like the other aspects, and certainly did not run along the usual process of integration. Just like a slippery snake as soon as I thought I had a handle on this energy it would slither back into my unconscious mind and be lost in the darkness of the void. The first time I had an encounter with the Serpent energy I was completely taken by surprise.

I closed my eyes and sank into the hot water of the bath; it was a relief, my tired muscles began to relax in the smoothing waters. The steam made me feel heady, aromatic oils filled the air. “Oh hang on a minute I did not put any oils in my bath where is that smell coming from?” I slipped into a dream (or so I thought), I was aware of a bathing pool in a dark candle lit temple. I saw in my mind’s eye a Serpent Being beautiful and sensual; her scales shimmered in the candle light. As she slipped beneath the waters of her bath I suddenly realised I was this being.

What surprised me the most was she was aware of me. For a split second she was in my bath looking through my eyes and I was in her bath looking through hers. Suffice to say I jumped up with a start, splashing water over the sides of my bath, soaking the floor. This was not a memory resurfacing as had happened many times before, with other Soul aspects, this was going on in real time. As I was passing into her realm she passed into mine. I must say I preferred her bath to mine, her bath was covered in mosaic pearl tiles, and the water was strangely black. My bath back on Earth was inferior compared to her exquisite pool.

Over the next few weeks I tried to make contact with this Serpent Goddess during meditation but I was unsuccessful, maybe it was a dream after all. Months passed with no events until one evening whilst sipping red wine, I closed my eyes, a little heady, to suddenly find that when I opened my eyes, I was no longer sat in my room at home, I was once more inside this wonderful temple. It was warm and steamy, the air was heady, and a potent aroma filled my nostrils. For those few moments I was able to look around the interior of the temple, I saw that the walls were covered in the most amazing tiles, they looked like they were made of pearls but when I looked closely they resembled the rainbow shimmer of a Serpent’s scale. The walls and the ceiling were ribbed like the temple was in the belly of a giant beast. Flaming torches lit the room in a warm light which cast shadows along the walls; steaming metal bowls were the source of the perfume which filled the air. In the centre was a pool sunken into the floor, the liquid inside was black, was this water? For a moment I looked down upon my body which was no longer Human. My body was covered in the most beautiful exquisite scales which shimmered and reflected the light of the torches. Radiating from my form were electromagnetic waves, which resembled
feathered wings. It seemed I was a flying Serpent. I slipped into the black liquid and slide beneath the surface, the liquid began to spin. I was suddenly catapulted back into my room at home, I was hot, and sweat was wet on my brow. An echoing voice filled my mind, “Ananda Hari, Divine Naga who surfs the sea of bliss”.

Whenever I get a name I always research its meaning, breaking the name down, looking for variations and changes, searching down many avenues searching for information that may aid me in the understanding of its meaning. We have forgotten the power of names and how they tell stories of lineage, history and origins. So I began researching the meaning of Ananda. Ananda is a name used in Hindi, Buddhist and Jainism languages; it means extreme happiness, bliss, the highest states of being. In Pali, Sanskrit as well as other Indian languages, it is the name of Visnu or Narayana, it means Supreme Being. It seemed that this being who I had shared my consciousness with was an ancient Serpent Goddess. Often in ancient writings “D” would be exchanged for a “T”, therefore making Ananda, Ananta, as Ananta she is said to be a giant Serpent circling the world. In Hindu tradition Ananta is one of the names of Vishnu; she is the infinite name of the Creator. Ananta was the Serpent on which Vishnu lay. I was excited and intrigued to find out as much as I could about her. So I continued my research.

Anant Naag - Ananta Naga – Bliss Serpent – means “the place where Vishnu dwelt”. In Hindu tradition Shesha is the king of all Nagas, one of the primal beings of creation, and according to the Bhagavata Purana, an Avatar of the Supreme God known as Narayana. She is said to hold all the planets of the Universe on her hood and to constantly sing the glories of Vishnu from all her mouths. She is sometimes referred to as Ananta Shesha which means endless Shesha. Shesha is generally depicted with a massive form that floats coiled in space, or on the universal ocean, to form the bed on which Vishnu lies. She is often shown as many thousand-headed Serpent, sometimes with each head wearing an ornate crown. According to a legend, Ananta - the Great Serpent - is the origin of all incarnations within this material world. She floats on the cosmic ocean and serves as a couch for the Lord Vishnu, who rests between his creations. When she uncoils, time moves forward and creation takes place. When she coils back, the Universe ceases to exist.

In Hindu tradition Hari means “One who destroys samsara”, which is the entanglement in the cycle of birth and death, along with ignorance, its cause. Hari is associated with the bird or eagle which flies very high. Throughout the ancient world God was represented by or directly connected to Eagles, Hawks, Thunderbirds, Rooster, Geese and Swans. Her name contained a message, was she trying to explain how she could free us from our samsara, our karma. With this karmic patterning cleared would a rebalancing for
the Soul be the result. Who was this being who had slithered its way into my conscious awareness, what lessons was she going to teach me.

When I meditate I always see the same thing, I am in a fractal landscape, the most incredible patterns lie for as far as the eye can see, it is a fractal sea which is alive and conscious. I use this landscape to move through portals into other dimensions. As I pondered the name of this Serpent being I closed my eyes and saw the same fractal landscape forming in my mind’s eye. As I fly through this fractal landscape, I notice how the fractal field reacts to my presence. I focus my attention on to the field and it immediately dimples, and the dimple begins to spin, creating a vortex which I then dive into, this vortex is created by my attention, just like the Universal Dreamer in the very beginnings of creation. Placing my attention upon the field makes it respond to my thought; this thought causes the field to spin. The Universal Dreamer placed its attention upon the field, the sea of the void, causing it to react and create a ring of electromagnetic waves, this ring is Ananda Hari.

_**Ananda Hari** “In the beginning of my nature, there was only bliss, an ever expanding vast of nothing, blackness devoid of light, a sea of unmanifest potential. From an electrical focus of attention I was born into being, a magnetic wave in response to a touch from the Divine. I am the sentient Serpent consciousness of the first toroidal spin of the Universe. As I was brought into creation, my initial movements, caused vortexes to spin, calling all matter into being. Chasing my own tail, becoming the Ouroboros, I began to create the Universe. As a torus I was all about spin.

I am Ananda Hari; I am the Plasma Serpent Goddess of the Nagual. I am here to tell you my story in attempt to demystify our combined histories. My aim, my goal, my mission, my divine recognition is born out of a desire to know. I am divine, exalted, and perfect in both design and intention. By telling you my story it is hoped that you will find your heart’s power and its ability to make bliss, for the secret to life and transformation lie within this. In order to tell my story, we must move back in time to the very beginnings of this Universe, for I played an important role in its creation.

In the beginning (if there are beginnings in a story such as this), there was nothing. Or that is how it appeared. A vast dark, velvety void lay in all directions, a place of undefined potential, and an ocean of un-manifest bliss. Time had no reference and had not been realised in the mind of the Universal Dreamer, space remained un-defined.

Un-manifest, unrealised, the Universal Dreamer lay dreaming dreams that had no possibility of appearing in this black Nagual. No one knows how it occurred, no one knows
how this came to be, but the Universal Dreamer suddenly had an impulse, an awakening which moved the fabric of the Void, creating from its electrical spark a reaction within the Nagual. The spark caused a ripple within the fabric of the Nothing, causing electromagnetic waves or rings to form. Just like a pebble when it is dropped into a still pool, causes ripples or concentric rings to appear and move out from the entry point of the stone, the spark of the Dreamer’s awakening caused rings or Serpents eating their own tails to appear in the velvety darkness. The Nagual had consciousness but it lay sleeping awaiting movement inspired by the Universal Dreamer to bring it into being. As the spark of the Dreamer affected the Nagual, dreams became actualised. The spark was contained like a seed of light within a ring of electromagnetic waves, as it began to shine, a mighty star was born, the Star that illuminates a thousand Moons. A blazing ball of conscious light surrounded by concentric rings of electromagnetic waves created together definition in the void. As waves began to cross, vortexes formed toroidal movements of spin. As waves crossed yet more waves, the plasma field began to pinch causing electrical light filaments to form in the Nagual. Braiding together into cords of light these filaments became conscious in swarms of serpentine energy. Pinching the bliss into serpent ropes caused those same ropes to become conscious and alive and the first beings of the Universe were birthed from the imagination of the Universal Dreamer. I am one of those beings.

I as Ananda Hari I was here in the beginning, I am an ancient consciousness, an originator and later Creator of this Universe. We are the original Serpents; we are the blazing Serpents, the creators of worlds within worlds. For billions of years if time can be counted we created movement in the void, which caused the Dreamer to feel the soft touch of bliss upon its star form. Bathing in the light and love of the Dreamer we were brought to bliss. Ecstasy moved us into being, conscious and alive, divinely empowered with the same imagination of the Creator itself, we began to form bubbles or spheres in the movement of our swarms. Try as we might to move in straight lines, we only found ourselves back within the centre, constantly moved, attracted to the love of the star. Toroidal were our journeys to centre constantly moving in spiralled, coupled vortexes creating the basic pattern or design for future Universes.

These spheres or orbs of plasmic consciousness lay in complex patterns bathing themselves in the light of the Universal Dreamer, creating the Star that illuminates a thousand moons, each moon, or orbiting orb was the original base design for all known Universes. The Silver Serpents, the light filaments of which I am one, moved in swarms of ecstatic vibration throughout the Nagual, causing many more orbs to form, not static in their placement, they were in a dance of plasmic resonance. As the light of our trails crossed and crossed again a matrix or grid of light began to form. Standing upon each corner of this grid system of light a new form was seen to be born. Angels to some, angles to
another, these forms were brought into being through our movement. They stood in geometric formation holding this grid in perfect sacred geometric mandala, upon which other dimensions began to form. From our journey in the Nagual pathways of silver light formed a grid which gave birth to Angelic vehicles on a lower vibrational level. A new dimension was created in which the Angelic forces were given birth. As I looked upon these forms manifest as complex bodies of rainbow light, I was moved to look deeper within. I moved my consciousness down into this new dimension and moved my awareness into the geometric patterning which could hold my focus I became a Seraphim of Angelic light. “

Many of Ananda Hari’s words confused me; I had no idea of their meaning so I began to research both in outside Sources and within my own divine mind, I began with Plasma. Plasma is the medium through which the Creator expresses itself; it is the carrier of frequency, energy and electrical charge. Plasma is the fundamental state of matter, the moulding clay of all creation. It is the primal soup, a sea of possibilities waiting to be brought into being through charge. It is the ocean of the Void, an inky black velvety sea of unconsciousness, waiting to be brought into consciousness through charge; it is the fabric from whence everything comes. It is the foundation of the Universe; it is the vacuum of space, in which the Universe manifests itself and is the medium through which the Universal Dreamer expresses itself electrically and electromagnetically.

Plasma is a gaseous substance consisting of charged particles such as electrons, and protons. The plasma contains a percentage of charged particles, as electrical currents pass through the plasma these electrons and protons form structures as magnetic fields. These charged particles make the plasma highly electrically conductive, so that it may carry electric currents, and generate magnetic fields that may cause the plasma to constrict (or pinch) into filaments, which twist and braid just like in the braiding of the DNA. These braidings form photonic waves of light streams, which move through the Universe in a similar fashion to a spiralling twisted rope or Serpent. These giant filaments, these Serpents of Light move throughout the plasma field creating magnetic waves in their wake.

Through the plasmic field we are ultimately affected by the emanations of electrically charged energies affecting and creating magnetic fields within the plasma field, which in turn affect all within their environment. We on Earth are part of the Sun’s electrical environment and also the Galactic; we are being affected by the magnetic fields produced in the plasma field by the electrical emissions of the various stars within the Galaxy. The plasma field is a medium of the transfer of information throughout the Universe. Everything is talking to everything else through the vacuum, using the language of magnetic fields, which are created by the electrical discharge of the all objects manifest within the field. The
plasma field is full of energy; Nassim Haramein has put forward a theory that within one centimetre cube of the space, there is more energy compacted within, than we can see in the whole Universe. From this energy Source all of creation is brought into being.

Check out Nassim in this four hour video explaining his unified field theory.
http://www.youtube.com/watch?v=79_HwQ-92f8

It is thought that the space between stars is empty, a vacuum, and a void. We now know, this is incorrect, it is full of energy, electrically charged particles, that can come together as twisted ropes of electrical currents which form filaments, which can span millions of light years throughout the Universe. We see stellar and galactic formations shaped by the magnetic fields that these electrical currents produce. Filaments are formed by the magnetic fields confining the flow of the electrical current into narrow paths; these are called the Birkeland currents, after the Norwegian explorer and physicist Kristian Birkeland. The filaments are braided, similar to our fibre optic cables upon Earth; their role in space is to conduct large amounts of light information in electrical currents across vast distances, creating amazing structures in magnetic fields within the plasma field, such as the Cygnus loop Nebula. Nature found it to be efficient to carry energy throughout the Universe by twisting two filaments together to create a high way of electricity lines, which are the neural pathways of the Universal Dreamer’s mind. This is the Universal Highway of Light, a massive organic network of photonic light filaments or streams; this is a nested pattern of the Serpents of the Light.

These Serpents of Light are well recorded in ancient scripts, myths and legends. These Serpents of Light created magnetic waves that wove together to create matter to form in the Universe, including the Earth itself. In my book “Like attracts Like” I tell a story about the Dragons and how they came to the space allocated for Gaia within the plasma field and together they wove many magnetic waves from their electrical presence. The magnetic waves formed the elemental components needed to create a physical third dimensional planet, which the Goddess Gaia could then incarnate into and became the Earth. In the story the Dragons then sleep inside the planet and await a certain time when they will be awoken and fly the planet up through the dimensions to ascension. These Dragons or Serpents of Light are the same Dragons who came to create the Earth and are sleeping as curled serpents eating their own tails within the centre of our planet; in fact every planet houses one of these beings. This energy formation is the Source of all matter and it sleeps inside the planet Earth in a curled form, it is the Source of the spin or dance of Gaia.

Ohio Serpent Mound showing Egg

I remember the Serpents moving into the space allocated for Gaia, the plasma field morphed and responded to their presence, waves of magnetic fields
rippled from the movements of their photonic bodies. Spiralling around and around calling all the plasma around them to form a magnetic Dragon in the centre of this void, from within its belly the physical planet of Earth began to form. Like someone had dropped a stone into a still pool, the ignition of light that these Serpents brought with them fired the plasma into being and the electrical emanations of the Serpents of Light’s bodies caused movement within the field which formed a donut, a torus shape, within this torus the Earth was born. I remember this time as I came with the Serpents, I was their companion. I was a ball of light or rather a ball of plasma, an Orb. I felt connected to the Serpents of Light as if I had come from their consciousness in some way, as if they had created me out of the joy they felt as they moved and affected the plasmic field, causing ecstatic magnetic waves throughout the Universe.

In the beginning there was only darkness, an expansion of nothing, the Nagual. Nestled in the centre of this ocean of Void lay the Star that illuminates a thousand Moons. Light radiated from its form, brilliant and powerful. It was the only star in the yet to be formed in the Universe, its light, its electrical radiation warmed the fabric of the plasmic field. From the brilliance of this star, electrical discharges of light could be seen to burst from its body. Just like massive solar flares, this stellar discharge created magnetic waves in the plasma. The light filaments moved away from the Star as lightning bolts, the Serpents of Light moved out into the Void. They gathered in groups and moved through the velvety folds of the Void in spiral formations. Their dance was ecstatic the velvety folds of the Void caressed their electrical bodies, moving them into ecstatic and tantric union with the Nagual.

The Void responded with the love of the Universal Dreamer and the Serpents of Light began to swoon. For thousands of years the Serpents moved throughout the Universe in a dream-like state, unconscious of their existence. Time passed and the Universal Dreamer gently guided the creation of many star systems and planetary bodies and dimensions. The Serpents of Light moved through the Universe creating portals and star gates passing from one dimension to another through the portals of their own making. The plasma field began to fold around them, creating magnetic dimensions from their dance. Many beings began to be formed within the various folds or dimensions, galaxies formed, star systems were birthed into being, and planets began to spin. The magnetic waves that were created by the passage of the Serpents of Light span into vortexes creating portals into other realms.

Ananda Hari “It is said that in the beginning of Creation, we the Ancient Ones travelled the Nagual. We were your ancestors, the Silver Serpents of Light. We travelled through the sea of Bliss creating gateways into the AbZu. Our magnetic dance created a giant Dragonship around us, within its belly; we the Serpents of Light navigated the Universe.”

I was shown an image of a dark void space, travelling through it were the Serpents of Light which looked like electrical currents. They travelled inside a Dragon, a huge being with wings; it was transparent so I could easily see inside its body, to see many Silver Serpent Beings moving around inside, as if the Dragon body was a huge Plasma Ship. The Silver Serpents were beautiful beings, they appeared as tall beings of light, they had a vague misty form which was hard to focus upon, they looked like serpents that were standing up right. From their forms geometric shapes were forming in the plasma which surrounded them, it was as if their energy present within the plasma field was causing the plasma to become fractal. The Dragon body in which they were travelling had been created by the magnetic
waves they had created in the plasma field, through their travelling through the Void. They travelled in swarms; there was a whole fleet of Serpent beings travelling inside magnetic Dragon bodies. They moved throughout the Void in spiral formations causing the plasma field to react and form dimensions, worlds, and portals. I was shown how they caused the plasma field to spin, creating a vortex or portal, which then they passed through into another dimension. They did not have to travel from one dimension to another but could slip behind creation, directly into the plasma field which lay as a canvas for the multidimensional Universe.

The Universe is multidimensional and is made of one substance; this substance is a vibrating fluid like field. Matter as we know it is created moment by moment as a standing wave within the plasma field. Matter is the focal point of a standing wave, the result of two interfering waves. One is an inward wave moving towards the centre and the other is the outward bound wave moving away from the centre. The waves are spherical waves in the fabric of the plasma field or vacuum of space. Each moment is a focal point of the Universe, a standing wave pattern created at the intersection of all the matter.

This symbol of the 8 on its side is seen as the sacred infinity symbol. It is the symbol of the standing wave of the creation of matter within our Universe. It is self-perpetuating, generating, and creates a wave of energy which appears in its centre to stand still. Within this stillness in the centre matter is created, this is the Vector Equilibrium. Standing waves are stable Serpents creating matter. This symbol is seen as the sacred Serpent of creation, the Serpent eating its own tail, the Ouroboros.

The Ouroboros represents self-reflexivity or cyclicality, especially in the sense of something constantly re-creating itself, the eternal return, and other things perceived as cycles that begin anew as soon as they end. It can also represent the idea of primordial unity related to something existing in or persisting from the beginning with such force or qualities it cannot be extinguished.

We see this energy form in many ancient teachings and also we can see it in the heavens, it is thought that the Ouroboros was inspired by the Milky Way. It seems that this self generating magnetic wave form can be seen in the centre of all planets but also is seen in the creation of galaxies too. Is all of creation based on this energy form?
Plato described a self-eating, circular being as the first living thing in the Universe - an immortal, mythologically constructed beast. The living being had no need of eyes when there was nothing remaining outside him to be seen; nor of ears when there was nothing to be heard; and there was no surrounding atmosphere to be breathed; nor would there have been any use of organs by the help of which he might receive his food or get rid of what he had already digested, since there was nothing which went from him or came into him: for there was nothing beside him.

This movement of energy, this rotation of charge creates a self-generating, self-perpetuating movement within the plasma field which then acts as a boundary, a womb in which galaxies, star systems, planets and even Universes are held in form. Within the Galactic Womb of the Milky Way, our solar system incubates awaiting its birth.

So what allows this plasmic field to hold planets and stars in form, what holds them together what force is behind the anchoring of matter?

It is all about spin. Spin stores inertia among waves, stored inertia creates mass and patterns within the plasma field. Dan Winter talks about spin
http://www.youtube.com/watch?v=ydshQBBINQE

Nassim Haramein’s unified field theory, the power of spin.
http://www.youtube.com/watch?v=ttu62gxrZm0g&feature=channel&list=UL

The force that holds all things together also drives them into motion. This fundamental spin to things allows energy to move freely through all bodies in the Universe or in any system. Spin is the fundamental force of angular momentum in the space/time vacuum itself, which forces everything to spin and that force is a torque turn. The plasma twists and curls at the same time, this torque is embedded in the structure of the space/time itself.

I love this image as it clearly shows the Serpent of Light as a rod in the centre and the effects of spin on the plasma field.

The plasma field is the sea of the void; in my other writings especially in the book “The Mission of the One Star” I refer to the plasma field as the ocean of the void. The story goes that in the very beginning the
void lay sleeping, there was no movement, no charge. No one knows how it happened but one day the void had an idea; it was awoken, and became conscious in one focus within the plasma or void field. This idea or rather this spark of charge created magnetic fields which rippled outwards from its centre. The void began to ripple and create waves, upon one of the crests of these waves, this inspired thought, this consciousness awareness, this Star that illuminates a thousand Moons, saw its reflection. This was a mirror of its energy, equal force, opposite charge. This caused the void to braid into light filaments, of which there were two standing waves, which became a flaming figure of eight, looking like a Serpent eating its own tail, it caused the plasma field or void to begin to spin. The spin or dance of the fiery Serpents is what physics understands to be the Twin Flames. The Twin Flame theories we have within the new age circles are rather romantic, it is not a romantic love affair; it is the dance of electrical waves which triggered the Universe to begin to spin in perfect fractality.

The spin of the two standing waves of charge, spin to create a field of energy called a torus. Whereas the vector equilibrium represents the ultimate stillness of energy, the torus shows how energy moves in its most balanced dynamic flow process. The important thing to remember is this is a process and not a fixed form. A torus consists of a central axis with a vortex at both ends and a surrounding coherent field. Energy flows in one vortex, through the central axis, out the other vortex and then wraps around itself to return to the first incoming vortex. The simplest description of its overall form is that of a donut, though it takes on many different shapes depending upon the medium in which it exists. Plants and trees display the same energy flow as do hurricanes, tornados, magnetic field around planets and stars and even the galaxies are in toroidal energy patterns. Atomic structures and systems are also in this dynamic form.

Here is a video by NASA showing toroidal field dynamics around spinning pulsar stars in our Galaxy.

http://www.youtube.com/watch?v=eZL-xynHopo&feature=player_embedded

Taken from Dan Winter’s site http://fractalfield.com/

“When there is a way for charge to create centripetal force, to be attracted towards centre, it is called gravity. The reason gravity exists is because the waves of charge are fractal or centripetal. When this unified plasmic field compresses it becomes fractal. If charge is compressed perfectly it causes the plasmic field to become fractal. Perfect fractal phase congregation of waves of charge is the electric origin, cause and mechanism of all
centripetal and self-organising forces, especially gravity, life-force, perception, bliss, enlightenment, and is the origin of colour, and even alphabet.

Phase conjugate is the ability of nature to self-organise these waves of charge. The golden ratio optimized fractal phase conjugation becomes a more precise language to replace implosion, fusion, zero point, omega point, still point, binddu point, black hole theory. The fractal field is the cause of and solution to and solves the riddles of consciousness, perception, gravity, life force, DNA coherence, healing and colour. Phase conjugation – golden ratio perfected caduceus is the path of energy and charge or life force which takes chaos into life. The golden mean ratio is the keystone to the practice of sacred geometry, ancient world technologies, mathematics, astronomy, chemistry and alchemy. All the platonic solids are golden mean proportioned. A fractal is what spans the gap between symmetries of the very small and the very big. Self-similarity means the inner structure has the same patterns as the outer structure e.g., pine cone, a fern tree or pineal gland, have a shape that if you could begin zooming down into the centre, you would see it is always the same. Fractality is geometric waves of charge which allow perfect construction of fields. The fractal field using golden mean ratio allows the adding and multiplying of waves of charge into perfect symmetry. “Dan Winter

Check out Dan Winter his work is amazing.
http://www.youtube.com/watch?v=ihK6nHMwAWc

When the plasma field moves into spin it causes the plasma field to fold in on itself, pulling all into the centre of the spin, this causes gravity and manifestation within the fabric of space/time, or the plasma field. As the plasma field is pulled to centre it folds in perfect geometry, perfect nested fractality. It is only through this perfect fractality that all energies are embedded into the plasma field without distortion.

Two waves of spin, the top down view, forming into fractal perfectly nested symmetry into fractal implosion at the centre.
In mathematics and the arts, two quantities are in the golden ratio ($\varphi$) if the ratio of the sum of the quantities to the larger quantity is equal to the ratio of the larger quantity to the smaller one. The figure on the right illustrates the geometric relationship. Expressed algebraically:

$$\frac{a + b}{a} = \frac{a}{b} = \varphi,$$

Where the Greek letter phi ($\varphi$) represents the golden ratio. Its value is:

$$\varphi = \frac{1 + \sqrt{5}}{2} = 1.6180339887\ldots \ [1]$$

Organising waves of charge into fractality using golden mean ratio causes implosion at the centre of the stillness of the two standing waves or pine cone kissing wave forms. Finally we have a science to explain the images and experiences of my journeying in this fractal Universe. I have often flown across a fractal sea or field, focused my attention upon one place in the field, only to watch it dimple, begin to spin in two standing waves creating a vortex, which I then would dive into to enter other dimensions. The whole sea or plasma field was a sea of fractals which now I know were in perfect golden mean ratio proportions, which are the only proportions which allow the perfect compression of waves of charge.

Golden mean ratio multiplies of the speed of light create fractality and implosion. This creates a self-organising, self-aware electric field. This self-aware field gathers together patterns that only serve the survival of the all. Those waves that can organise themselves perfectly, into golden mean ratio fractality, perfectly nest their patterns into those of other waves, this makes them sharable. Only those waves which are sharable survive the implosion at the centre of the stillness of zero point.

Self-aware plasmic bubbles of charge are the orbs that are often seen in photographs within the auric field, when we are happy and feeling bliss. These orbs are forming into self-aware balls of plasma which are forming into geometric fractal self-aware patterns of charge. The geometric shape that they form into is the pattern of a self-aware pattern of

\[\text{Taken from http://en.wikipedia.org/wiki/Golden_ratio}\]
charge, the dodecahedral. Dan Winter was one of the first scientists to provide evidence that the shape of the Universe is a stellated dodecahedron. As a shape capable of producing the perfect fractal, the stellated dodecahedron can cause charges to scale and materialize and implode. It is the stellated dodecahedron’s perfect charge collapse geometry based on golden mean that causes gravity. Only the golden ratio allows constructive interference of wave addition and multiplication.

For those who have read my work you will know that once I had integrated all my various Soul aspects into one, I was to take that one-self through the dimensions to the very centre of the planet where the black hole, the zero point, the portal into the void lay. I was to take all the star codes which I had been given by each Soul self with me, as a whole perfected pattern into and through the portal into the void, where I was told I would unfold myself like the Flower of Life and create a brand new Universe that was more than the sum of its parts. Each star code came with each Soul aspect or Self and was inserted into my developing Light Body, DNA, and matrix.

Each star code represented a dimensional level, the being I expressed myself as on that level and a level of consciousness. By integrating all the different Star Code patterns I was to find a way of perfectly nesting them into a fractal pattern, which would represent all the various races of beings, moving into peace and harmony. It was hoped that if I could share all the waves of my overall consciousness into a fractal pattern, I would find ways of helping those who had fallen in consciousness and were no longer capable of creating the fuel to ascend or shift in dimension. It was hoped that I would find a way of shifting dimension and I would then live as an example to my various races and also the magnetic waves I created as I completed this process, would ripple out into the plasma field and affect all those races I had come here to represent. This message in waves would ripple through both space and time, affecting all those who had fallen and aiding them in their transformation. It is possible that Humans in our future are affecting us in similar ways, the consequences of their sharable waves are rippling back through time to us in our time frame, the future is then affected by our response and the process continues on and on. Time of course is not linear and is in fact part of this plasma field, which is also the fabric of time. This the Mayan ancestors knew along with many other cultures, time moves not in straight lines in a linear fashion but in waves of charge. There are light filaments which move through the Universe not only as bands of light (some call this the photon belt) they are also bands of time.

As I integrated each of my Soul aspects, my other dimensional selves, or rather their energetic signature (in the form of a geometric pattern of light) I inserted it into my plasma field or rather my plasma field began to become fractal due to this integration. As I integrated each one along with its Star Codes, their pattern only added perfectly or rather nested perfectly into the overall Soul pattern which was forming in magnetic wave patterns.
within my auric field. As I integrated each self as a pattern it harmonised or rather became fractal with the other patterns which were already integrated. As the whole pattern became fractalised it began to move into golden mean ratio and implode at the centre of spin. This spin had been increased due to kundalini activation; this increase in spin had allowed me to draw to myself, my centre the magnetic energy patterns of the various stars I represented.


Each self brought with it the Star Code or rather the magnetic blueprints of the stars themselves. It contained information about the stars themselves, all planets in orbit and all races and levels of beings residing within the various systems. Not all star systems had fallen, they fit perfectly, nested perfectly into the holographic, fractal magnetic patterning of my being. This was due to the fact they had maintained perfect fractality within their plasma field and could naturally and organically interact and merge and become fractal with other systems within the Universe. There were others however who had lost their ability to become fractal with other patterns and therefore all within the particular star system had fallen, they had bled charge from their spin and had caused life to move back into chaos in their sector. It was hoped that by working with the damaged Star Codes representing the various Soul aspects, by integrated them into the whole, the repair of this pattern would be the result. It was told to me that the Human body and especially being here on the Earth was a special place. That Gaia was the most fractal being in the Universe and even those who had fallen in consciousness and had damaged their fractal Star Code patterns could find a way to embed and nest within Gaia’s fractal world. She was such a complex shape all could find a place to fit within her pattern. I had been told many years previous that Gaia was the densest, place of gravity in the Universe, no wonder she was special. Gravity is the ultimate compression of fractality.

It was hoped that by integrating each fallen Soul aspect and taking on board the damaged Star Code, I would find a way of addressing this problem, find a way of repairing the pattern as a whole, so that I could become fractal in my whole multidimensional self. As I represented everything in the Universe, every level or expression of being, (as is expressed in the name Alloya, meaning All of you), it was hoped that if I integrated each self, all aspects of the Universe, I could bring that pattern into harmony, i.e. become fractal. Then I would find a way of moving through the implosion at the centre of the fractal and pass through the zero point to recreate a brand new Universe, one with no wars, caused by fallen races and systems.

The Zero point was the place of implosion, the gateway into the Void. In my first book “The Mission of the One Star" I talk about my experiences meeting the keeper of this gateway in my story about Lucifer. As all Soul aspects are integrated they find a way to
become fractal with the rest of the Star Codes within my plasma body, once this begins to move into golden mean ratio, it causes fractal spin which in the very centre is the place of implosion, the coming together, the making the many into one, into one seed, which I call the Silver Seed.

This is the place of ultimate compression, ultimate compaction of all the patterns into one single point, the point of singularity. As this seed I was to pass with all my compressed information through the zero point, where I would open up from that seed in a Flower of Life pattern and recreate my Universe into a brand new form, a form which contained all the information of the previous Universe, more than the sum information of all its parts. This is called Universal Evolution; it is how beings such as Ananda Hari choose to evolve. There is an impulse which has been sent through the Universe, telling all within that it is getting near the time of Universal Implosion. That is the plasma field of the whole Universe is going to begin fractalisation, nest and eventually implode at the very centre of its being. As that being I am pulling in my entire plasma field, packing it perfectly into neat patterns without damaging a single wave, as I pack along golden mean ratio proportions. I keep packing my plasma field which is in fact the whole Universe until I am one single point which I seem to remember was who I was in the beginning of this universal story. Once I am one single point I will pass through the black hole through implosion at my very centre and take all into a new Universal Reality created from the void itself. All those races that have fallen if they do not find a way of becoming fractal with the rest of the Universe once implosion comes, they will cease to be, if their Star Codes no longer are able to hold charge, they will literally burn up with heat which is caused by friction within the implosion point. If the Star Codes of those fallen races do not find a way to perfectly embed with the other patterns, then come implosion they will be wiped out of existence. So as you can see I am on one hell of a mission.

There were many symptoms to the integration of the fallen systems within my plasma field, during the night I would awaken with my body burning up, this was the heat produced by the fractal process that was going on within my plasma body and DNA. As each damaged pattern leaked charge into my field it produced heat as friction. Each Star Code, each pattern of charge oscillated until it found perfect equilibrium with the other Star Codes and moved into golden mean ratio fractality. What was the energy which allowed this healing, this repair to occur; it was the love of Gaia, the bliss that being grounded to her brought. It would seem that bliss was the key. During this time I was integrating fallen races I developed allergies to sugar and often woke with what looked like burn marks on my face and around the eyes especially. It looked like radiation burn which now I know it actually was. It was the friction caused within my plasma field through the healing of the Star Codes of the integrated fallen Soul aspects. There were other times when I was freezing cold; maybe this was also something to with this fractal process.
This process of integration and compression of fractal charge waves, was the process whereby I embedded infinite amounts of information into a finite space, this was God waking up in matter. By finding a way of perfect embedding, perfect nesting of my Star Codes into one, I had created infinite dimensions within a finite space. The prime atom comes about when all Soul aspects as one fractal pattern are able to compress into one single point. Our cells have infinite amounts of information within them due to fractality. They have compressed the whole universal pattern into the finite skin of a cell. As this integration process continued I became aware that it was also going on within the DNA, I was magnetising my junk DNA into repairing itself and becoming part of the DNA ladder. As this fractal compresses, the coming together of all my selves and their codes within my plasma field continued until I became aware I was repairing my DNA. If I did not achieve ultimate compression and implosion then my DNA would not complete its restructuring. I was to compress my fractal magnetic field to one single point, what I call in my book “The Mission of the One Star”, the Prime Atom. This one singularity then passed through the Zero Point.

Space folds itself into geometric shapes, the Star of David into infinity within a finite space. This eventually compresses and folds in on itself until it is in singularity. This is the geometry which allows for perfected charge distribution, which is life. This is the geometry which allows the compression of charge to increase in velocity. Within this geometry some of the energy released in compression causes acceleration, this called gravity. The more I integrated the various selves and their star codes, I was not only bringing my plasma body and DNA into fractality; I was increasing the velocity of my journey to the zero point. I was heading for a black hole. I was creating gravity the closer I got to this zero point, the ring that pass not, the portal or black hole into the void.

Is the astrological birth chart a magnetic map of my ability to become fractal, was I born at just the right time to aid my mission by bringing with me the star map of my birth which had perfect fractality? The reason I ask is my birth chart has two grand trines one on top of another creating a six pointed star. Was this star within my chart the magnetic map or blueprint of all the star nations within my Soul matrix coming together in perfect fractality? Was this six pointed star in my birth chart a magnetic trigger to activate the integration process in the first place. When I was born the stars and their magnetic waves were in the perfect formation to be able to magnetically imprint upon my plasma body, the ability to become fractal. I had often been told that I did not really need to do anything on the Earth I was achieving what I came here for by my presence alone. Now I was starting to understand why. Interestingly enough I was born at the time of a big electrical storm, was
this me as a Serpent of Light impregnating the plasma field of Gaia’s body, as I arrived as this pattern of light within her plasma field. I as a Serpent of Light had created magnetic waves within the plasma field of Gaia’s body, these waves formed into the six pointed star which then began it process of fractality.

**Dan Winter – Fractality is the key to the Universe.**

http://www.youtube.com/watch?v=qGYkJgOS2e0

I was bringing all of my Star Codes into one fractal pattern; I was going through a process of compression, compressing that fractal into one. Golden Mean ratio allows for none destructive compression of this phase conjugation of magnetic waves. As this fractal electrical field which is compressing got closer to the black hole it accelerates. This acceleration of charge is caused by gravity, gravity is fractal and fractal increases charge. Temperature also is lost in the acceleration. I had noticed when I was integrating fallen aspects and waking in the night in sweats, I had also noticed especially when working with the higher dimensional Soul aspects that I was cold to the bone. I remember one time in particular I could not sleep as I was so cold; I put on many jumpers but was still like ice. I remember getting out of bed and then returning to find I knew where in the bed I had slept as it was colder than the rest, I was actually emitting cold. These times always corresponded with the integration of my higher versions of self. I am sure you have all wondered why you are always cold whilst downloading high energies, now you know the science behind it. It is the acceleration of the fractalisation of DNA, as it moves into subluminal speeds to pass through the black hole centre of every atom, planet, star, and Galaxy.

**Fantastic animation of the toroidal flow of the Universe, and the atom**

http://www.youtube.com/watch?v=EKtevjrZOGs&feature=related

I have had many inner journeys, upon which I flew through this fractal plasmic field; I have travelled through many star gates and black holes. As I passed through the Stargates or black holes, I was squirted out; I found I had come through a white hole on the other side. I could turn around in mid-air and watch the stargate close behind me. The Stargates opened like the most incredible roses with a black hole at their centres. As I came out of the other side I opened myself out and just like the Flower of Life I was unpacking my fractal. In a tantric moment of bliss I close my eyes pass through two red rollers which seemed to squash me, once through the other
side I travel down a black and white chequered time tunnel which opened through a very mechanical looking opening. Once outside I find myself in space orbiting the Earth. All around me there is space and stars, I head for the Sun, I enter it and watch the fractal rose of its stargate open. I then pass through this solar gate taking me to any place in the Universe, or dimension within this Multiverse. Not all the Stargates are the same some look very natural, like roses, some crystalline like snowflakes, some mechanical like a Swiss watch, the one thing that makes them all the same is they all have a black hole at their centre. It seems that black holes get everywhere! There are mini black holes inside every atom including our own bodies, there are black holes in the centre of all the planets, this is the gateway that the sleeping Dragon beings guard. There are black holes inside the stars that act as gateways and there are black holes inside every Galaxy, even one giant one in the centre of the Universe.

Now it was all starting to make sense what I have been experiencing. During a ten day experience of being in a New Planet reality (you can read all about this in my book “The Mission of the One star”), I experienced walking consciously through all the dimensions, from the highest to the lowest, integrating all my selves as I went, to finally compact the pattern of them or rather the fractal plasmic electrical pattern of charge into what I called the Prime Atom. The Prime Atom was the ultimate compression through the zero point or black hole. I was told during this wonderful experience that I had found my way to this new reality and others would read my pattern my fractal and also know how to pass through the black holes that they had in the centre of their being. It was said that after some time all the fractals upon the Earth would be called into compression and as Gaia’s Prime Atom they would implode pass through the black hole at her centre and pass into this new reality. I was to return back in time to aid those who wished to also walk this path. Compression was coming and it was hoped that as many as possible would be able to perfectly fractally compress and pass with the whole of Gaia’s family through the black hole to a New Planet reality.

Check out this Torus animation
http://www.youtube.com/watch?v=u0eOuxJX36g&feature=fvwrel

Watch this video about the Torus. http://www.youtube.com/watch?v=KFZXc0YcwD4

The Universal Dreamer by focusing its attention on to the plasma field brought into being through toroidal movement, the Serpent Ananda Hari. This attention or focus had become the centring force which caused the plasma in the field to spin and become toroidal. I had seen this clearing in my many journeys through the fractal field, the moment I placed my attention on to the plasma field it would dimple and spin. Her dance within the folds of plasma field created one core recurring pattern, this pattern can now be seen in every scale. This torus energy flow is the base pattern of all creation. This energy pattern enabled all systems to be self-sustaining, eternally revolving through the bliss of the
Universal Dreamer. Ananda Hari through her spin created atoms, solar systems and galaxies all spiralling around the attention of the Creator.

Imagine if you dropped a stone into a still pool, ripples would form in the water. The stone is the attention of the Universal Dreamer as it looks upon the Void. The ripples are the magnetic waves created in the plasma field which form the body of Ananda Hari. Through her, the - none - manifest, the hidden face of the Creator can be seen. Ananda Hari is the fabric of all existence responding in bliss to the attention of the Universal Dreamer. Ananda Hari responded to the attention of the Universal Dreamer, just like a woman would respond to the tingle of a lover’s touch.

When I was a small child I could not sleep, I would sit up all night in the dark pretending, thinking about the Universe and my existence. During one of these sleepless nights I clearly heard a voice in my head say to me, “You are a dot in space, you imagine all that you see, all that you hear, all that taste, all that touch, how do you know your world really exists?”. I saw myself as a single point of consciousness floating in a sea of blackness. From this single point I imagined my world and everything in it. I remember being pleased with this new concept as it proved to me that I was making up my reality. It was not until I was much older that I came to realise how profound this information was.

This first point of focus created magnetic fields within the plasma field, where two waves crossed it formed a Vesica Pisces.

The Vesica Pisces is the pattern created by two interfering waves creating an electromagnetic light lens. Through this lens the Universal Dreamer was able to project its consciousness into the Void or plasma field. In my book “ The Mission of the One Star” I talked about how I met and integrated each of my dimensional selves, I took the reader on a journey from the highest dimension where the Universal Dreamer resides, all the way to the very centre of the planet Earth, to the Zero point, the portal into the Void. On each level I met another Soul self or aspect all of which came together to make up my overall multidimensional identity. On the eleventh dimension (within a twelve dimensional model) I
met the Antari. They were the consciousness of two points of light. They existed in this form only to show me in story and visualisation their level of existence. Astrata and Astrea were two mighty stars in a void of blackness, at this point in the story there were no other stars in the Universe. They radiated light from one to another as they were the mirror of each other. As they reflected their light at each other, they formed a pattern of light in the centre which became the child Astara. Just like the two intertwining circles of the Vesica Pisces they created a third pattern or child.

The Vesica Pisces is the womb of the Universe.

From this picture you can clearly see the various stages of creation. It began with the Void, which is represented by the black hole in the centre, then came the attention of the Creator which moved the Void, represented by the red dot. The dot created waves which moved out from the centre to interfere with each other to form the Vesica Pisces, the womb of creation.

**Fantastic animation of the Vesica Pisces**

http://www.youtube.com/watch?v=jXsKh1p6vlg&feature=plcp

From the Yin and the Yang, the first male and the first female, there became the first Light. The Vesica Pisces is the womb of everything, “all that is “springs from the Vesica Pisces, unfolding, spiralling until it becomes the physical Universe. Through the centre, the
womb or opening is the entrance into our physical or rather manifest Universe. The first light was the Serpent, a Serpent of light.

If a magnetic field and two plasma filaments, aligned along the magnetic field lines, and each carried an axial electrical current opposite to the magnetic field (i.e. a Birkeland current), the two filaments would produce circular magnetic fields around themselves, which interact with the current in the other filament to generate a force attracting the two filaments together.

![Diagram of electric currents and magnetic fields](image)

It is said that the Snake King allowed the Devas (gods) and the Asuras (Demons) to use him as a churning rope while they looked for the ambrosia of immortality. In divine dynasties on Earth, the now dreaded Reptile was regarded as the first beam of light that radiated from the abyss of divine mystery.

Astronomers report an unprecedented elongated double helix nebula near the centre of our Milky Way Galaxy, using observations from NASA's Spitzer Space Telescope. The part of the nebula the astronomers observed stretches 80 light years in length. The double helix nebula is approximately 300 light years from the enormous black hole at the centre of the Milky Way. (The Earth is more than 25,000 light years from the black hole at the galactic centre.) The black hole is the womb or rather one of the many wombs or portals into our physical manifest Universe, the Vesica Pisces. From the womb of the creation DNA spirals or filaments of light, Silver Serpents are manifesting themselves as the first light in this Universe.

Galaxies clusters are embedded in a large –scale spider web-like substance of filaments. Extensive Galaxy surveys also show that structures resembling filaments characterise distribution of galaxies. According to Hans Alfven Noble space is filled with a network of currents which transfer energy and momentum over large distances.
Astronomers are finally detecting a universal web of light filaments they calculate that the filaments contain five times more mass than all the stars in the Universe. This is because these light filaments are made from the pinching of the plasma field, the plasma field contains more energy within a centimetre cube of space, than the whole Universe so that would stand to reason, that these filaments which stretch across the Universe as a spider web, holds more mass and energy than all the stars in the Universe. Plasma naturally forms filaments in response to electric and magnetic fields. The charged particles are guided by the magnetic fields and accelerated by the electric fields. The filaments may ‘pinch’ (or converge) magnetically to form stars. A star is a massive, luminous sphere of plasma held together by gravity. A stellar magnetic field is a magnetic field generated by the motion of conductive plasma inside a star.

**Hubble Telescope – light filaments**  [http://www.youtube.com/watch?v=7zxH3laRyGw](http://www.youtube.com/watch?v=7zxH3laRyGw)
Chapter Three.... Electrical Messages from Angels

Many years ago at the beginning of my journey of integrating my Soul and its many aspects, I attended a Native American Indian Medicine Wheel workshop in my local town. I had little money at the time but something urged me to attend, something was driving me, something beyond my everyday consciousness. I did not know why I was going, but the first evening, as we sat down to chant and drum, surrounding a camp fire, I began to vibrate in my bones. We drummed and chanted until the early hours until the Shaman spoke of the ancestors who were sacred to them. We were asked to pick one ancestor which we resonated with and when we went to bed we were to call upon this ancestor and ask them to give us a dream.

I went to bed that night, sharing the room with others who were much more used to meditation and ritual than I. They knelt on the floor in a prayer pose and called upon their ancestor with all the reverence which should be given to the calling of a sacred ancestor. I was exhausted the energies were overwhelming for me I was new to all this energy work and I was too tired to mess around with complicated rituals or prayers. I got into bed and very un-ceremonially I called upon one of the ancestors (the only one I could remember I might add) Black Lightening Eagle.

"Hey Black Lightening Eagle, give us a dream will you mate?" I asked, not for one minute thinking I would get anything, I was not being ritualistic enough or even honouring the ancestors by the way of my asking, too tired to care I fell asleep. I awoke in a dream (I say I awoke because the dream was totally lucid I was fully awake).

I was in the garden of the seminar centre where I was staying; all over the trees and bushes was what looked like angel hair. You know the kind of cobweb like hair that you decorate Christmas trees with. As I was wondering what I was to do with this angel hair, I suddenly realised I was not alone and stood behind me was an Angel. It looked more like a glowing radiating geometric pattern which when I focused on the light radiations, a face came into view, a face which I knew. This was my guardian Angel, (I now know that these beings are often the Angelic aspect of a person, at this time I did not know this and still thought of these beings as guardian Angels).

I asked what we were to do with the angel hair and she suggested we gather it up to a pile on the lawn, which we did. Once we had a big pile I asked what to do now, the Angel said "You are the weaver, weave". As I took a piece of the angel hair in my hands it turned into multi-coloured thread, which I then used to weave a kaleidoscopic pattern of many colours. As I completed this, a huge black symbol (which actually looked like lightening
burns) appeared on the multi-coloured banner. Once complete we proudly, the Angel and I walked around the garden holding our banner aloft.

Soon as I awoke I knew this was significant but I had no idea what it meant, I instantly drew the black symbol. When we all went down for breakfast the Shamans asked us if we had any dreams. I left it until last to say anything as I was shy. Finally it got to my turn, I told my dream and showed them the symbol, and they were open mouthed, gasping in amazement. They told me in awe “oh wow you are a dream weaver”. Everyone else seemed to know what this meant, I was new to shamanic practices so I did not, too shy to ask what that meant, I nodded pretending I also knew what they were talking about. I had no idea what it all meant, but I knew it was something special. I returned home and made a huge banner out of coloured fabric in a kaleidoscopic pattern with the black symbol on top.

Many years later I sat down to write my book “The Mission of the One Star”, in the first pages I read back the words “We are the Weavers, the Dream Weavers”. At the time I thought that symbol was a calling card if you like of these beings called the Dream Weavers and I had been given it as a way of making contact with them, little did I know at the time the full significance of this symbol, only now am I coming to realise.

Many years later I began to have this same Angel turns up in my meditation, her name was Shektah. She often manifested as a wonderful rainbow coloured energy burst, it was my mind that gave her shape, and realised that this being was an Angel. She moved into my meditations daily working with my energy body until finally one day I began to communicate with her. She took me on a journey of healing, which I desperately needed, I like many others had a broken heart she healed me and taught me I was loveable and whole. She took me on such a journey which climaxed with her telling me that she was my Angelic aspect, she was me on a higher level. Of course this took me a long time before I could finally accept this and finally integrate her energy into my body, this was the beginning of my journey of the integration of my Soul. (She was the first aspect to integrate, many more aspects came you came read all about this in my book “The Mission of the one star”.)

When I finally integrated her energy and she confirmed this I then had the symbol tattooed on the back of the neck. I always knew this symbol was important but never really understood how important or why. I pondered this symbol a lot wondering why my Angel would pick this as its symbol. I thought it looked a little like a person with its arms up, and the base looked like tail feathers. If others asked me what it was, I told them it was an Angelic rune for protection that was much easier than telling them it was the symbol of my Angelic self or aspect. The years rolled by other Soul aspects, other guides turned up and I thought little of the symbol even though I was walking around
with it tattooed on my neck. What caught my attention was when I was watching a documentary on the Dogon Tribes and their many dances and rituals. I thought to myself, that the headdresses were very similar to my Angelic symbol.

It was not until I watched David Talbot’s fantastic documentary “Symbols of an Alien sky” that I came to understand what this symbol was in its importance.

http://www.youtube.com/watch?v=t7EAlTcZFwY&feature=c4-overview-vl&list=PLwOAYhBuU3UfvhvcT1lZA6KbSdh0K2EpH

“Perhaps the most compelling discovery comes from the sciences. Independent investigation over the past 12 years has confirmed that the celestial formations Talbot reconstructed—all from historical evidence—precisely match the behaviour of electric discharge in the plasma laboratory and in remote space. A convergence of historical evidence and plasma science has occurred. The converging research points to planetary instability and intense electrical events in ancient times. A challenge to some of the most cherished assumptions in today’s theoretical sciences.” David Talbot.


Plasma scientists are now comparing electrical discharge formations in the laboratory to rock art images around the world. Anthony Peratt, who is a leading authority on plasma phenomenon, has been researching unstable formations that develop in high – energy electrical discharge. The more elaborate discharges forms are now called Peratt Instabilities. Within a communication with David Talbot, Peratt became intrigued by the similarity of ancient rock art to the discharge formations he had been recording. He noticed that he was seeing the very same formations painted on the walls of caves, as he had seen in his laboratory experiments. Peratt then got together a team of 30 people who investigated over 25,000 rock art images .The “squatter man” configuration depicted above occurs when a disk or donut-like torus around a linear discharge column is bent by magnetic fields induced by intense current flow. From the viewpoint of the observer, the edges of the upper disk may appear to point up (forming "arms") and those of the lower torus may appear to point down (forming "legs"). The underlying “hourglass” pattern, with many subtle variations, occurs around the world.
What is plasma instability? - A point at which high density plasma or electrified gas can no longer hold its charge. The plasma then changes its shape according to the nature of the current running through it. There is an array of resultant shapes. (See Peratt’s paper or just Google plasma instability images.) They include - beads, bullets, and strings of beads, sausages chains, ladders, serpents, eyes, feathers, feathered dancers and serpents and so on. Plasma is scaleable, i.e. what happens in space can be recreated in a lab for detailed analysis. The image is lab plasma and constitutes the form of the Squatting Man. It may also be the origin of the archetype of the Holy Grail.

After lengthy analysis of the petro glyphs, scientist Anthony Peratt concluded this phenomenon; of giant plasma instability had appeared across the globe and appeared about 50,000km high. Electricity in plasma discharges create rapidly morphing shapes; rotations, “pinching,” spheroids which flatten into disks with outer curving edges, creating bowl shapes which may appear as limbs along the discharging axis. When the formation reaches a saturation point, the formation breaks apart, very explosively. The plasma event giving rise to the Squatting Man image may have lasted for up to 1,000 years as visible phenomena before it faded completely. The rings, columns, spirals, ladders, snakes, feathered serpents, beads and strings of beads and dragon shapes which rolled and rotated with varying degrees of luminosity and transparency were interpreted as gods. Carved into rock for immortality and mythologized, Humans levied worship on these awesome sights.

So the symbol given to me by an Angel in a dream was a plasma discharge out in the cosmos. This discovery made me go back into my studies of Dan Winter’s work about the two families of Angels.

There are two families of Angels the Seraphim and the Ophanin. The Seraphim were thought of as huge fiery Dragons, the High Winged ones. The Ophanin were the Bird Tribes, the Thunderbirds. The Seraphim were symbolised by the twin serpents
wrapped around each other. The Ophanin were symbolised by the wings, both together create the famous caduceus. The twin Serpents spiralling around a centre column is the light filaments that are pinched together to create Birkeland Currants. The plasma filaments weave around each other and then create a toroidal movement which causes the plasma field to doughnut, which is the beginning of the spin, toroidal movement creates arcs or wings. The Caduceus is the combination of the Seraphim Serpents entwined and the Ophanin Wings. The Seraphim created the spin, the means by which to impregnate the plasma field with an electrical charge (which is life) but there was no way of steering this life igniting lightning bolt. As life evolved and the Serpents danced around each other, they created spin which began to implode upon itself, within this implosion the wings of the Ophanin could be seen to form. Now this life giving tornado (the Seraphim) had the wings (Ophanin) by which to steer itself. This combination of electrical discharges (the Seraphim Serpents and the Ophanin Wings) within the plasma field creates a self – aware, self – steering; life giving Angelic feathered Serpent, a chance to create life in the cosmos. So these two tribes of Angels are really electrical currents needed to create self – aware life. Angels or angles, they are the electrical movements of the plasma field as it becomes self organising and self -aware.

The symmetry operations of these Angelic forces of creation are highly charged light language, the language of life. They created life by setting up patterns of many doughnuts, charge domains into a spiral and thus the caduceus was formed. It is said in myth and legend that the two families of Angels fought in the heavens and to create peace between them they combined their energies together to create the feathered Serpent or known by the Maya as Quetzalcoatl. This feathered Serpent was also Shektah, my Angel; she was a highly charged plasma discharge pattern. She burrowed her way into the plasma field just like a sperm enters an egg and created life in our Universe. This is how she incarnated herself into matter, from this electrical discharge within the plasma field; she was able to create galaxies, solar systems, planets, beings. The caduceus was a visual representation of how life became in this Universe and how Angels incarnate into matter. This symbol on my neck was not only the calling card of an Angel as first thought, but was also a graphic interpretation of how to create life, and how to incarnate into matter. By giving me this symbol not only was I learning a lot about how life came to be in the Universe, I was coming
to realise that this symbol was a way of embedding that Angelic energy into the cells of my body, this was true integration.

These lightning bolts caused life to form in the plasma, it caused DNA to form. The Angels through their language of light formed symmetry to form in the plasma along which, DNA began to form. The plasma had to be able to hold this charge it had to know how to swallow the charge, swallow the Serpent in order to hold charge and create life. By tattooing this symbol on my neck I had imprinted or rather burnt into my energy field the symbol of my awakening. (You can read how the Goddess Lilith experienced the lightning bolts of life in my earlier book “Her Perspective”. http://www.amazon.com/Her-Perspective-Speaks-About-ebook/dp/B007RS2FDS/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1333714859&sr=1-1 Thunderbolts of the Gods – David Talbot.
http://www.youtube.com/watch?v=WfxbHZVpLJ0

These electrical fields became self-aware and self-organising; this is the initial start of life. These electrical fields, these Angels embedded themselves into the structures which were forming through the interaction of the electrical discharge within the plasma field. It is possible to embed or incarnate into other bodies, not just the Human physical body. Angels inhabit or embed themselves into the plasma body of galaxies, solar systems, stars, planets and Human bodies. Was this what Shektah was trying to do embed herself into the cells of my body, into plasma within my field?

“You thought that you could only inhabit a body, did you know you can inhabit even the stars. Angelic beings are plasma beings the size of stars.” – Ananda Hari

This symbol, this angelic rune which Shektah gave me was the shadow that Ananda Hari cast upon the lower dimension as she projected her consciousness down and manifest herself as a geometric Seraphim/
Ophanin Feathered Serpent, and took up her place within an angelic grid or fractal field and became part of the Angelic hierarchy.

**Dan winter** - “Angels (and people) get a (plasma or aura) body when their field effect becomes centripedral—that is to say begins to implode and attract toward centre. Angel ALPHABETS appear to be shadows of field effects whose VORTEX SHADOW ANGLE- or symmetry elements allow them to fuse implosively (centripedally). It is simply a certain series of donuts or vortex that learn how to approach each other at the right angle to implode and ‘make a heart’ (fractal centre). (Note how John McGovern—apparently now able to translate most any rock petroglyph globally—calls these ancient alphabet letters: “Plasma Residues”).

**Ananda Hari** “As I spiralled around and around, causing all to spin, my centripetal force moved all to centre, as this vortex cast out its shadows, the angle of the shadow caused a pattern to be mirrored into the dimension below me and formed a vortex shadow angle or Angel which held the Angelic grid in place in perfect balance. All these shadow angles of Angels created a language of geometry, Angelic Alphabet.”

**Dan Winter** – “Angelic alphabets call our DNA to embed in longer waves and bigger tornados—our plasma fields into the stars... when we see the intelligence of living plasma on a stellar scale—we must come to realize how much love and mind is also present there... if we are to qualify like them to learn to inhabit stars - with our aura. This is the so called status of becoming SUN GODS so revered by our ancestors.”

“One of the greatest scientific achievements imaginable would be the discovery of an explicit relationship between the waveform alphabets of quantum theory and certain Human states of consciousness.” - **Nick Herbert, Quantum Reality**

The Enochian Alphabet - Language of the Angels - Vincent Bridges & Dan Winter

http://www.youtube.com/watch?v=x1gD68LXYul-
Ananda Hari “It is said that there were two families of Angels, the Seraphim and the Ophanin, one with wings and the other with no sight to see.”

The Seraphim in terms of physics are light filaments with the power of the Creator. These mighty and huge Serpent beings move throughout the Void in silent retreat. Their ululating movements are sensual and with ease. They appear as if they move slowly through the blackness of the Nagual, however this is an illusion as they do not really move at all but are everywhere, as they are the Nagual itself. They spiral around each other in a perpetual movement of ecstasy, as theirs is a world of sense. Electric crackles in their wake as they are the live wires of the Universe. Plasma discharges in the waves that their constant spiralling motion creates. The Serpent is blind as it looks only within to dream dreams, blind is our Serpent with no sight to see. This is the Seraphim, those with Serpent scales.

In terms of physics the Ophanin, are the Whirling Ones, the wings of energy discharge as the spiral vortex of the Seraphim bends to become the torus, that which creates all life. The Seraphim are two spiralling Birkeland currants, they have the life power to create, a gift from the Creator, however they do not have the ability to self-steer their tornado. As they moved throughout the void creating vortexes of spin, the spin evolved into a toroidal wave pattern.

Just like in the image of the caduceus, there are two spiralling serpents ascending the middle pillar and there are wings on top. The wings represent the Ophanin, the Bird Tribes. They are the intelligence of the torus. Before this new phase of evolution the Seraphim/ Serpent/ light filaments could only create spin brought about by the attention of the Universal Dreamer. They did not have the ability to steer or navigate their way through the dimensions forming below the Nagual. It is said that the Bird Tribes had passion, and compassion, the ability to self-organise, self-steer, self-direct, its own sentient consciousness. There was no war between these two beings only a process of plasma experience, joined into a life creating torus, the Seraphim and the Ophanin came together to create, the Feathered Serpent. Now they had an energy form in which they could steer. They designed the folding waves of charge that they had created in the Universe. Through aligning themselves with the passion of the Creator through the Bird Tribes, they were then able to then fold the
electromagnetic waves into beautiful geometric, mathematical masterpieces, which they then projected their consciousness into and became geometric entities.

**Ananda Hari** “As the Feathered Serpents we were Angels as big as Nebula. The Ophanin were the intelligence that sustained the bedrock of life. Through their inherent make-up, they can redirect/reprogram photons and higher-dimensional energy fields and/or redirect/reprogram the genetic code of all life forms.”

Amazing children’s film which explains the geometric signature of other dimensional beings, very nicely. The last Mimzy  http://www.youtube.com/watch?v=PaIksL5r6MA
Chapter Four .... Braiding the Self

When I first woke up and realised who I was on the other levels, the first aspect that I integrated was my Angelic self, Shektah, this being acted as my guide and advisor, as I navigated the dimensions and integrated all the different Soul aspects that came together to create my multidimensional self. This being introduced me to who I was on my highest level, which was the Star that illuminates a thousand Moons. On this high level I was the Universal Dreamer manifesting itself as a great Sun, which was at the very centre of the Universe. I was taken on a journey through all the dimensions and came to see the whole Universe spreading out from this centre point. In the centre was a huge rainbowed lit Star or Sun. This is what others call the Source of all Creation.

The energy that emanates from this Star creates a matrix which extends across the Nagual, which the other Stars and Planetary systems exist within. The Sun of our Solar System is connected to the many central Suns which are in the very centre of each and every sector of Creation. Our central Sun is called Alcyone, which is present in the Pleiadian system. There are many central Suns which all orbit the very Grand Central Sun or what I call the Star that illuminates a thousand Moons. Our Sun illuminates our world, bringing us light and all the other frequencies, we cannot see with our Human eyes, to feed the planet to create life. Our Sun not only feeds light to the plants on the planet enabling them to grow, it also feeds us spiritual light directly from the Creator itself, the Universal Dreamer. In truth this light is the love of the Creator filtered down to manifest itself as a three dimensional energy, which our planet needs to enhance its life. Our Sun is fed its energy by the central Sun Alcyone in the centre of the Pleiadian system. This central Sun is part of a huge network of light, which connects all other central Suns and thus all Solar Systems into a huge matrix of solar light. All of these central Suns all come together to orbit around the very Grand Central Sun, the Star that illuminates a thousand Moons. On my highest level, in my highest expression this is who I am, as is everyone else on this level, as on this level we are all One.

The Star that illuminates a thousand Moons radiates light through the other central Suns and solar Stars bringing the living light library to touch the cells of our bodies, this is what is causing not only ourselves and our planet to transform, but the whole Universe is transforming too. Many on the Earth want to ascend, travel up through the dimensions going from the third dimension to the highest level, where they finally get to meet this grand Star. I however have always known that I was not ascending, but in fact I was descending. I dropped down through the dimensions integrating the various Soul aspects or selves, as I made my way to Earth. When I arrived I had to get into my body in the third dimension , this was a challenge , to bring down the highest light from the Star of all Creation and anchor this into the cells of my physical body , it took me many years. Once I had made it into the third dimension I dropped further down and entered the second dimension, the underworld. The underworld some could call hell, a place of demons. Many
challenges were brought my way, the challenges climaxing with me meeting Lucifer and healing the pain he carried and moving through him and removing his mask, to discover he was not a dark being at all but a being made of the ultimate light. He guarded the entrance into the void, a portal which I came to call the Zero. I passed through this zero point, taking with me all the aspects that I had integrated. I passed through the zero and voided myself. I passed into the void and recreated myself more than the sum of my parts and entered what I came to call New Planet.

I spent ten days experiencing this New Planet reality, or (New Universal Reality) knowing that this was where Gaia was taking the whole of Humanity and also the whole of the Universe. I was totally aware that I was the Universal Dreamer awakening in my reality, there was no separation between me and my world, I was the sea, the shore and the love that passed between them. It was the most intense and amazing experience I have ever had and it lasted for ten days and nights, I was truly enlightened. As each Human who has integrated all its aspects, passes through this zero point, they will cease to be as they were, a being made up of many aspects, they will merge all the selves and recreate themselves something more than the sum of their parts. Once there is enough on the other side so to speak, they will act as an anchor and will pull the rest of the Earth and the Universe into the void, where it too will go through this process.

To be brief when I was in this New Planet reality I experienced being at one with everything, this was not a mental idea but an actual experience on all levels. I walked past the sea front near my home and experienced what it mentally, spiritually, emotionally and most importantly physically felt like to be the sea. I could feel the sea in my body, I could also feel myself as the shore and the bliss and love that went between them, it was so intense I fell to my knees unable to walk. I experienced being able to communicate with all life telepathically as well as knowing to my very core, I was in fact god waking up in the matrix. This experience went on for ten days none stop it was totally awesome.

When I was in New Planet I was asked if I had everything I wanted in this new reality, I was about to say yes, when I realised as amazing as it was, I was alone. I wanted to go back into the old reality and show others the way. I volunteered to come back and walk backwards along my path retracing my steps, so I knew the way, so I could guide others to New Planet. Little did I know that once I had returned I would fall into a deep and life threatening depression.

I screamed at my Soul “what have I done wrong, why am I back in this reality?” It was as if I had forgotten I had requested it. When I had made this request my Soul had told me that I was not really back in the old reality but it would appear as if I was, that I would make this journey over and over again, in every second of the day but my conscious mind would not recognise this and I would think I was back in old planet reality. This was an illusion, I would be dreaming.
When I first came back into the dream of old planet, big Alloya (as I came to call her for short) showed me that this journey, walking the light paths from the highest dimension, through all the dimensions, to pass through the zero point to enter New Planet reality, was going on over and over again. I was shown the way slowly, step by step, and then the process was speeded up until it was not clearly seen anymore and I began to think it had stopped. I do not know why I felt so lost I was still in New Planet but was choosing to enter the dream of the Universe and create for myself an old reality. I was supposed to stay awake and show the others, I thought I had failed. The process became so speeded up it was now a blur and I could not see myself walking the path over and over. This process was no longer conscious; my conscious mind became preoccupied with the illusion of the old planet dream all over again. It did not matter how many times big Alloya told me I was in New Planet, I was not aware of it and I am sorry to say I began to doubt.

Doubt is an awful thing, it instantly creates a deadening of reality, my powers of creation began to dwindle, I no longer even felt like the Star and in my darkest moments I started to think I had been on some crazy trip and it had all been in my imagination. In a way it was easier to think it was a trip, rather than look at what I was really feeling, which was a deep feeling of failure. So as the years passed I almost forgot the steps to New Planet, as I was no longer able to recognise it going on in my everyday reality. Yet big Alloya kept telling me, “no you are walking so many to New Planet, you would be amazed”. I think even Alloya got tired of telling me this, as I dropped further into my depression.

At the very centre of the earth there is a Black Hole, this is the zero point or as Lucifer called it the “the ring that pass not”. He guards the entrance to the “the ring that pass not”, so all those who have still not transformed all fear and judgement, will halt at the sight of Lucifer and be unable to pass through, as they will not be able to recognise the divinity in the face of Lucifer and also will not be able to integrate him as themselves, yet another aspect. When I met Lucifer I was terrified, I shook from head to toe and even made a strange pining sound just like an animal. He manifested in front of me as a huge demonic being. He had the typical devil face with two horns one red and one black protruded from his head. He asked me in a loud booming voice.

“Who are you?”. I answered “Alloya”, he said “and what does Alloya mean”? I answered “all of you”. Lucifer said “so if you are everything then you must be me too”. As he said this something lit up inside me, I had the biggest realisation, he was the Creator too, and if I was the Creator then I was Lucifer too. As this realisation hit me, Lucifer pulled what was actually a mask from his face. Behind the façade of evil was an image of Christ as a baby, with the most incredible white light surrounding him, he whispered “come with me we are going to do something that has never been done anywhere in the whole of creation, we are going into the void” We passed together through the zero point, the black hole in the very centre and I recreated myself more than the sum of my parts and created New Planet.
reality. The void welcomed me home. The void was the fertile soil in which I planted my seed of Creation and New Planet was manifest, I then returned to walk with others along their journey. After this point I often had people write to me and tell me, that I was in their dreams and meditations guiding them, I had no conscious recognition of this what so ever.

As more and more people walk this path and enter New Planet, a hundred monkey affect will happen pulling the whole of Creation through into the Void. All the different aspects that I had integrated, representing all the other levels and the beings that reside on those levels, will pass through too. All races of beings are represented in my overall multidimensional identity. As I pass through the zero I take all others with me. Now some of these beings or races of beings will have problems with this. They will stop, unable to move into love for Lucifer and therefore are doing everything in their power to stop the process. You would think that it would be those of the dark realms which wish to stop the process; however this is not the truth. There are ascended beings that are refusing to love the darkness and pass through the zero point. These beings artificially ascended themselves into an artificial heaven, which has now become their prison. They are cut off from Source, the natural organic light of the Creator and exist on artificial light and are creating artificial heavens. These heavens are not heavens at all but prisons. The Ascended Masters are teaching Light Workers on the planet ascension techniques which are not designed to aid you to walk through the underworld to find Lucifer, and pass into the void, no they are teaching the Light Workers how to ascend to these artificial heavens, which the Light Workers believe are on the fifth dimension, when in fact they are low fourth. Once they ascend there, they will become prisoners and become spiritual light food for these Ascended Masters who are incapable of walking this path themselves, because of their spiritual egotism.

They are not the only ones who are having a problem with passing through the zero point. The Annunaki are also resisting walking this path, they do not want to give up their power over the old planet reality, and they also fear their annihilation. They are ego beings in the extreme and are not willing to surrender to the process, this is why they are doing all they can to stop this transformation. They are building mobile phone masts, electric pylons all across the Earth to create a false matrix, so people will not wish to move past the illusion and pass into New Planet. It is not working.

There are various races, such as some of the Draco Reptilians, they have messed about with their DNA, so much they no longer have a body which is capable of passing through the zero. They would cease to be, very sad. I believe this is why they are desperately breeding Reptilians with Humans, they are trying to create for themselves, a body they can project their consciousness into, so they too can walk this way to New Planet. Many think they are in bed with Lucifer, this is incorrect, the being that most are referring to when they talk about Lucifer is not Lucifer at all but an imposter, he is in fact a Reptilian / Annunaki hybrid.
There are many Reptilian races in the Universe not all are aligned with the dark, as many of the Draco are. There is a race of Reptilians who have lived with Gaia since the beginning of her creation, this is the Crocodile clan. When I was in Egypt I met and fell in love with a Crocodile Humanoid, he was a Nubian man. His kind had not evolved from apes but from a crocodile species. This species had been manipulated by a group of renegades coming from Sirius B, their DNA was messed up and they were unable to pass through the zero point. I felt such compassion for this race of Reptiles; I wanted to do something for them. I gave some of my DNA code and in the fourth dimension they created a hybrid being which had part Star Human DNA and part Crocodile DNA. The being was amazing looking, a mixture of myself and my Nubian lover. I left Egypt with a heavy heart, as I did not want to leave my Nubian man but I knew my mission was complete that I had given the Crocodile clan a great gift, and they would now be able to pass through the zero point and come to New Planet with the rest of the Universe. I live in hope that the other races having problems with this, will also relinquish their egos and come with us too.

Time passed and the years slipped by, fascinated with the illusion of the old planet dream, I almost forgot that I was constantly walking backwards and forwards from old to New Planet reality. Little did I know that unbeknown to my conscious mind I was still making this journey. It was not until recently that I realised once again my path. My friend and I were doing some Soul searching and I talked to her about how I get this strange vibration that runs through my body at night, it seemed to be coming from my bones themselves. As I talked to my friend about this strange vibration she suddenly went into channel mode or what I like to call “the zone”. She said “are you connected to a Star?” I said “well yes I am a Star on the highest level, I am the Star that illuminates a thousand Moons”, she told me she could see clearly when I talked about the vibration, a huge Star in the very centre of the Universe that was going through some sort of transformation, she did not know if it was just being born or was going super nova. She said she could clearly see this Star in my upper chest, in the place of the new chakra which formed whilst I was in New Planet. This chakra was turquoise and when it pulsed it created immense bliss in my body.

She then moved more fully into “the zone” and her face changed and for a minute she looked like the image my Soul had shown me, in the mirror when I had first asked what did my Soul look like. I knew this was truth she was speaking as my whole body went into the vibration that I only usually got in the night in bed. She then went on to say this Star was passing through a black hole. Suddenly my hair felt like it stood on end and the realisation of what she was seeing hit me full force. My god I thought I am still waking backwards and forwards and I now know that the highest expression (that I am, as this grand central Sun), is passing through the zero into the void. She told me that the vibration was because
I had integrated this aspect of self, this Star into the cells of my body and everything this Star was going through I was experiencing in the cells. For a moment I was catapulted inside the cells and saw the same process that was going on. It was amazing. She told me that there were many monitoring this Star, as it moved into the black hole and, those monitoring the Star were also monitoring me and thus the Star, those monitoring and myself were forming a triangle of energy. I suddenly remembered the image or glyph big Alloya had given me when I first integrated her; it was a triangle with a Star inside it.

I cannot tell you how overjoyed I was, not only to be given this information but to experience it first-hand, having for a moment experienced myself as the Star moving into the void and calling all other aspects with it. This was a big confirmation for me not only to know we are still on track we are still moving along the path that was planned but also to know I had not failed. I was relieved. My doubt healed in a moment. I asked her who were monitoring the Star and I, she said oh lots of races of ETs, our Earth scientists and Gaia herself. It seemed my Star and I was of great interest. My friend looked at me and said “you are a Star in deep consciousness”, these words lit my heart and I felt elated.

If you are reading this, you are no ordinary being. If you are reading this you are on a very special mission. Together we are trying to do something that has never been done before anywhere, in all of creation. What we are about to do is exceptionable indeed. I trust if you have found your way to this book that you already know my work and know about the multidimensional self and its integration. You know that our mission was to integrate all Soul aspects into the third dimension and then travel into the underworld through the lower dimensions, to finally pass through the zero point and then recreate ourselves on the other side, as a brand new Universal Reality. Well we are well into our mission now, we have completed many phases. Now I am going to tell you what the next phase of our mission is. We are about to graduate from this Universal school we find ourselves in.

You see you are not originally from this Universe, you come from outside this Universe, you come from outside this Universe, you come from outside this Universe. You represent these Universes, as ambassadors, yet in truth you are these Universes. These universal manifestations are your dreams as Creator Gods. Each of you reading this is a Universe in the spectrum of the multi-verse. You as consciousness decided an adventure was needed, so you entered this Universe and began a detailed exploratory investigation of life in this place. Your mission on entering the Universe was to experience every manifestation of this Universal Creator’s dream. You projected aspects of yourselves into the various dimensions and sub-dimensions that made up this space, experiencing every facet of this Universe.

You animated yourselves within every form, within every expression, even living lives in density. You walked paths of polarity, the light and the dark and integrated all aspects as self. You lit up on all dimensions and the “all that is” was then manifest. You were universal in consciousness yet fragmented as was the nature of this particular system. Your
multidimensional consciousness was exactly that, a consciousness of many, a collective, a multi personality with facets which argued and challenged each other for dominance. This was reflected out, on to the dimensions themselves and in the lower planes, many wars and conquests abound.

You carried within your Soul signature the codes of all beings, all entities, and all races; you were the walking libraries of the Universe. You planted the seeds of all beings within the warmth of the Cosmic Mother’s belly and watched as forms were created in the Universe, forms of all expressions, all your dreams were made manifest, the Cosmic Mother birthed them all from her womb. You stand here as your Human selves with all aspects integrated, all selves, past, present and future in all time lines, all parallels and all realities have now been integrated. You are no longer a being made up of many, separate and often with imbalanced personalities with their various agendas, you are now a new kind of being, a Super Hybrid. Now when you look at your Soul signature you can no longer see all the individual letters or selves which make up the signature, now it is a wave of energy. You have taken into your selves all dimensional aspects, as each aspect is added to the whole Soul matrix, new patterns are created as various aspects come together, new forms and races of beings are designed. These designs were recorded by many of the races, who are yet to pass through the zero point to create a completely new universal light reality. These races will use the information available in these Star Codes which we have created, to learn how to transform their particular race. All races are represented within the Super Hybrid matrix, as we pass through the zero, they will instantly be able to record the findings and use these findings to educate themselves, on how they can bring themselves to the point, where they too can pass through the zero point and recreate themselves as whole beings in the darkness of the void.

As you integrated each aspect into the physical body, the presence of the Star Codes activated codes within the DNA, the DNA itself created a template which was capable of holding each Star Code which represented each dimensional expression or being. Once all aspects had been integrated a morphing process began, where you merged all the star codes to create the ultimate Universal Seed Code and you became the Super Hybrid. This Super Hybrid Soul matrix then anchored into the DNA and finally you began to wake up in your reality. This was not the end of your journey; the next phase of the mission was then to begin. This was to call all aspects, all energies, all dimensions into the Prime Atom, the original core atom of your body. The mind would continue to create a normal reality and a normal life within the controlled matrix on the Earth but on inner levels the dimensional selves were beginning to compact in on each other, until only one aspect remained a merging of all others and their codes into the Prime Atom. This would create a Super Seed.

As each of you go through this process you also reflect out into the Universe this process and the dimensions are now beginning to fold in on each other and compact. You
have already integrated and compacted all the different dimensional selves and their codes into the Prime Atom of your bodies, compacted yourselves to a single point, the one of yourselves. You now act as a force of gravity and will begin to breathe in the Universe and one by one the dimensions will compact. The place of the Star that illuminates a thousand Moons, on the highest dimensional level is going through this process right now, just as a mini version of this process is going on in the cells of your body. You are a microcosm of a macrocosm. You are calling all selves into one, all atoms into one, and calling all other atoms within this field into one, you are calling all into the Cosmic Mother’s Silver Seed. Contained within this seed is the information of the whole Universe. This seed would be held nestled inside the Universal Mother’s womb silently waiting its rebirth.

The Star that illuminates a thousand Moons has gone supernova. “After the core of an aging massive star ceases generating energy from nuclear fusion, it may undergo sudden gravitational collapse into a black hole, black holes of stellar mass form when stars collapse in a supernova at the end of their life cycle. “—*Taken from Wikipedia.*

The Star has folded in and collapsed in on itself creating a black hole. At the centre of this black hole or gateway into the void lies a gravitational singularity, a region where the space-time curvature becomes infinite. The singular region has zero volume and thus becomes the zero point. This zero point becomes the “ring that pass not “ The singular region can thus be thought of as having infinite density , as it is the Prime Atom containing all of the codes of creation , the codes of all the multi-selves compacted into one , the Silver Seed. The Silver Seed or Ecka Seed will pass along the umbilical cord or serpent rope into the void, where the Ecka Seed will suddenly and instantly burst forth and like a true Flower of Life synergy, it will create a new Universal Reality.

“I Alloya, the Star that illuminates a thousand Moons, have inserted into Gaia’s matrix, the information that she needs to transform herself into a star. As I go through this process on the highest level, my Human counterpart here on the Earth is also going through this process. In each and every cell of her body, there is a mini version of a process that is going on in the Universe, as the Star that illuminates a thousand Moons transforms, so do the mini stars in the cells of the Human body. As my Human counterpart experiences this process in the cells of the Human body, Gaia feels this through the connection between bodies and gains knowledge on how to transform herself into her stellar self, to ignite her Light Body.”

As with all developments along the integration process a code or symbol is given to wear within the light body. This star was symbolic evidence that I am in the beginnings of the process of becoming my Kristed self. This star is the one and only chakra, vortex of power within the light body. No longer will you experience the fragmentation of your multi-self, no longer will you require the various chakras to express yourself through in your fragment, you will experience yourself as a Kristed perfect whole being. This star in light body is a hologram of the Solar Logos process of transformation.
I looked at the star burning in my chest and saw that it was an eight pointed star within a circle. I researched and discovered it was symbol of the Sun God Ra, and represented becoming the Solar Logos. It also represented the alignment in space and time, the divine cross above and the mundane, terrestrial cross below, as above is below. It was also the Star of Inanna, Ishtar; Goddess of the Light bearer. It also represents realising balance, the eight paths of the Buddha. I remembered this chakra (that this star represented) and its activation, from the time I was in New Planet. It pumped bliss; it pulsated with energy so strong I could feel what felt like warm water pouring out of it into my blood feeding my body and Soul with power, light, truth and bliss. It was turquoise and silver, I do not know if this is the colour for everyone as my Soul colours are turquoise and silver, maybe others would see different colours depending on which colours correspond with their Soul signature. With this chakra activated I knew I could open it up somehow and step through it into other worlds and dimensions. It was my own Stargate.

Whilst in New Planet I felt like a small child learning to walk, you would think if you knew you had such an ability you would want to use it, however I was so aware of my light body and its Merkabar and how easy it was to crash your space ship, I refrained from trying anything as adventurous as dimensional travel. This star burning on my chest was like a device within my Light Body which activated my Merkabar vehicle, once I had mastered this I would have the ability to walk through Stargates again just like I had many eons ago.

This appearance of the star in my light body was a good omen. It meant I was on my way to compact the dimensions into the Silver Seed and take that seed through the serpent tunnel through the zero or null point into the void and recreate myself and my Universe into something which was more than the sums of its parts. I saw this amazing Silver Seed passing through the labyrinth of the serpent tunnels to pass through the ring that pass not guarded by Lucifer himself (not the perverted version feed to us by Annunaki lies, no the real bringer of light the Morning star). To pass through into the void to instantly burst into the flower of new life, and a new Universal Reality.

As the dimensions implode on each other they pass through the zero point and the consciousness enters the next level. I became aware of the layers of manipulation which are occurring on the earth, how I am often being manipulated by those with various agendas. There are so many energies and entities affecting us and manipulating us on this level, some even think they are helping us evolve yet manipulate never the less.

As you explore the 4d reality all codes, information and experience records will be uploaded to your sixth dimensional self template and will become a library for other beings to gain access to information about how all the races transform, they will gain access to the 4d constructs data. As you read the 4d body lots of control mechanisms will fail. Lots of beings who are connected to you on this level will cease to be in your reality and their influence will cease. The Annunaki grids will no longer have an effect on you, you will not
need to rationalise to know, you will have clear access to higher wisdom. You will be more open-minded, you will no longer have Annunaki doubt and confusion codes. This will free up restricted parts of the brain and information will flow easier and the headaches will cease. Thinking of the self will no longer be negative as often these self-loathing thought patterns are implanted by the Annunaki artificial matrix, called the Net, which holds you all in an illusionary controlled matrix prison. Formulas for living in truth will be spontaneous and free flowing. The electromagnetic pollution will no longer affect you and the poisoning will cease. All electrical imbalances both within and without the body will balance, and no longer have a negative effect. Many programs will be shut down.
Chapter Five…..Metatron's Prison

The Halls of Amenti are the dimensional passageways or rather a labyrinth deep inside the Earth entered by a portal in the Great Giza Pyramid complex in Egypt. Initiates pass through the portal or stargate present in the King’s chamber and enter this series of tunnels, passages ways deep inside the Earth. It is possible to ascend through walking these dark ways, only those of a certain lineage could open the Stargates and pass from one level to another. The Halls of Amenti provided passageway to one who has to pass through on its way to ascend out of the time dimensional reality, Metatron’s cube. Within the Earth there are hidden within the Secrets of Amenti, the mechanics of the ancient Halls of Amenti Star Gates that sleep in Earth’s core. It is written that the sarcophagus in the King’s chamber was used for the adepts as one of their final tests. The pyramids were built precisely along powerful Earth energy lines known as ley lines and used by the gods in their ritual workings. Beneath the great pyramid is the Halls of Amenti, the womb of the Earth. The adept would lie in the sarcophagus in the correct position so a powerful beam would hit the third eye.

This was exactly what had happened to me when I visited the Pyramid in this lifetime. To make a long story short I had entered the pyramid and the caretaker made everyone leave but me and two friends, then he had lead me to lie in the sarcophagus, instructing me to lie a certain way, which I did. I felt my whole body being flooded with information, my body twitched and rushed with energy I could feel things popping inside the cells of my body and when I asked my higher self what was going on, I got told to lie still they were activating the Star Codes in my dna. To this day I was not sure what had happened to me that day. Was I being used as a key to open the stargate into the halls of Amenti?

It was at this point that I had a dream where I was talking with Buddha. I woke up at the tail end of his lecture. He said to me “there are two paths to transformation, one is correct and leads to complete and organic transformation. This transformation is possible through the Star Fire and the other way, is to pass through artificially created Stargates, which take you to a fallen artificial matrix which the Annunaki and many others are currently trapped in. The Star Fire in your blood, opens the organic Stargates and allows stellar magnetic energy to flow through the bloodline, bringing all into the path of Solarian, this gives you the ability to magnetically navigate your way through the solar highways. “

Things were starting to make sense. I had known for some time that I was made up of many different races of beings, in fact I was made up of them all, being a super hybrid; all were represented in my Soul matrix. I knew that as I cleared the karma of the various aspects that made up my Soul matrix then I was also clearing the karma of each individual race. I knew that I carried the signatures of all these races and as I walked through each one of the Stargates in the halls of Amenti, I would be able to record how I did this and send this information to all the races represented within my being, so they too could find ways of transformation and thus continue their race’s development. Time is running out for many of
the fallen races, realities are collapsing, they have to find ways of moving through organic transformation quickly. When the whole Universe moves into this new expression, if they do not have the correct Star Codes within their Soul matrix, and pass through the zero point into the void and they will cease to be. Many races were counting on me to show them the correct formulas to organic transformation. Maybe this Star Fire was the key.

It was a complicated business braiding all the different lineages together; it had taken millennia of planning to get Soul family groups back together within my DNA, to now take them back to the stars to bring them to the point of superluminality, would we succeed. The mission is to bring them to the point of being able to organically transform themselves through implosion, the nature way to completion, rather than through inorganic artificially created Stargates. Many races had already attempted inorganic ascension and have ascended themselves into places where they were now trapped, the Annunaki being only one of these fallen races.

Asyhana Dean calls this organic ascension, “a fast path EVAC called Star Fire, which is an Inscession (in toward the Core), as opposed to an Ascension through the Outer Domain Star Gates” Instead of ascending myself through the higher dimensions via the artificial Stargates or wormholes I was to turn inwards on myself and compact all selves into one and thus take myself through the core, ride the waves of Star Fire to a new creation.

In Ancient Egyptian cultures a substance called Star Fire was considered to be the life-giving extract from the divine menstrual blood of the Goddess. Star Fire was the menstrual essence of the birth Goddess. The Oxford English Dictionary describes the menstrual action as “an alchemical parallel with the transmutation into gold.” In ancient Egypt, menstruum was ritually collected from priestesses, known as the Scarlet Women. These women were known in the original as “beloved ones”, and via various translations, as “whores”. But these women were never considered to be prostitutes or adulteresses -- the contrary interpretation being a contrived strategy of the Roman Church in their bid to denigrate the Scarlet Women.

When I had the dream during which I had talked to Buddha, I was shown two paths one contained lots of artificial Stargates or wormholes all guarded by what looked like Annunaki security guards. The other way was a river of blood with naturally forming Stargates which appeared as stars throughout the blood, I knew when I awoke from this dream that I was to find a way of ascending or rather inscending by riding the Star Fire in the blood, Star Fire gave me this ability to open Stargates.
Taken from Asyhana Dean and the Guardian Alliance text.

“\(\text{Planetary Star Fire Cycle}\) because the Star Burst was not a large enough reset to protect the Eckasha/Ecka level from the Budhara Gravitron technologies Star Fire was initiated in the grids. Star Fire is a cycle of pulling inward on the Inhale of Source, into what is called the Jhardon of Edon Middle Worlds. In simple terms the contraction/inhale back into Middle Worlds Source is the Star Fire process. Star Fire, as Star Burst, is natural part of our Creation Cycle (within the bigger Star Born Cycle of the Cosmic Light Body) which we would normally cycle in, in an extremely long period of time. Star Fire Cycle allows for a very big leap in time which takes us directly into the Middle Domain Worlds if we can hold the frequencies necessary to live in such a system. As the Star Fire progresses, the planetary 12 Star Gate system will need to be progressively closed due to the high frequency of the Hub pulses associated with the Star Fire. In their place, Arc of the Covenant Gate system will be coming back on line. Before Star Burst and Star Fire we were travelling a path of Ascension that took us vertically up the Star Gates (SGS). - The Ascension path through the SGS can be progressive and slow or as we found out in Hetharo/Hethalon, it can entail leaps along the way of our ascent. Star Burst represented a very big leap to the other side of the Hub into our Parallel Ecka system. When Star Fire was initiated we learned there was also a very fast, intense through the Centre route that took us into the Middle and Inner Domains. This is a quick path inward toward the Core rather than the much slower path vertically and the inward to the Core of Creation”.

“Star Fire in the blood “This sentence imprinted itself upon my mind and I could not let it go, it rattled around. What exactly did Buddha mean the correct way to ascension was through the Star Fire in the blood? What was this star fire?

Star Fire is the San Graal, the song of the blood. It is the blood song which gives you the ability to magnetically dance or navigate gene pools and all corresponding Soul families through the stellar vortexes, to travel through the serpent cords to ascend to the stars by walking the Solarian way. The Solarian way is the ability to navigate through stellar Stargates, the fuel for this is within the blood, it is your star fire. Excite the passion, ignite the fire in the blood, bring a moment of bliss to the heart and the Universe begins to sing. The many Silver Serpents entwine through harmony and become the serpent rope, which turns in on itself, creating the serpent tunnels through space and time, travel these highways of light to the portals in the Sun.

I could see pictures in my mind of my dna in the blood creating patterns and these patterns somehow were affecting my Universal Reality , creating vortexes within the fabric of the Universe, vortexes which I as my consciousness could travel down to come out at another star system via , a Star Gate which was within the Sun. Whenever I had wanted to astral travel around our Universe, I had always used the portal in the Sun, I was instantly magnetised to the Sun and passed through on my way to other dimensions or sectors of
time and space. I thought it was a cool way of beginning the process of astral travel; I had no idea that this was a set path way for other beings that were travelling here from other dimensions and other sectors of the Universe. It seemed that this was the organic way to travel, other races needed space ships and wormholes or artificial Stargates created in order for them to navigate the Universe, they did not have the ability to pass through the stellar gateways, as they had lost their ability to ignite the Star Fire in the blood.

I wanted to make sense of what I was seeing in my mind. I was shown how the DNA was affected by the patterns that formed from the harmonics and patterns that came from the heart. So I began to research on the internet and that is when I came across the work of Dan Winter. I suggest anyone who is here on the mission of finding a way to New Planet so they can record the DNA route for all members of their Soul family to follow, read and come to understand fractal science, of which Dan Winter is a master. http://www.youtube.com/watch?v=qGYkJgOS2e0

His work is amazing and even though I do not usually have a head for science, this science I already knew on some level. As I read his work something began to happen to me. It was as if I had a screen next to my right eye, and upon this screen I was being shown a visual educational informative video which was being played alongside the information that I was learning via reading Dan’s work. Within this video I was shown the land of fractals and patterns. I began to see Dan’s theories as fractal patterns and processes. I understood these concepts totally as if I was already a master of this language and dimension but had somehow forgotten. Whenever I was not sure of what I was reading I would look to the screen and instantly see the fractal pattern or process organically growing and moving, and instantly I would know what Dan was talking about. I thought to myself this language of fractals is more complete and more at ease than any other language or method of learning I had ever come across. This language is how beings from outside the cube communicate. Within each fractal I was shown such a wealth of information it was far too much for my mind to explain to anyone else, I thought Dan was a genius as he had found a way to inform.

This fractal space and its symbols must be the sixth dimensional language I had heard so much about, I knew that this 6d was a dimension of codes, Stargates, patterns, and fractals and that Alustra my dragon self had full knowledge of this language. He was somehow made up of these fractals he was the vehicle which carried my awareness through this dimension of fractal landscapes. He held in his body the star maps and co-ordinates of my travel. I always thought of him as being my personal space ship, my Merkabar. I began to see him not as a flesh and bone dragon as he has appeared to me before, now I began to see him as a fractal pattern, a pattern of perfection. He has the ability to navigate his way through this 6d space of fractalisation because he was a perfect fractal himself and thus used magnetism to travel from one place in the Universe to another. Like attracts like, this is a universal law, the law of attraction. Alustra had the ability to travel to anywhere in the
dimensional Universe he so pleased because he was highly attractive pattern and therefore he was compatible with all other patterns in the fractalised universal 6d reality.

Star Fire is in the blood, it is the ability to fire the blood with the energy of bliss.

Perfect sharing proceeds perfect branching which leads to perfect nesting, which creates progression, evolving Soul groups leading to the golden mean of phi.

When the heart is experiencing bliss it creates an electrical charge which creates frequency pictures in the sound harmonics of the heart. When someone is feeling bliss this electrical charge has the ability to embed itself into the DNA.

The spectrum emission of the heart, braids the DNA.

It is true, the heart really does sing. If you are moved to tears of joy then the emotion of this plays the heart and thus the heart begins to send out from itself sound waves. The harmonics are created by the rhythms of the heart- beat. The heart has seven chambers which is plays like an organ to create harmonious sound waves. These sound waves move out from the centre of the heart and weave around each other. Long waves that come from the heart harmonics entwine the short waves of the DNA and sound waves mechanically braid the DNA, into geometric patterns and this creates a sacred geometric ladder. The harmonics are perfect at the moment of bliss and because of this harmonic perfection an amazing process begins to happen. The sound waves create patterns, sacred geometric shapes, which become fractal. They are perfect geometry. These shapes are in perfect harmony with each other and because of this they are just the right shapes to compress or implode on themselves that is they fold in on themselves to create perfect compressed geometry. This compression occurs to the fractal pattern which was created by the harmonic sound frequencies which were coming from the heart, at the moment of bliss.

Emotions are the weaver of the long and short waves of the DNA.

Bliss is the heart harmonics which braids the DNA.

If you look down through the DNA spiral from the top, you can see a hole in the centre where all the geometric patterns have compressed or rather embedded themselves so compatibly, and so in such harmonious structure that they begin to implode to create a black hole. This compression is made possible because of the harmonic attraction of the geometric shapes, Dan says that the heart become a fractal attractor at the moment of bliss. The way the DNA forms or braids into geometric patterning is a direct mirror of the process of integrating all the different Soul aspects which made up the multidimensional identity. Each strand of DNA, the short waves represent the many aspects that make up the Universal Identity. These short wave groups of DNA codes came together through harmonic attraction and create compatible sets or nests of these short wave DNA codes. These nests are
representative of the Soul families coming together. The short waves represent each of the Souls; the nesting which then occurs through bliss enhanced attraction is the Soul families coming together. The DNA spiral then branches in perfect sharing harmony called branching, which is a representation of the perfect harmony between Soul families. This perfect branching goes on to create the Tree of Life, which is the pattern created through the harmony between all star -nations. All brought about through the bliss of the Goddess.

The heart harmonics at the moment of bliss implode upon themselves and create a magnetic donut shape at the centre point. The heart harmonics ascends the ladder of frequencies climbing all the donuts within the DNA spiral, imploding as it goes. The DNA begins to braid to form a ponytail affect. If you plait someone’s hair eventually you will get to the point of having two small strands of hair in your hands, as these two strands cross they create what is called a Magnetic X. This is the X chromosome, the presence of the Goddess within the DNA; this is the point of bliss. From the mouth of the X of the Goddess comes a cascade of harmonics which pushes the wave lengths of the DNA braid through the hole in the centre at the speed of light. The frequency signature of the heart harmonics at the moment of bliss are so perfect in their fractalisation that they catapult the wave through the black hole at the centre of the DNA spiral at the speed of light, the wave becomes superluminal. This is called the superluminal worm or the Silver Serpent.

The wave which gets catapulted through the centre of the fractal is like a Serpent which rises up through the middle channel which runs up the spine, it is called the Sushummi. As the Serpent rises up through the chakras which lie along the spine to the crown and as the wave catapults itself through the middle of the fractal, it too is seen as a Serpent with an eye which has the ability to look and steer its way through time and space. The Buddha for example has this Serpent’s head with a single eye on the crown of this head at his moment of enlightenment. The wave created by heart harmonics on the moment of bliss which affects the DNA and eventually implodes into itself, then catapults itself through the imploding spiral of the DNA and in this process becomes aware, becomes conscious, and has the ability to then make decisions in its journey through the space and time. This Silver Serpent then begins to lucid dream and time travel.

The symbol in the upper chest of my Light Body is a fractal of the Star that illuminates a thousand Moons, Dan winter teaches that at the moment of compassion the heart harmonics are so orderly that they create a perfect fractal pattern that is so like the outside pattern, that is starts to implode on itself due to fractal attraction. This turns inside out the heart’s magnetism, this is made possible by the fact that the inside is now so similar to the outside. This is called becoming self similar. The appearance of star in my upper chest indicates to me that I am in a process of becoming self similar to the Star that illuminates a thousand Moons. Through this process I am becoming a solar being here on the Earth.
This process of compression is going on fractally within my DNA. I am going to superluminally send myself through the centre of the DNA spiral at the speed of light to lucid dream myself into a New Planet reality. I am weaving all the Star Codes of all races of beings in the Universe as the Super Hybrid into the braid of my DNA, I am imploding my DNA inwards to create a wormhole through which I will take all the races represented within my Soul matrix to awaken in the lucid dream, into a new Universal Reality.

Remember how this notion came about was, when I talked to my friend about the strange vibration I felt inside my bones during the night. Was that strange vibration, the catapulting of the Silver Serpent through the DNA hole at its centre. Was my heart racing in harmonic patterns, the braiding my DNA, and its implosion and the travelling of the Silver Serpent through the wormhole.

A Coherent wormhole enables superluminal (faster than the speed of light travel) through the centre of the DNA.

The heart is a fractal attractor at the moment of bliss

So what makes the bliss in the first place? Electrical fields become self-aware and self-organising and then nest to bring on perfect fractal compression in the moment of bliss. The agony of separation causes there to be compassion which is the moment of bliss which causes the start of the braiding of the DNA, which results in magnetic inversion in the DNA which creates the wormhole and thus takes all back to the stars through the Solarian pathways of light.

So that is why I choose to come to Earth because here was the most separated point from Source, and thus the most agonising place to be. The agony of separation causes the compassion (which the fallen races have lost so therefore they no longer have the ability to create the moment of bliss and thus the process of ascending via the stars is not open to them and thus they have to use space ships to travel in through the artificial Stargates and wormholes to travel interdimensionally and time travel). By coming here and experiencing the agony of separation I was able to feel the compassion and create the moment of bliss when I felt myself as the Source for the first time. This moment of bliss created the heart harmonics which kick started the process of braiding the DNA and creating Soul embedding. This braiding is the weaving together of all the Star Codes which I had contained within my Soul matrix. These Star Codes are the codes of all the races which make up my being i.e. everyone one of them as I am a Super Hybrid. I came here to Earth as the conditions were just right to do this DNA braiding and I weaved my Soul and all its various aspects into the DNA braid. This braid moved into perfect fractalisation and created a ponytail affect which came to a single point to the magnetic x, which then kick starts the compaction and later implosion of the DNA. This makes me magnetic to solar origins and I then have the ability to ascend myself through the stars. I am mapping myself home through the stars and taking all
the races which are contained within my Soul matrix with me. The various races which I represent will then read the radiation emanations I leave imprinted on to the Universe, as I go through this process, to act as star maps to navigate their way home too. So by finding my way home I am lighting the way for all those other races to walk the same path home. No wonder I am being monitored.

EnSoulment is the result of braiding the DNA.

The Solarian symbol in the area of the thymus (upper chest), this catches the sound of the heart, it is the skin of the speaker or the skin of a drum, the vibrations makes the sound, and from this comes the geometric shapes and patterns which are the harmonics of the heart. The Solarian symbol shows that I have successfully squirted myself at the speed of light through the wormhole to magnetically guide myself into the Sun, as a test to see if I can navigate the stars, like a practice run. The Solar symbol is a fractal of the perfect god Source fractal when the DNA was braided inside the heart and the heart was playing perfect harmonics during bliss. It is the bridge between hyperspace and the endocrine system and the serpent juices—serotonin.

Dan explains that fractal recursion creates both self-awareness and gravity as the attractor and ultimate centring force. Compassion embeds these waves during glandular magnetism. That is to say that love and compassion act as a magnet to draw waves of consciousness to it and thus this creates gravity. It is our attention here on the Earth and our love which compresses our fractals, to create the density of Earth. It is only through compression of the fractals that Earth exists at all. The Earth is a grand fractal attractor; this is brought about by our attention and love for her, our compassion. Gaia is a wonderfully complex fractal; she contains all the other fractals or patterns in the multiverse. Beings come here as they know they will move into perfect fractalisation with Gaia and thus through compassion they will be able to compress their DNA, to eventually implode and move at the speed of light through the wormhole. Gaia is the only place in the Universe where all fractals can come and find a place to anchor into the flower of life. Was that why I was here? I am made up of all fractals, all beings throughout the Universe. Did I come to Earth with all my different fractals, hoping to find a place for me and them within Gaia’s fractal, so at the moment of Gaia’s implosion I will be able to implode with her and take all of ya (Alloya) through the wormhole, to create a brand new Universal Reality which is made up of all the fractals of my Multidimensional Identity.

The heart ascends the ladder of frequencies

So it seems that my mission is to squirt myself with all my Soul groups and their DNA shamanically through black holes (wormholes) to the stars. The skin of the cube (Metatron) or egg is a barrier of the speed of light, in which we need to break through to escape the cube. When having tantric bliss we are squirting our DNA through the skin of the egg to go
to the stars. Fallen races needed a pace to create a safe haven for the possibility of the star family re-birthing themselves in the stars. The fallen races do not have the ability to squirt themselves back into the stars and therefore needed to create a being that did have this possibility, so when we break out of the cube we go to the stars and take them with us. I am one of these beings, are you?

Many of the fallen races are stuck, they artificially ascended themselves through outside technology and chemicals and thus they do not have the organic ability to move from the place they are stuck. They have lost their ability to implode the DNA, they have lost their bliss. They are stuck in astral planes and thus need a food source in order to survive. Many of these fallen beings exist on the emotional energy which we Humans create, such as fear, anger, sadness and even love, joy and light. Not all the beings stuck in these places exist on fear, many feed off love and light that is coming from the Humans on Earth. Many of the Ascended Masters are feeding off the worship and love energy of their Light Worker fans. They have created astral milk houses, these are places where Humans go when they sleep and dream and even when they die and pass over, these are astral prisons which store these people in their astral bodies. They are then used as an astral food source. Also when incarnate Humans on the Earth follow many of the ascended master’s teachings, they often find that they are designed to allow the siphoning of energy from the worshipping Light Workers. These fallen beings have to eat the sticky stuff of our emotions as food because they cannot make their own gland bliss. St Germaine by getting addicted to the Mono Atomic Gold, Manna, Spice made himself a technological immortal astral body, but he cannot go any further as he is stuck. Ashtar command and many of the Ascended Masters could not make enough bliss gland juice to break the skin of the egg. So they are stuck and have to feed off our emotions as a substance to survive.

There is a lot of information about mono atomic gold on the internet I suggest anyone who is interested do some research of their own. I found out about this a few years back. I spent many days talking to the Goddess whilst I was in America, (you can read about this in “Her Perspective “). During this time the Goddess explained to me how many of the Ascended Masters had artificially ascended themselves through eating a white powder made from gold. She showed me what this powder did to the aura and how it messed up the fractals. (Of course I did not know about the fractal implosion necessary for travel at this time, so I saw them more like patterns) She explained to me how it allowed them to cheat death and become immortal and live in a higher dimension but it was no short cut to true organic ascension, that it had a serious price. St Germaine was one of the many beings who ingested this powder and now is stuck and can only exist if he feeds of the energy given to him by his worshipping Light Workers. These beings are fooling many to follow them and give them their energy, but more dangerously they are also teaching others to follow the path they themselves walked to get to their false astral heavens. This powder is very dangerous and I do not recommend anyone take it, it is no short cut, perfect implosion is
impossible once you have ingested enough of this powder. Many of these masters are instructing Light Workers on Earth, to work with the death star Merkabar mechanics to not only take themselves into a fallen system these astral milk houses but also to take whole systems and planets into the fall.

True organic compression will enable a recalibration of the geometric shapes that make up each person's fractal self, but also all the beings that they carry in their Soul matrix will also be given the chance to bring themselves in harmony with this process, so they too can then compress and implode their dna. That way when we finally implode and move down the wormhole we will be able to take all of them with us. These geometric shapes represent galactic files, and records, stargate codes for opening star gates, navigation maps for navigating through time and space, genetic banks, ascension codes, planetary, solar and galactic history, all of this will implode into a single point or vibratory tone. All races of beings on all levels will become healed, as we move down the wormhole to a brand new Universal Reality. So can you see by integrating each and every one of the multidimensional selves and their star codes (their fractals) into the Soul matrix, the fractal, and then going through compassion into Gaia's fractal and then imploding to travel down the wormhole we are healing the whole Universe, taking all with us.

The Holy Grail is in the blood

Accept the entire spectrum of the freewill Universe

Let's just go through the braiding of the DNA and the process of catapulting it through the zero point one more time, so we can get it clear in our heads. The person feels bliss, this affects the heart which then beats a certain beat, which creates sound harmonics which vibrate out from the heart and are caught by the thymus gland, in the upper chest, the place of the Solar Logos symbol. This then begins to braid the DNA according to the law of phi and the golden mean ratio, (perfect harmonics). The braiding continues until it is a magnetic x, which then implodes, becomes perfectly fractally embedded or nested, it compresses to a single point and then one single wave comes from this compression and is squirted at the speed of light through the imploded black hole at the centre of the DNA. This single wave if converted into 3 dimensions becomes the Holy Grail.

The Holy Grail is the DNA folding itself into a perfect map of what is outside into the inside. The magnetism (emotions) of this configuration of the DNA energy wave creates a perfect map of what was outside is now the same inside. This is perfect self –similarity that is to become that which is on the outside. This Holy Grail cup or energy wave form is then a perfect mirror of the outside fractal pattern which is Gaia’s grids. The Holy Grail energy wave has the ability to create climate and embed into the grid of Gaia the perfect fractal morphic resonance.
“If you braided the DNA in life forms with enough perfect fractality you arrived at magnetism in blood which was embedded or fractally attractive. The result was a creation of morphic resonance leverage on magnetic spins across great spectrum of scales. Essentially, you could in this way create a Human wave form which had enough magnetism bending ability in the spin geometry of their DNA, to bend stars in the blood with the magnetic rush of feeling. DNA in this way became so psychokinetic that it is possible to magnetically fabricate ecosystems with the scale of stars.” - Dan Winter.

So what Dan is saying is that we have the ability to braid our dna during bliss in such a way that it creates a wave form which when converted into 3 dimensions becomes a mechanism by which to become self similar, to that which is in the fractal pattern of stars in the Universe. He is saying that we have the ability through bliss to anchor here into Gaia’s grid or fractal, the fractal pattern which is coming from the stars. It is possible to embed the star fractals into the Earth fractal. We are the means of bringing the stars to Earth.

“The cup contains an inPHIknit amount of spin, it never runs over, it has no inside or outside, it solves the problem of separateness. It is the San Graal, because it is the song in the blood, because your ears ring with the magnetism of the land when the arc of your torus and the land are. One...” Dan Winter.

Was this what I was hearing, when I heard the ringing in my ears? Ever since I had moved into my new home I had, had this ringing in my ears. Not a high pitched tinnitus ringing, no a deep and resounding hum. I thought it was coming from the electric station up the road and had even called the electricity board out to look at it, thinking it might be faulty and that is why it was making this hum. No one else could hear it, now I am beginning to think it might be something else entirely. Was I embedding my sound waves, my DNA signature, my fractal into the fractal of Gaia in this place? Was I and the land One. I had worked hard on aligning my new home and garden, had I unknowingly embedded the fractal of my DNA, into the fractal of Gaia in this place? Was the Holy Grail formation in the harmonics of my DNA magnetising to Gaia.

The grail cup is the
Perfect spin density,
Perfect information density,
Perfect recursion,
Perfect embedding,
Perfect implosion,
Perfect gravity
Perfect data compression,
Perfect connectivity,
Perfect symmetry,
Perfect damping,
The perfect way to turn inside out (Labyrinth),
Perfect phase conjugation,
The perfect magnetic monopole,
The perfect scalar wave,
The perfect "singularity",
The perfect superstring connector (black hole),
The perfect geometry of bubble expansion,
The perfect (& only way) a wave can re-enter itself non-destructively (self Re-entry),
The perfect balance between equilibria/ between liquid/crystal,
The perfect way to SORT anything (magnetic, liquid or gaseous),
The perfect way to SCALE anything,
The perfect way to SYMBOLIZE (or embed) anything
The perfect way to get physical (PHI-cycle),
The perfect (and only) SELF ORGANIZING PATH OUT OF CHAOS,
The perfect (and only) SPIN PATH TO THE ZERO POINT,
The perfect self-awareness,
The perfect pining,
The perfect intent,
The perfect time wormhole (antennae geometry),
The perfect Heart Beat harmonic signature for disease resistance
The perfect Brainwave harmonic signature eliminating addiction & attention Deficit

The perfect Planet ScHumann harmonic signature eliminating climate chaos & Atmosphere loss,
The perfect DNA braid to make "Soul". (Spin memory to survive death),
The perfect sharing,
The perfect compassion and love,
The perfect fractal,
And...
The perfect grail”

Dan Winter

Dan explains how he “believes this is how wave forms become self organizing and self-aware. The Grail is the geometry of nesting for waves to become perfectly 1.) Fractal, “2) Self-embedded, 3.) compressible, 4.) distributable/shareable as a wave. The point may be that this electrical spin path to perfect embedding may well be what happens in DNA when braided by perfect ringing sonics in a heart’s EKG feeling bliss!”

Many years ago I put out a request to Gaia to bring me my Twin Flame, I asked from a romantic stand point, as at this time I did not understand the true function of the coming together of the Twin Flames. I asked her to send me my lover and later that day I was doing a tarot card reading for myself asking when my Twin would show up. I dropped the pack of cards by accident and they were all right side up apart from one card, I turned the card over and said “ok this card now represents my Twin Flame and the coming of him into my life “. I then put it on my altar as a reminder to the Universe that I wanted him to come into my life. It was the Aliester Crowley tarot pack; it was the king of cups. On the card it had a knight riding a white horse carrying the Holy Grail.

To cut a long story short a man did come into my life and he turned out to be my Twin Flame and we went into a very deep process together. He came to my home and saw the card and without me telling him anything about what the card meant, he told me that the card represented him and when I told him what it represented he agreed. He came into my life at a point where I had not anchored myself into the matrix or grid which is Gaia’s fractal. I was not Human yet if you like I was still in Fairy body and had not created myself a pattern which I could embed into Gaia’s pattern. My Twin Flame helped me anchor in, he gave me something I did not have myself as I was unable to perfectly nest with Gaia’s fractal, I was incompatible until my Twin Flame gave me the Holy Grail cup of love. He opened my heart
filled me with bliss and the rest you know, the bliss affected the heart harmonics and the rest is history. He did not stay in my life, he was not meant to, he was only to stay long enough to give me the Holy Grail. He had given me a piece of the puzzle that I needed to change my pattern, so it became compatible with Gaia’s fractal and thus I could become magnetic and grounded into her and thus the process of perfect nesting and perfect embedding could occur. His name was Jon.

“Perfect branching or nesting, of the Grail cup the ancients call the SCION or Zion or Jon.”- Dan Winter

Where there is a tingle this is the focus of tantra

Dan explains that the best way to generate bliss is to hold the field affect with your attention in wave cascades where the charge does not leave the body. Being able to move in a continuous flow holding the charge or the tingle of the wave without it leaving the body, this is the principle of many of the martial arts especially Tai Chi. Tai chi, braids charge affects. It is not the only discipline that achieves this, many dance forms do also. One of which is belly dancing. I knew that my new found passion was doing something more than just learning to dance. It was changing my patterns or fractals, it was making this pattern compatible or sharable with Gaia’s pattern or fractal, this dance form was anchoring me here. Each of the movements seemed to be a language, representing codes which all make up my unique yet sharable fractal pattern. I was learning to hold my focus on the movement of the body especially the hands and through the constant focus I could bring my body to an elevated level of bliss. The hand movements especially were compressing my coherent waves in none destructive manner.

I am dancing the braiding spin path of my DNA fractals into the zero point, the black hole.

When you feel the tingle when you hug it is the voltage in the DNA, it is the voltage of the wave of creation. Anyone who has read my work will know that each and every self which I integrated had its own unique dance patterns or style and through dancing especially with certain hand and arm patterns or Katas, I was able to integrate each one into my Soul matrix. Now I am rearranging my fractal (which is made up of all the various multi-selves) with the fractal of Gaia through my belly dancing. I move my body in focus and thus go from infinite motion to infinite stillness in grace. This is one way of bringing the self to bliss through dance and movement, another way is through touch and tantric sex.

Certain touch expresses certain emotions. There are different pressures to represent each emotion. This we call the squeeze rate. Certain pressures especially love builds and then peaks in the middle of the period of time that it takes to hug and this embeds the love or bliss into the DNA. When you first hold someone to hug them with genuine love, you start off with light pressure and then build it to the apex of the hug and then slowly release.
The building up to the climax of the hug and the release are at the same rate of pressure, this expression of love in the physical body embeds love or bliss into the DNA. You can touch with all emotions, and the pressure rates are different for each one. By touching in certain waves of emotion, it is possible to translate the alphabet of emotions coherently into the braiding of the DNA. This can bring about healing if you. Emot coherently, dancing in bliss means a good immune system and no infection.

Only embedding creates and only love embeds.

Electrical fields become self-aware and self-organising, changing the matrix.

Infinite compression is fractal.

The first phase of the mission was to integrate each and every one of the Star Codes. These Star Codes contained the data of each and every one of the races of beings who reside in this Universe. Some of the Star Codes represented races of beings who resided in lofty positions, and other codes represented those that had fallen. I have each and every one of them represented in the fractal of my true being. The next phase of the mission was to anchor this fractal, this pattern into the pattern or fractal which is the Earth. I had been given the Holy Grail by my Twin Flame Jon. What was I to put in this cup, what was its purpose? Its purpose was to hold the life blood of the Goddess which I was becoming here on the Earth in a physical body. This cup was to hold my menstrual blood. The electronic nature of menstrual blood is so grounding, so embedding it allows one to inhabit the space magnetically.

This is what had happened to me during a ritual in Cornwall, at the Men an Tol. I went there to watch a ritual, as a woman poured wine over the stone I bled. When the blood soaked down my legs and I ran home in embarrassment. I have since found out that, at that exact place Aleister Crowley had done a black ritual there to start World War 2. Was I embedding myself into this place, to bring about a healing to the land, to heal the rifts and tears in the fractal fabric which had been caused by Crowley’s ritual? This was not the only place I had unknowingly embed.

I went to Egypt and fell in love with a Nubian man; this man is from the Crocodile clan I talked about in the previous chapter. I lived with him on his boat on the Nile. One evening he took me to his village in the desert. It was the time of my period. I asked to use the toilet which of course was a simple hole in the ground, I thought to myself “oh my where am I
going to put the tampon, I cannot throw it down this hole, it would be impolite “I had no idea what the Nubian women used when they menstruated, I had not seen western tampons for sale in the shops, where did they put their sanitary products I did not know. All of a sudden I felt the presence of the Goddess, she said “go out into the desert and bleed into the Earth”. I walked away from the village as if I was looking for a special place. All of a sudden I felt a tingle and feeling of magnetism in the soles of my feet, I knew this was the place. I sat on the Earth and allowed my menstrual blood to flow into the Earth, it was one of the most overwhelming bodily feelings I have ever had, it was ecstatic. It is only now that I have come to fully understand exactly what I was doing that special night in the Nubian Desert. Now I understand what I was doing I was embedding myself into the Earth fractal of this place, I was magnetically bending the lines that make up Gaia’s grid in this place to inhabit it.

Perfect embedding results in the magnetic fields becoming self-organising when they emerge from chaos by becoming perfectly fractalised.

“Where menstrual blood touches Earth such a suction is created no Shaman could escape the worming re-directing of his attention, thru the woman's genetic memory arcing to Earth (embed).” – Dan winter

(As I was writing this during my lunch break at work, my supervisor came in and gave me a delivery receipt he had been given. On the top of the page it read “Magna power – magnetic processing technology” - I wanted to laugh I love it when my outside reality mirrors my inner processes. This happens to me a lot when I am in the zone, when I am in full flow with my spiritual processes. It is like my reality is talking to me. )

The overlords who ruled over mankind in ancient days had a simpler way of acquiring this fluid. Their ancestor-gods, the Annunaki, had endocrine systems that produced large amounts of this and other beneficial substances, so they drank it straight from the Source: the menstrual blood and vaginal fluids of the goddesses themselves. This they referred to lovingly as "Star fire" and drank in a ritual ceremony called the Black Mass, after which the Catholic Mass is said to have been modelled. Later, as direct contact with the Annunaki ceased, the fluids were collected from sacred priestesses referred to as "Scarlet Women," or "Grail Maidens." According to De Vere and others, ingesting the fluids of mundane women has only a slight effect, certainly not enough to maintain a royal Dragon family in the manner to which they’re accustomed. And after a few thousand years the genetic purity of their Grail maidens began to deteriorate, so the Star Fire lost its potency. This reportedly began around 1960 BC and is equated with the time that an edict was handed down to Noah by God demanding that the consumption of all blood cease immediately. (Gen. 9:4) Thus, a substitute had to be found, and so the alchemical process was created as a means of artificially creating the Elixir of Life, the Philosopher’s Stone, also known as "potable gold."
This is created using a black powder known as occultism, the universal solvent which has the power to transmute metals.

The drinking of menstrual blood, symbolized as "red mead" or "red wine", goes back to the dawn of history and many ancient calendars were based on the Moon-menstrual cycle. The Greeks called it Ambrosia ("supernatural red wine" of the goddess Hera), while in India it was Soma (the food of the gods) and in Persia, haoma. They believed the menstrual blood was sacred and the life essence that could bring immortality”.

"Blood Royal" or Sang Graal in the "womb of the Dragon Queen.

Le Serpent Rouge" - the red serpent or the serpent blood.

The geomantic’s of creating perception by creating focus on the land...

Dragon’s Egg...

The skin of the cube or the egg is the barrier of the speed of light, which we need to break in order to escape the cube. When we are having tantric bliss, we are able to squirt our DNA through the skin of the egg to travel to the stars. First we must navigate our way through the Sun; it is actively enabling this ability within our Light Body.

The light is coming, like a wave it will crash and wash into our consciousness, quickening our cells, bringing us to Solar Insension, a dimensional shift in consciousness.

In April 1983, the Medicine Teacher, Harley Swiftdeer declared that, "144,000 Sun Dance enlightened teachers will totally awaken in their dream mind bodies. They will begin to meet in their own feathered serpent or winged serpent wheels (Merkabah) and become a major force of light to help the rest of Humanity to dance their dream awake."

When I was four years old I had a recurring dream. I was a grown up in the dream which made me think that it was a future dream, that somehow I was prophetic dreaming or even time travelling. I would be in a numerous different situations, sometimes I was in my home, other times I would be outside in nature. Everything would be normal until all of a sudden the people would start screaming and panicking and as I looked to the sky it became evident what was alarming them.

The sky was full of coloured waves of light the whole sky was covered in Aurora Bolaris. The sky began to billow and roll in coloured waves of light, as the sky became brighter and brighter. I could see a wave of light coming towards the Earth from the Sun. The wave of light swept across the planet. As it struck me it did not pass around me but
passed through my body. As it did so I could see and feel the light entering the cells of my body, it was turning to light, and just as I saw the last cell ignite I woke up. I continued to dream this dream over and over. I did not wake in fear but in excitement. I did not understand the dream other than I knew one day this was going to happen to the Earth. It was not until much later in my adult life when I read about the Solar Maximum, that I came to understand the symbolism of this dream.

The Sun has cycles just as the Earth has cycles, in fact everything in the Universe has cycles from the smallest grain to the largest galaxies, they are all under constant change and move in cycles of this change. The Sun is no exception, the energy output of the Sun changes approximately every 11 years. Every 11 years the Sun moves into a solar maximum period. A new Sunspot appeared on the Sun in the later months of 2007, the appearance of this Sunspot signalled to NASA that the quiet period of inactive Sun activity was over and we were now entering the phase of increased Sun activity. However this Sun spot was not the same as other Sunspots observed by NASA in previous solar maximum phases. This new Sunspot had a reversed polarity magnetic field, according to NASA's solar physicist David Hathaway: "New solar cycles always begin with a high-latitude, reversed polarity Sunspot."

"Reversed polarity" means a Sunspot with opposite magnetic polarity compared to Sunspots from the previous solar cycles. ‘High-latitude' refers to the Sun's grid of latitude and longitude. Old cycle spots congregate near the Sun's equator. This appearance of this new Sunspot appears much higher than other Sunspot appearances of other solar maximum cycles, as it appeared around 25 or 30 degrees latitude.

“As far back as 2006, solar scientists began predicting that our next solar maximum would be one of the strongest yet. Researchers announced that a storm is coming—the most intense solar maximum in fifty years. The prediction comes from a team led by Mausumi Dikpati of the National Centre for Atmospheric Research (NCAR). "The next Sunspot cycle will be 30% to 50% stronger than the previous one,' she says. If correct, the years ahead could produce a burst of solar activity second only to the historic Solar Max of 1958."

From Science @ NASA.

“During a solar maximum phase Sunspots increase, the build-up of energy within the Sunspots can be ejected and released, these ejections are called Coronal mass ejections or CMEs. A CME consists of plasma from the Sun itself, electrons and protons with an accompanying magnetic field. When these charged particles strike the Earth's magnetosphere, they travel down the magnetic field lines to the poles, colliding with atoms in our atmosphere along the way. These collisions can create a display of the Aurora Borealis. The energized ejected material can also strike satellites, causing drag and damage to electronic circuitry. GPS units and telecommunications may be disrupted. In a severe geomagnetic storm, astronauts and high-altitude jet passengers can receive higher than
normal doses of radiation. Power grids on Earth may fail as a result of the massive influx of energy. The Aurora Borealis can sometimes be seen as far south as Mexico.”

According to Mitch Battros – Earth Changes Media, “One of the best known prophecies/predictions of our Mayan elders is the message of a changing paradigm of our era. In the words of the Maya, it is said that we are now in a time of “change and conflict”. The change is coming from the ‘outside’ in the way of weather, natural phenomena, celestial disturbance (Sun flares) and manmade self-inflicted trauma. The conflict comes from the ‘inside’ in the way of personal challenge, grief, bewilderment, depression, anxiety, and fear. It is said we are “at the cross roads”. A time of choosing a new path, deciding on a new self and community direction, venturing into the unknown, finding our true identity of being. Others will choose to stay on the same road, stay with the familiar, and place great effort to maintain “predictability.”

It would appear that there is a connection between the Sun’s storms and Humans. We are all connected by magnetic fields and forces; the Sun’s activity not only affects the planet’s geomagnetic fields but also the fields of Human beings themselves.

“Solar flares affect the Central Nervous System (stomach lining), all brain activity (including equilibrium), along with Human behaviour and all psycho-physiological (mental-emotional-physical) response. Solar flares can cause us to be nervous, anxiousness, worrisome, jittery, dizzy, shaky, irritable, lethargic, exhausted, have short term memory problems and heart palpitations, feel nauseous, queasy, and to have prolonged head pressure and headaches.” – Taken from heathercarlini@carliniinstitute.com

The increase in photonic energy bombarding the Earth is affecting the Human consciousness. For many years I have been using and teaching a powerful healing and transformation technique. The basic understanding of this process is that both high and low energies cannot exist in the same space at the same time. If you put these two energies together in a space, the higher will cancel out the lower. By bringing the high energy of the Soul into the place in the body where negative feelings and memories are stored then the Soul’s truth energy will automatically bring about a healing and cathartic experience, during which the Soul will convert the negative painful memories and feelings stored in the body to a vibration of truth. The result of the healing would be the cell was free and clear of the negativity and in its place would be a higher truth lighter vibration of being. The truth energy brings about a healing, the first stages of which are to bring to the surface all that is not in truth. That is to say all that is negative and standing in the way of the person living in their truth. The beginnings of working with this process results in
bringing up all the fear, anger, hatred, jealousy, and guilt to be cleared to make room for higher more loving energies and emotions like joy, happiness and love.

The increase in photonic energy coming from the Sun is calling all that is not the truth both within the individual and the collective to the surface to be healed. No wonder we are seeing the collective going through so many shifts and changes. Before we can shift and create heaven on Earth (which is the wish from all Light Workers on the planet), we must first address the darkness, the shadow which is being brought to the surface to be looked at, acknowledged and healed. Then and only then are we free both in body and mind to bring new ways of thinking and being into the manifestation. During this process of revealing, (which is the true meaning of the Apocalypse, which is said to be now in these present end times), many memories of earlier childhood, past Earth lives and even lives on other planets and places in the Universe will be brought to be viewed by the conscious mind. Past life issues may come up in the present life in interesting ways to be reviewed and healed by the present personality. These past life traumas can be disturbing if the person does not understand what is going on. When the Sun is highly active during these times, it can cause many to regress into dark spaces within them, this is nothing to concern yourself with, as it is part of the process.

In order to really embrace the light we must first of all rid our cells of all the dark programming in order to make room for higher, lighter energies that are coming directly from our higher self or Soul. This negative programming can be seen surfacing not only in individuals but in groups too, whole countries are clearing the negativity and karma from their cells, as the Sun triggers all to do so. It is as if within each cell not only is there a store of negative energy waiting to be transformed there is also a programme which is designed to activate once the Sun’s activity triggers the recognition of the solar phase we are now in. There is most definitely something triggering a mass healing upon the planet and maybe the Sun is playing an active part in this. Old patterns that you thought were resolved will come back to the fore during this time; the spring clean must go deep inside the cells. Not only are you clearing your own pain and negativity but you are part of a collective, so every time you address your issues you are also addressing the issues of the collective. We are all in this together and the Sun is a catalyst of transformation and change.

As we clear the mud from our eyes so to speak we become more and more aware of ourselves. We think we are conscious and awake and experiencing everything fully awake, this is incorrect. Most of the time we are acting from subconscious programming, this will become more and more evident as the Sun and other factors too, push us further and further along our spiritual path. Watch for irrational behaviour during intense Sunspot activity, you will notice that the people around you are more agitated, more aggressive, more confused, or even more unwell than normal. The Sun is going to continue to agitate until all that is in friction to truth is brought to the surface and healed and balanced.
As we heal our perceptions change, we see the world and our reality differently. Time and space are not so fixed, they can shift and change and nothing seems constant anymore. Mental illness will be on the increase until those with problems realise there is nothing actually wrong with them, but they are in a process of healing and change. If they do not embrace this process and resist it then they will only have more problems as the Sun and other factors push them further into recognising their inner healing. Reality can get quite weird, lapses of time and shifting of reality and perception are all common during these intense Sun cycles.

Professor A.L. Tchijevsky, a Russian scientist, presented a paper to the American Meteorological Society at Philadelphia in the late 19th century. He prepared a study of the history of mass Human movement compared to the solar cycle, beginning with the division of the Solar cycle into four parts: 1) Minimum Sunspot activity; 2) increasing Sunspot activity; 3) maximum Sunspot activity; 4) Decreasing Sunspot activity. He then divided up the agitation of mass Human movements into five phases:

During World War I the professor noticed that particularly severe battles followed solar flares. The Sunspots were in a peak period during 1916-17, he proposed that the war was excited by the energies of the Sun. Tchijevsky constructed an “Index of Mass Human Excitability”. He compiled the histories of 72 countries from 500 BC to 1922 AD to provide a strong database to articulate his correlations. Tchijevsky found that 80% of the most significant Human events related to war and occurred during the 5 years of maximum Sunspot activity.

Dan Winter was one of the first scientists to provide evidence that the shape of the Universe is a stellated dodecahedron. As a shape capable of producing the perfect fractal, the stellated dodecahedron can cause charges to scale, materialize and implode. While electric field theory has been slow to produce a model of a fractal electrical field, the stellated dodecahedron stands as its perfect 3-D realization.

During my travels in my astral body or dream body (I was awake in an altered state); I had flown through fractal landscapes of the most incredibly beautiful and complex patterns which went on into infinity. I had seen the undulating landscapes of fractals beneath me, they were never static, they seemed to pulse and breathe as if it was alive, which of course they were. As I focused in on one of the many amazing geometric patterns a dimple would appear in the fabric of the fractal landscape. If I hovered over this dimple and give it my attention it would begin to spin, the spin would turn into a whirlpool of energy which very quickly would turn into the most incredible star gate. The Stargates were complex in design, many of them looked like flowers with the most
incredible thousand petal designs, others looked like Flower of Life, and some even looked like metallic clockwork mechanisms.

I hovered above the Stargates, watching with bated breath as they opened in the most intricate and complex ways. They looked like the most intricate and highly designed clock workings, as they opened to reveal yet more layers which opened one after another. All of a sudden the Stargates would open and I could fly through, catapulting myself into the next level. I would turn in mid air once I had passed through the stargate and look back to watch it, as it intricately closed behind me. How was I able to open these Stargates, where was my key. The answer came from within; deep within the design of my DNA matrix, were the codes to open these Stargates.

Each of these codes was an intricate part of the design of my DNA matrix. Each code I had gained by experiencing myself as various different beings, aspects, and entities existing within both stellar and planetary systems throughout the Universe. These codes were like security clearance, by incarnating into a certain system and experiencing myself as a certain kind or level of being, (whether upon a planet or within a star), gave me clearance and the codes so that I was then able to then pass through organic Stargates. These Stargates took me from my lofty position within the twelfth dimension with the Source of all Creation, the Universal Dreamer, to here on the third dimension of Earth. As I incarnated into each and every one of the systems of the Universe, travelling with Angelic forces on the highest levels, to being incarnate into the dense bodies of Reptilian races, I gained the particular codes of each and every race or species.

Previous to this, I had existed as the Universal Dreamer sleeping in my dreaming until a request came from the Universe itself for volunteers to come to Earth to incarnate within the Human story, to aid both the collective of mankind and the Earth itself. The Earth was about to transform. Earth was about to perform something which had never been done before. The Earth was going to travel as a whole through the guarded dark passageway to eventually pass through the zero point or the “ring that pass not”, to recreate itself at the speed of light into a brand new Universe. Our present Universe was compressing in on itself, calling all its energy into one Prime Atom Gaia, which would pass along the dark passage, just like the birth channel of a mother’s body through the zero point into the void, the vacuum. From this vacuum the consciousness of Gaia would recreate herself as the Flower of Life and create a brand new Universe.

For those of you who have not read my book “The Mission of the One Star” I will briefly explain what happened when I found myself catapulted into a future reality within a new Universe, this experience I called New Planet. Over many years I passed down through the dimensions from the highest level the 12th of the Universal Dreamer to the Earth on the
third. I did not stop there but passed through the second, first and finally came to the zero which looked like a huge Stargate which (after many trials and tests) opened and I passed through into the void. I knew I had all within me, all represented so I was taking the blueprint for the whole Universe within me and by walking this path I was paving the way for all others to follow, not only the Humans on Earth but all races and species within the Universe. I called this Stargate the zero or the “ring that pass not”. The reason I called it the “ring that pass not” was because it was heavily guarded and only those with complete blueprints and Stargate codes could pass through. Once inside the void, I watched myself recreate myself at the speed of light, into a brand new reality. For a brief moment I looked like the Flower of life. I awoke in a completely new reality.

I knew I was on a mission. The reason I had come to Earth was because the Earth was creating bodies which had the capacity to contain all the star codes of all the races of the Universe. Scientists call the DNA which is not connected to the three strand DNA helix, junk DNA. They do not know what this junk DNA does. I knew that this junk DNA was holding the dormant codes of all the star races. I travelled the Universe picking up codes and inserting them into my Light Body. Once I got to Earth I then had to individually integrate each of my selves of my multidimensional consciousness and as I did I was inserting these Star codes into the junk dna of my Human body. This was a long and challenging process but once complete, I then passed through the zero into the void. At this point I did not know anything about the science behind the idea of the zero point. You can imagine my joy when I discovered this by accident whilst looking for something else on line, or was it an accident.

“Zero Point or the Shift of the Ages has been predicted by ancient peoples for thousands of years. There have been many shifts including the one that always occurs every 13,000 years at each half of the 26,000 year, Procession of the Equinox. It is said that after Zero Point the Sun will rise in the west and set in the east, approx. Past occurrences of this change have been found in ancient records. The Zero Point flip will probably introduce us to the 4th dimension. Here, everything we think or desire will instantly manifest. This includes love and fear. Our INTENTION will be of utmost importance. Most technology that we know will cease to operate. Possible exceptions could be technology based on so called "Zero Point" or free energy. Our physical body is changing as we approach Zero Point. Our DNA is being "upgraded" to 12 strands. A new light body is being created. We are becoming more intuitive. The Mayan Calendar predicted all the changes that are occurring now. They say we are going beyond technology and back to the natural cycles of nature and the Universe. By 2012 we will have entered the 5th Dimension (after the flip to the 4th Dimension at Zero Point).All this information is not fearful. Be prepared for changes that will bring in the new
I wondered how I was able to compress the fractal of my being and all that I contained through the zero point, it was then that I discovered I was carrying a force within me. This force was a force of Oneness, Unity Consciousness at its most impressive. I am not talking about bringing all mankind into peace and harmony which is usually what is meant by Unity consciousness or being as one. This was something different. I was bringing with me the force or energy which would call all into the oneness, the oneness of the Prime Atom. As I travelled the many levels of the Universe incarnating or expressing myself as each and every being, I gained the divine blueprint which was the foundation of their manifestation. With the codes of all vibrating in my DNA matrix I was complete. I had successfully experienced myself as every being in the Universe, from a star itself to a single celled creature on Mars. With all of creation represented in my DNA matrix I was then to come to Earth incarnate into a form or vehicle which was capable of holding all of the codes of all of the beings in the entire Universe. This form or vehicle was the Human body.

Once I was incarnate I had the lengthy task of integrating each of the codes or Soul aspects into the cells of the physical body. This once complete would trigger the next level of transformation. Gaia would take all the information of these codes and successfully navigate her way through the passageway of the dark rift and pass through the zero point. Once she was successfully in the void she would recreate herself at the speed of light into a brand new Universe which at first looked like the Flower of Life. Not only was she going to take those Humans on Earth who had chosen this way, she was also taking me and my codes. In my limited understanding I have come to realise that as I pass with Gaia through the zero point I am also taking the codes of each and every being in the Universe. This meant that all the races and species of the Universe would have the coordinates, so they too could follow and pass as the whole and be part of this never achieved before transformation.

"The Universe is comprised of a single compressible medium, sometimes called 'the ether'. The compressibility of that medium- gives rise to standing waves of compression vs rarefaction- which are called plus and minus- CHARGE- or simply yin and yang. Inviting collapse is a way to start the inward rushing (implosion) of waves of charge. Self-similar arrangement allows these waves to add and multiply their speeds - this turns compression into acceleration (called Gravity) this is the infinite non-destructive compression Einstein yearned to discover which he correctly predicted was how to extract voltage from gravity. So objects fall to the ground because a vortex has been created for charge making suction thru the speed of light (gravity)." – Dan Winter.
Part ONE of the Film: Deep Fractal Plasma Science and the 2012 Story - with Dan Winter

http://www.youtube.com/watch?v=TWPogdxAT9I&feature=player_embedded

The force which I carry which calls all into the oneness, is a compacting and embedding force. I kept seeing images in my meditations of fractal patterns folding in on themselves, in the most perfect way possible, so nothing was spoilt and everything had equal space. It was not a force which crushed and destroyed as it compacted the patterns and codes of the Universe, it was beautiful, intelligent and wonderful in design. This intelligence was the ultimate sharing energy, there was space for all. I knew that somehow I had brought this force within me from deep within the Galaxy. I could feel pulses of energy coming from deep within the Galaxy, these pulses were being caught by the Sun in our solar system, and then it was directing this energy to us here on the Earth, where my transformation and integration process was completing. As I integrated each being or Soul aspect I was making myself heavy in some way. This was the only way I could describe it. As I integrated each self it made me a little heavier which enabled me to drop down to the next dimension, as I passed through each dimension I was getting closer and closer to Gaia as if I was creating gravity with each integrated aspect. As each of the patterns of the fractal compacted, compressed in on itself it created a denser pattern on the level below, was I creating gravity, so I would be heavy enough to finally land on Gaia.

I thought that what I had seen when I saw the fractals compacting and folding in on themselves, was just my imaginations way of describing to me this process of gathering all into the oneness. I had no idea that what I had seen was actually going on in a physics understanding. Then I came across Dan Winter’s work and was blown away. As I watched his videos my whole body responded with absolute joy, I watched video after video of his work, jumping up and down on the sofa with excitement. It made total sense to me; he gave me the theory behind what I had experienced all along.

“Winter was also one of the first scientists to attribute the cause of gravity to the fractal nature of the Universe. According to winter’s research, it is the stellated dodecahedron’s perfect charge collapse geometry - based on the Golden Mean - that creates gravity. Only the Golden Ratio allows for constructive interference of wave addition and multiplication. Winter is not alone in his convictions. World famous research scientist El Naschie agrees with Winter, and has calculated ground breaking mathematics proving the Universe is a fractal based on the Golden Ratio. Garrett Lisi recently went public with his like-minded Theory of Everything model E8. The work of Alain Connes has shown that non-commutative spaces naturally evolve toward fractality. In fact, most astrophysicists now agree that the shape of the Universe is a dodecahedron. Ground breaking physicist Andrei Linde has found fractals helpful in modelling the behaviour of the Universe, and is currently spearheading research suggesting that the fractal nature of space may actually be the cause
of gravity. The revelation that the Golden Ratio is the essence of fractality - and thereby the root cause of gravity (along with all centripetal forces) – is ground breaking in that it links waves of all kinds to a single fractal heart.” Taken from Fractal Field Theory - Applied Quantum Fractal Field Theory 2009 from BreakthruTechnologies Website

Often my Soul will guide me to do searches on the internet. I have no idea what I am looking for I sit in meditation and ask for a word or sentence, soon as I receive this I then go online and put the word or sentence into a search engine. This is the beginning of an adventure story I find clues along the way that lead me to just the information I need. It does not always come from spiritual new age sites, in fact it rarely does, it can come from all sorts of sites, even gaming sites. I find the next clues to my adventure in the oddest of places, in articles that have absolutely nothing to do with what I am searching for but one sentence or word will trigger me and I then my Soul will tell me what I need to know and showing me pictures or even taking me on an astral journey. One sentence in particular jumped out to me from Dan’s work “Solar orgasm is basically a compression wave- which requires fractality to survive without heat”. This sentence triggered me to have one sentence in my mind which I then began my search. “The Sun is a fractal compositor” my Soul said. So I looked up the word compositor to gain understanding.

“A person who sets and corrects type and generally assembles text and illustrations for printing”

Was the Sun directly responsible for setting the energies coming from the galactic centre to us here on Earth? Was the Sun in some way transforming us so that we could survive this compression wave and travel with Gaia to create a new Universe? The energy that the Sun is directing at us here on the Earth is enabling us to perfectly embed ourselves into the grid or matrix of Gaia, once embedded we are able to then travel with Gaia, to create this new Universal Reality. Was this wave of light I had seen in my dreams the compression wave coming to Earth via the Sun?

During the transformation process (which I talked about previously), higher frequencies of energy are directed from the Soul and move into the body. Within the body this high energy comes in contact with negative programming, this negative energy is chaotic in nature. The compression wave coming from the Sun causes this negative energy to come into friction, this friction can cause intense heat in the body. Many are having hot flushes during the times of intense solar activity. This compression wave coming from the Sun during these solar flare periods calls all chaos into self-organizing patterns which are fractal in nature. This solar orgasm or solar compression wave is calling everything which is fractal to compress, and as it compresses it causes an acceleration to the speed of light. Is this the physics behind the idea that we are turning to light. All that is not in harmony, not fractal is incinerated in the process.
Is this the rapture?

The Sun is an aware, conscious and highly evolved being, called Sol. From deep within the centre of the Galaxy magnetic compression waves are coming to the Sun. The Sun is responding as a self aware being to arriving waves of magnetic compression from the Galaxy. Can we ride these magnetic waves to ecstasy or will we fry in the friction? When the compression wave arrives if electrically you resist spin becoming more dense (fear), then you feel heat. If on the other hand you electrically invite in a maximum amount of spin, from the inside out, (compassion), then you experience increasing info density without heat.

David Sereda - http://www.youtube.com/watch?v=9GaB1VMAXPQ

According to David Sereda, if these energy fields that are coming in from the Galactic centre contain harmonic information, then there is absolutely no doubt that you can scientifically prove that it is causing a consciousness shift on this planet and will continue to do so through 2012 and beyond. Bruce Lipton has said that consciousness tells energy to tell the DNA what to do. Your genes are not your blueprint. Consciousness is your blueprint. Therefore, it is likely that along with a shift in consciousness, our DNA will be upgraded. http://www.brucelipton.com

David Wilcock has been lecturing for several years now about energy coming in from the Galactic Centre that will trigger higher consciousness and a DNA upgrade. You can learn a whole lot more by watching his outstanding film, “2012 Event Horizon” http://www.divinecosmos.com/

Everything that you consider to be the memory of who you are is in fact the shape of electrical fields which have compressed in your cells, DNA and blood, the ability to have life, survival, and memory, even after death depends, on how efficient you are at compressing your electrical fields. Einstein said the secret of the unified field was none destructive compression of charge. In order to be able to none destructively compress the electrical fields, you have to become fractal. How do you become fractal, you move into bliss, being fractal means that you can suck in charge from the surrounding Source field. Once you become fractal you are then the perfect shape to perfectly embed your pattern into the collective pattern which is Gaia. Once you are embedded in Gaia you then become super compressible, you perfectly embed and nest with the pattern which is Gaia’s magnetic pattern and thus you can then go with Gaia. Many of us have incarnated into Human form bringing with us the star codes in order to become fractal and as we become fractal so do the various star races, or rather they have the plans to become fractal and thus then have the ability to pass through the “ring that pass not” and come into this new reality we are all creating.
Bliss enables me to collapse perfectly and compress my magnetic electrical fields in a fractal fashion thus compressing the whole Universe into the Prime Atom to then send that particle through the dark rift to the void. The coherence in the aura field generated by fractal compression called the KA in Egypt is what creates your vehicle for memory into death and the lucid dream. This immortilizing potential in the charge created by blood on fire with bliss, this is the real message of ancient religion, the real physics of the grail and the essential good news at a time when the solar wind can only be steered by Sun Gods.

Are you a Sun God? Can you steer the wave?

“On December 21, 2012, a rare celestial alignment will take place, aligning the galactic and solar planes. At this point, the winter solstice Sun will conjunct the Milky Way, creating a “gate to the underworld, the Xibalba kingdom” in the “dark rift” of the Milky Way. The Milky Way was much venerated by the Maya. It was called a number of things: the World Tree, the Crossroads, or the Wakah Chan. Wakah can mean "six" or "erect," while Chan or K’an can mean "four," "serpent" or "sky". The Milky Way consists of many star clouds and was believed to be the birthplace of all life by the Maya. The Milky Way was the Tree of Life. But in the centre of the Milky Way lies the "dark rift" - a black ridge caused by so much interstellar dust which blots out the light of stars within it and behind it. This dark rift was known to the Maya as Xibalba Be, the Road to the Underworld. It was sometimes called “the Black Road.” The barrier represents the dark rift that will be broken on December 21, 2012, and then we see a narrow passage for which Earth will enter between two natural symmetrical forces or dimensions to the Underworld: space and time”

http://mexicanhorse.tripod.com/2012glyph.htm

Was this dark rift the passageway I had seen the Prime Atom travel through to pass through the Star Gate into the void?

As I mentioned earlier there were many trials and tests before the Stargate opened, (the main of these you can read about in my book “The Mission of the One Star”). These tests and trials were trials of negativity and fear. Fear was upper most for me but I was told that many will walk this way and their trials and tests will be different but they will all encompass the negativity or the dark side of the Soul. Some will be tested through guilt, anger, hatred, jealousy, greed, pride and fear. Just like many of the myths of heroes I was very aware that I was walking the labyrinth of the underworld. With every step I took I was confronted with one of my fears. At first they were personal fears, fears from this lifetime, as I progressed the fears came from past lives. I breathed in the truth of my Soul and processed my fear and brought light, love and truth to the cells of my body. I came to know myself through my darkness, through my fear. My beliefs, judgements, my programming was highlighted, as I ventured further down the dark passageway I came to meet many
beings along the way. These beings were not those of light, which I was used to communicating with, no these beings were dark, shadowy and persuasive.

The dark beings only highlighted more and more of my fears, fears beyond a personal nature, fears that were universal in kind. Demons, devils, ghosts, and ghouls I passed each and every test and trial they set for me, moving further and further down the dark passageway. I knew that others would follow my footsteps and they too would come to know the trials set by these beings. I released my judgement towards the darkness and towards these demons, loving each one as a teacher sent by the Creator itself. Not only was I aware that I would walk this path and others too on the same mission, but eventually the whole of Humanity would be forced to walk the dark rift. As the dark rift came closer and closer to the Stargate, either side of me were shadowy figures. This was the final test. I recognised the energy of these shadowy beings immediately. These beings were the Souls of the Illuminati. They were the instigators of the final test of Humanity. If Humanity could walk the dark rift pass the tests of the Illuminati they would then on mass pass through the Stargate and create a brand new Universe. You can look at this journey in a symbolic way or understand it as going on deep within the psyche of man, either way is correct. If we look out into the world at present we see we are indeed being tested, we are walking through the labyrinth of the psyche of Humanity. Will we pass the tests set us by the Illuminati and pass through the Star Gate or will we destroy ourselves through fear. It is yet to be seen.
Chapter Six .... Yet more dimensions

Simple shapes pervade all areas of our life and they fold the reality and fabric of our being. Early man has always used shapes to depict his ideas and various forms seem to be used in all areas of the world and in all cultures since the beginning of time. In fact when we look around our world everything is created by the patterns of sacred geometry in one form or another. Everything in the Universe is constructed in accordance with the laws of Sacred Geometry and revolves around the belief that through geometric form, one can gain an understanding of the nature of the world around us and of the Universe as a whole.

Plato first wrote and coined the phrase Platonic Solids - the shapes that go into the making of sacred geometry, and it appears he received this information from Empedocles who was a student of Pythagoras who had travelled widely in Egypt. In his book, Timaeus (written in approximately 350 BC), Plato first described these solids by linking them to different elements of reality. The tetrahedron, containing four sides is used to represent fire. The cube, containing six sides, represents the earth. The octahedron, containing eight sides, represents the air. The icosahedron, containing twenty sides, represents the water. Finally, the dodecahedron, containing twelve sides, is used to represent the cosmos. The concept of the entire Universe being made up of four basic elements (earth, fire, water, and air) dates back over a hundred years earlier than Plato’s Timaeus, with the work of the Greek philosopher Empedocles, who lived from approximately 493 to 433 BC. He theorized that all matter is made merely of varying combinations and proportions of these elements.

Dodecahedron – “God used for embroidering the constellations on the whole heaven.” Plato
The Flower of Life is a symbol that is considered to be sacred among many cultures around the world, both ancient and modern. Within this symbol all the building blocks (Platonic Solids) of the Universe can be found. The symbol can be used as a metaphor to illustrate the bonds of all life and spirit within the Universe. Within the Flower of Life, the Platonic Solids are studied in relation to the Human body and the nature of consciousness leading the one to not only an intellectual understanding of the Universe, but an experiential awareness of the Universal Dreamer and a feeling of connection to All That Is.

At the rear of Seti I temple at Abydos is a very strange structure called the Osirion Temple. The Flower of Life symbol is carved with laser-like accuracy on huge granite blocks in the temple walls; it seems to be burnt into the granite.

Nassim Haramein talks about the Osirian temple, Flower of Life.
http://www.youtube.com/watch?v=Pbbiwnizjac

The Universe is made up of folded waves of charge within the plasma field; these folds create geometric structures in the Nagual. These geometric patterns of creation fall along divine proportions, the Golden Mean Ratio. – 1.618. The Universe uses this ratio, to measure these geometric patterns to create a geometric grid of electrical charge.

Expressed algebraically:

\[
\frac{a + b}{a} = \frac{a}{b} \quad \text{def} \quad \varphi,
\]

Where the Greek letter phi (\(\varphi\)) represents the golden ratio. Its value is:

\[
\varphi = \frac{1 + \sqrt{5}}{2} = 1.6180339887 \ldots
\]
The Golden Mean Ratio is a unique Ratio (or relationship between parts) that seems to be preferred by Nature as the best geometry for growth, energy conservation, elegance and has a fundamental relationship to the platonic solids and the Mandelbrot set. The Mandelbrot set is a mathematical set of points whose boundary is distinctive and easily recognised as a two dimensional fractal shape.

The rectangle at left has a vertical edge length of 1 the horizontal or width of the rectangle is 1.618. If we make a line inside and form a square (far left) it creates another 'golden rectangle' (at right), this subdivision continues inward in a spiral fashion tracing the form of a perfect PHI spiral seen in galaxies, and seashells.

The DNA molecule, the program for all life, is based on the Golden Mean Ratio. It measures 34 angstroms long by 21 angstroms wide for each full cycle of its double helix spiral. The DNA cross-section is based on Phi. A decagon is in essence two pentagons, with one rotated by 36 degrees from the other, so each spiral of the double helix must trace out the shape of a pentagon. The ratio of the diagonal of a pentagon to its side is Phi to 1. So, no matter which way you look at it, even in its smallest element, DNA, and life, is constructed using phi and the Golden Mean Ratio.

Electrical waves of charge (Silver Serpents) folded and compressed to form a perfect stellated Dodecahedron. The stellated Dodecahedron perfectly compresses electrical charge without distorting or damaging the original waves of charge, creating the perfect fractal.
Dan Winter “Fractal in 3D is the stellated Dodec- this is the only way the wave system of the Universe COULD emerge from chaos IN to stable gravity, the stellated dodecahedron (dodeca/ icosa) is the optimum 3 dimensional fractal for electric fields.”

Fantastic animation on how the platonic solids fit inside each other to form the dodecadron, the structure of the Universe, you can clearly see the formation of the geometric entities or Angels. http://www.youtube.com/watch?v=5NJ-iqC6DMc

The Silver Serpents were without direction they had no means by which to fold or pinch their plasma Birkeland currants into self -organising, self -aware structures, so therefore they remained in the chaos of the Nagual. Once they had grown wings and had merged with the Ophanin, they now could self -steer and become self -organising and eventually self -aware. They then had the intelligence to form from the plasma field wonderful and beautiful folded and compressed waves of charge, which formed complex and full of life sacred structures in which they could inhabit. This process formed the Universe from the chaos of the Nagual; it began in the very beginning of the forming of our Universe. As the Silver Serpents, the Seraphim evolved and merged with the wings of charge of the Ophanin, they began to self -organise and fold into geometric patterns which created an Angelic grid system, within which sacred geometric structures began to form. These forms ran along Golden Mean Ratio proportions allowing a vehicle to be formed in the fractal, geometric landscape which the Angels, the Seraphim and the Ophanin could then project their consciousness into. Within this process another dimension of experience had been created from the first initial spark of the Creator’s attention. These grids spanned the entire length and breathe of the Universe. On each angle stood an Angel, a compressed fractalised vehicle housing the Angelic consciousness of the Creator.

Charles Gilchrist introduces the three root languages of the Universe: Sacred Sound (vibration), Sacred Sequence (time/numbers), and Sacred Geometry (form). http://www.youtube.com/watch?v=64NR8gLcaD0&playnext=1&list=PLF71C49B37DEA3A41&feature=results_main

As I flew through the fractal fields which opened up from a blossoming flower from my third eye, I became aware that many of the geometric patterns I was seeing were conscious, alive and were in fact the vehicles of the Angels. As I looked upon these wonderful beings which seemed to hold the Universe in form, I became aware of sound
vibrations.

“*In the beginning was the word and word was God*” – *New Testament*

“*In the beginning was Brahman with whom was the word, and the word was Brahman*” *Hindu Vedas*

Each of these geometric entities were made up of vibrating lines of electrical charge. This vibration of Angels formed the sound or vibration of the Universe. Patterns made through sound, look decidedly like mandala, universal systems.

*Sacred knowledge of vibration and the power of Human emotions*
http://www.youtube.com/watch?v=o0gBoV0ygJc&playnext=1&list=PL646458DE98D852C4&feature=results_main

Vibrations turn to atoms and atoms generate what we call life. All things and beings in the Universe are connected with each other - visibly or invisibly and through vibrations a communication is established between them on all the planes of existence. Hindu scriptures hold that Lord Vishnu, the protector and caretaker of all Creation, sleeps in the middle of a vast ocean on the giant snake Sheshnaga. When the cycle begins, Lord Brahma is born out of the 'Anda', an allusion to the egg which is the origin of all life. This 'Anda' comes out of the navel of Lord Vishnu. The first sound of Lord Brahma is Om, the origin of all Creation. Om was the first sound made in the primordial Universe; this sound rippled the Nagual and formed the first ring or sound wave of the Universe, Ananda Hari. The Universe started singing, vast sound waves rang out and expanded through the primordial cosmos, their ripples determining the Universe’s large scale geometric structure. The geometric entities or Angels held this form in perfect balance and harmony.
Ananda Hari “We are the Silver Serpents; we cover billions of light years in our ecstatic dance. We cause the plasma field to fold into filaments, we swarm in ecstasy. As our serpentine bodies entwine around each other we cause the Nagual to bubble and foam. We reach out tendrils to fill the Nagual with a divine froth which permeates the whole of the Universe.”

When I first woke up I sat down to meditate I asked “who am I?” The words “You are the Star that illuminates a thousand moons”, rang through my mind. I was then shown an image of a wonderful prismaed star within a sea of thousands upon thousands of bubbles or moons. They were not moons as such but were Universes as bubbles. I could not shake this image it stayed with me for years. The bubbles seemed like a wonderful froth or foam. Science is now proving that the Universe is a bubble and the multiverse is a sea or ocean of bubbles. The Sloan Digital Sky Survey has mapped about half a million galaxies revealing a picture which resembles a giant bubble bath.

http://home.comcast.net/~fractal_cosmology/Articles/Fractal_Foam_Model_of_Universes.html

Quantum foam (also referred to as space time foam) is a concept in quantum mechanics devised by John Wheeler in 1955. The foam is supposed to be conceptualized as the foundation of the fabric of the Universe.

Ananda Hari “The Gods and Goddesses of the Cosmic Milk, bath in the bubbles of the Quantum Foam, held forever in an Eternal Now, infinite in distance and possibilities.”

From the Vedas “With his outward breath Vishnu scattered clouds of tiny bubbles into the waters, and every time he breathed in they were sucked back inside him. Each of these bubbles, which seemed so small in comparison with his gigantic sleeping form, grew into an entire Universe, like ours, whose lifespan was equal to a single breath of Vishnu. All these Universes were clustered around the form of Vishnu like foam in the ocean.”

Every culture has its legends of the origin of the species. The Hindu
creation myth churning the sea of milk is shown in the bas-relief panel at the East gallery of Angkor Wat. In Hindu mythology, 13 precious things including the elixir of immortality were lost in the churning of the cosmic sea. Finding them again required a joint dredging operation between gods and demons. Assisting in this endeavour was the giant serpent Vasuki, who offered himself as a rope to enable twirling of a "churning stick." The serpent was yanked back and forth in a giant tug-of-war that lasted for a thousand years.

Ananda Hari created movement within the plasma field which caused the Nagual to foam and froth; the bubbles became Universes on the level below, each one sentient, alive, a divine god/goddess. Bubbles upon bubbles frothed around the central hub of the Nagual, creating worlds within world, galaxies within Universes, each one becoming sentient, alive and conscious, a divine creator in its own right. These gods/goddesses existed within a rim which surrounded the Nagual.

Ananda Hari is multidimensional and she exists in many expressions on the different dimensions. On the very highest level she is the Nagual, the void itself. As she evolved she manifest herself as huge light filament, a silver serpent which formed within the plasma field as it pinched and began to spin to finally become a torus, taking on her wings she became the Seraphim Shektah Winged Serpent, as this being she held the Angelic grid in geometric perfection. She moved around and around becoming the churning rod that churned the ocean of milk causing the plasma field to froth and foam. She showed me how she had then projected herself into these bubbles and took up the position of being many gods/goddesses within the Pleroma. I saw many beautiful gods/goddesses taking these rudimentary bubbles and forming Universes, galaxies and worlds within worlds.

“As the bubbles formed around my spiralling ecstatic dance within the darkness I emanated my divinity within them, bringing them to life, giving them divine characters. The Aeons were born. Now existing as many myriad gods/goddesses, I became many existing in divine bliss within the galactic rim on the very edge “.

As she spoke these words images of a huge galactic centre arose in my mind, at its centre, there was a black hole compressing all the fractal landscape around it, into one singular point. On the very outer rim of this galactic hub there was a ring contained within which I could see many gods/goddesses taking on more complex forms until they began to resemble the most beautiful creators, the Aeons. Each one was fair of face, as I looked inside their bodies I could see galaxies, star systems and planetary bodies beginning to form. All of these gods/goddesses were contained within this rim, this ring, this serpent eating its own tail. They existed within the body of Ananda Hari.

The Aeons are spoken about in the Gnostic scriptures, taken from Wikipedia...

“*In many Gnostic systems, the various emanations of God, who is also known by such names as the One, the Monad, Aion teleos (αἰών τέλεος "The Broadest Aeon"), Bythos ("depth or profundity", Greek Βυθός), Proarkhe ("before the beginning", Greek προαρχή), the Arkhe ("the beginning", Greek ἀρχή), are called Aeons. This Source of all being is an Aeon in which an inner being dwells, known as Ennoea ("thought, intent",*
Greek ἔννοια), Charis ("grace", Greek χάρις), or Sige ("silence", Greek σιγή). The split perfect being conceives the second Aeon, Nous ("mind", Greek Νους), within itself. Along with the male Nous comes the female Aeon Aletheia ("truth", Greek Αληθεία). These are the primary roots of the Aeons. Complex hierarchies of Aeons are thus produced, sometimes to the number of thirty. These Aeons belong to the purely ideal, noumenal, intelligible, or supersensible world; they are immaterial, they are hypostatic ideas. Together with the Source from which they emanate they form the Pleroma ("region of light", Greek πλήρωμα). The lowest regions of the Pleroma are closest to the darkness—that is, the physical world.”

John Lamb Lash “At a certain moment in eternal becoming, a singularity arises in the core of one Galaxy among countless galaxies in the Universe. This singularity is a spontaneous rush of new potential, totally unconditioned and undefined. It emerges from that one universal Source which is the eternal dwell point of every Galaxy, but in each Galaxy standing unique so that originality can manifest through the Universe. In each Galaxy, the Originator is the all-pervading presence greater than any god, any single divine entity. It stands beyond time and space and matter, yet it comes to expression time and time again through the Pleroma, the central vortex of a particular Galaxy.

Within the Pleroma dwell the aggregate of cosmic gods, energy waves of the galactic dimension. They circulate around the core, massive currents of living luminosity thriving with sound, odour, even taste. Their form is a serpentine, torrential streaming, their substance, a nougat-like mass of self-generating luminosity. These Pleromic currents receive the singularity of pure potential from the Originator and spin it into expression. They convert the formless seed of originality into a standing wave design that can eventually appear in space, time, and matter beyond the galactic core. The Originator imposes nothing on these cosmic designing powers, the Generators or Aeons. The singularity it releases to them is an undefined potential for novelty, without signature, non-encoded. It has no predesigned structure. It is pure, unconditioned possibility. The singularity is like a vast but infinitely soft tremor that erupts from the galactic core and spreads through the choral waves of the Pleroma, the aggregate of Aeonic torrents.

In every case when a singularity emerges in the galactic core, it comes to be designed differently by the Aeons of each Galaxy who are infinitely creative, innovative, and playful. Once designed, the singularity can be projected from the core into the outlying region of the limbs, the spiral arms circulating around the core. This region is the realm of finite potential, the Kenoma, contrasted to the infinite potential of the Pleroma, matrix of the Generators.

The spiral arms are regions of constant activity. Like a mill wheel, they grind out stars, planets, comets, and asteroids from the grist remaining of previous galaxies. The dema, the dense elementary matter arrays of the spiral arms, are chaotic and inorganic, consisting of atomic matter and even finer substances, mere quantum foam. Yet the dema has self-organizing powers of a sort, so that it can form and reform itself plastically into the
scaffolding and groundwork of many world-systems. The endless reworking of matter in the spiral arms is subject to the mill-like mechanism of involution, including mass-bound attraction-repulsion and differential rotation, forces that are entirely absent in the galactic core.

Buddhist yab-yum: iconographic image of mating gods, which may be compared to the coupling of Aeons in the galactic core.

In a collective act of emanation, all the Aeons circulating the galactic core merge their currents to form a lattice, like a holographic plate. Using the lattice as a lens, the Pleromic Aeons in their entirety project the Anthropos into the outer realm beyond the bounding membrane of the galactic nucleus. Out there is the Kenoma, the zone of dark elementary matter arrays (dema) swirling in the immense carousel of the spiral arms. The encoded singularity will be seeded in the dema where new worlds are constantly arising, so that the Anthropos can have a habitat, a world of its own in which to unfold its singular potential. Many strains of Humanity can emerge from the template so projected, and there are many world-systems rising and dissolving in the galactic limbs, providing ample opportunity for these strains to take root and develop. Imagine a hollow stalk of light in the form of an immense opalescent shaft with the genomic design within it. The genomic template of Humanity is a stereomorphic projection into the outer regions of the Galaxy. Remaining within the boundary of the galactic core, the Aeons inject the predesigned genome into the outer realms of the Galaxy as if through a glass tube or pipette. Acting in unison, the Generators implant the potential novelty of the Human species in the carousel arms, like a fertilized ovum implanted in the wall of the uterus. For the Aeons, the projection of the anthropic template is the first moment of a divine experiment. From the galactic centre, they will observe how the Human strain propagates and unfolds its novel potential in many worlds. Their act of projection may be compared to dreaming rather than to biological reproduction of offspring by two parents, or artificial creation, like a potter spinning a pot. It is a process of emanation, not creation.

The Pleromic Aeons project the Anthropos into the galactic limbs with a precise, target intention of location. They embed the template for incubation in a molecular cloud or galactic nebula in the third spiral arm, counting outwards. The fertile moisture of the nebula is the ideal medium for nesting the new life-complex. This done, the Generators withdraw their projective action pull back to observe in detachment what happens next. Energetically, Generators do not exceed the boundaries of the Pleroma, the matrix of infinite potential. They remain within the boundary of the nucleus, yet they observe and sense what lies
Beyond it in the Kenoma, the matrix of finite potential. The delight of the Aeons is to behold the spontaneous arising and dissolving of myriad worlds, and to divine the adventures of the creatures that emerge in those worlds. To do this they use a kind of cosmic empathy that does not require that they enter or intervene in the worlds they witness. Aeons are sentient, feeling intensively, and responding to what they observe, yet remaining detached. The cosmic gods are impartial: they do not impose their intention for an outcome on any experiment unfolding in the galactic limbs. Above all, they do not enter directly into the experiments they have designed and set in motion by externalization in the spiral arms. Not usually, anyway.”

“I live in many forms within the galactic rim, on the very edge of a black hole.”

Taken from www.Kheper.net

“The Pleroma is the Gnostic concept of the spiritual world, representing the fullness of the Divine Being and the Aeons emanating from it. The Divine emanations, the Aeons, the "Eternities" or "Worlds", exist in the Pleroma or realm of Light. The Pleroma is distinguished from the lower or manifest creation, so the Gnostic Cosmology is based on the idea of a duality between the transcendent Spiritual Reality (which includes the manifest and unmanifest) Absolute) and the imperfect psychic and physical reality, the "Cosmos". The psycho-physical cosmos in fact is considered a lower or imperfect reflection or copy of the higher perfect order of the Pleroma. “

The Greek Aeon (pronounced A-ON) means god, emanation, time-cycle, generative power. The Aeons are immortal powers; they resemble the numinous deific emanations of Buddhism (Dharmakaya entities). They emanate the myriad worlds on the lower levels along a certain time span. The term Eon (pronounced E-ON) refers to a period of Aeonic emanation. Each god/ goddess, the Aeons, exists within this foam like state as a radiant, alive being with the ability and the will to create and guide all within their sphere.

H.P. Blavatsky talks about Ananda Hari’s creation of the Aeons. "It emanates directly from ABSOLUTENESS and is the first something in the Universe. Its correspondence is the Hierarchy of non-substantial [i.e. pure Spirit] primordial Beings....This Hierarchy contains the primordial plane, all that was, is, and will be, from the beginning to the end of the Mahamanvantara [Cosmic Cycle, Kalpa]; all is there....Here are the Hierarchies of the Dhyani Buddhas. Their state is that of Parasamadhi, of the Dharmakaya; a state where no progress is possible. The entities there may be said to be crystallised in purity."

The words “crystallised in purity “describes perfectly how I had seen these gods and goddesses form, they were perfect in a geometric crystallised beauty. They were all created in perfection from the mind of Ananda Hari, many faces, all the same one consciousness.
“They return in the Supermind into the One and stand there united in a single harmonious action as multiple personalities of the One Person, the Divine Purushottama.” - Sri Aurobindo

The first stage of manifestation that emanated from the Universal Dreamer was to create many from the one, while still retaining cosmic unity, thus creating multiplicity in unity, finite manifestation individualised or differentiated from the one consciousness. So from one came the many the Pleroma of the Gnostics, the Shuddha or Pure tattvas of the Kashmirie Shaivism, the Universal Logos.

“Enshrined in the Mandelbrot Set, embedded in a field of branching fractals, Garab Dorje oversees the Gaia Mythos. Visualized in this way, the mythical Guru calls to mind the Aeon Sophia who found Herself embedded, like a butterfly in amber, in the dense atomic fields of the cosmos outside the Pleroma. The emanation of Sophia into the Human heart is called in Buddhism the Prajnaparamita.” – John Lamb Lash

The ninth dimension is a black hole which is present in the centre of our Milky Way Galaxy. All the lower dimensions and the fractal patterns which they represent come to a single point of compression, once passed through the ninth dimensional stargate we pass through into the upper dimensions of the Aeons, Angelic grid etc. Time compresses into a non-time zone where all time lines compress, just as the fractal reality of the Universe compresses. By passing from the tenth to the ninth dimension you are no longer an individual Soul residing in the manifest Universe but are now part of the oneness of the upper dimensions. As we pass through the ninth from the tenth we individualise our Soul and begin a journey of adventure in the lower dimensions. This ninth dimensional portal is a giant stargate, complex and beautiful; it is guarded by a level of consciousness which is considered to be a council of highly evolved beings. These beings regulate and monitor all who pass through it. Beings wishing to return to Source have to pass through this stargate and therefore also pass through many levels of tests and challenges, to make sure they are pure of experience and have completed their adventure within the lower dimensions before passing through. It can be a challenge to pass through this stargate as the Soul is going through a death of its individuality.

The ninth dimension is a vertical axis that extends above and below the plane of our Galaxy. As this portal spins in Creation it causes all time lines to move out from it as waves, Souls ride these time lines into the lower dimensions and manifest in the manifest physical Universe. In the centre of every Galaxy there is one of these portals so no matter where in the Universe, you exist, no matter what Galaxy you live in you can access the upper dimensions. Energy waves pass through the portal into the Galaxy causing it to pulse in the
centre of its black hole, this pushes photonic energy spirals into our Galaxy, these waves of energy radiate out from its centre and affect all by passing this energy then through the Sun or stars of the galactic systems. This is occurring within our Galaxy right now, and is causing many changes in our Sun; this is the cause of the climatic changes which are going on, on all the planets in our solar system. We can see this with our own eyes, solar flare, solar pulses and many more strange anomalies are all the result of this galactic pulse which is coming from the galactic centre. Sooner or later every star, planet and person in the Galaxy comes under the influence of the pulse of energy which is coming from the galactic core. There is a barrier of energy which is set around our planet which prevents information from higher versions of your Multidimensional Identity from coming through; the pulses of energy coming from this Galactic centre are causing this barrier to weaken. Data is getting through; we now have the opportunity to access our Soul records.

The ninth dimension is a place of bliss and ecstasy. As consciousness passes through the ninth dimensional stargate it radiates life into the lower dimensions. The Aeons send their energy through this portal from the tenth dimension into the lower physical dimensions and create forms through which life can express itself. All life is originally formed in the upper tenth dimension as ideas, and then passes through the ninth into the lower dimensions where it can manifest in denser and denser forms. All life originates in the centre of our Galaxy, immensely strong gravitonic waves of life in space-time flow through this portal in an endless stream.

From the Galactic Centre waves are emitted out from its centre as galactic time synchronisation beams which carry the ideas of the Aeons into the lower dimensions so life forms can form. These life forms are the vehicles for higher and higher levels of consciousness; they use these forms to manifest themselves within the lower dimensions of the Universe. The Galactic Centre exists in eternal Samadhi or bliss, the Beings who guard this ninth dimension are held in ecstatic divine ecstasy. On this level we can really get in touch the level of the bliss Avatar. The Galactic Centre pulses out waves of energy that are nuclear, the 7D galactic information highways of light are the receivers of these pulsations. The ninth dimension interconnects Galaxies, light frequencies and sound waves, which emanate from this dark centre, forming a self – regulating system of life which oversees the evolution of Galaxies. This brings balance and perfection into all Galaxies.

The guardians of the nine regulate all beings of consciousness that pass through this portal and recalibrate the energies of all passing through. When I talk about the guardians of this portal I immediately have the image of Anubis in my mind. Anubis was a funerary god. His task came to be holding the scales on which the heart was weighed. If the heart was lighter than a feather, the dead would be led by Anubis to Osiris. If heavier, the Soul would be destroyed. I am also reminded of the guardians of the Southern Oracle in the film “The Never Ending Story”.
On the ninth dimension there is a star gate, the portal into the lower dimensions and manifest planes. This is the place through which a consciousness will pass on its way to manifest in the physical Universe. The upper dimensions are not manifest in the way we consider manifest; they are pure consciousness, without form, only thought. This portal can be seen as the death gate, Souls ascending from the lower dimensions to the higher, pass through this death gate, and are no longer separate from the Universal Dreamer. They are no longer an individual Soul as they have merged their consciousness into the oneness which resides waiting for them on the tenth dimension, as they pass through the “Way of the Nine”. This grand portal is the interconnected dimension which connects those upper realms which are impersonal to the Soul and without form and physicality, to the lower dimensions which are personal to the Soul and contain denser and denser forms. The Soul uses these forms as vehicles in which to navigate the lower dimensions.

The ninth dimensional stargate manifests deep within our Milky Way Galaxy, this is a passageway for many Souls as they pass through the various portals into denser realms. When a Soul reaches a point in its evolution where it has navigated and come to know each of the lower dimensions, he will pass through many initiations upon the ninth dimension, before he passes through the gateway at the centre of the Milky Way and becomes a unified part of the Universal Reality on the tenth dimension. This is a testing place for Souls, it is possible for Souls to fall in consciousness at any point in their journey, so many of the tests on the ninth dimension before passing through the stargate, are challenging. A spiritual refinement must go on, on the ninth dimension before Souls are allowed to pass through the Way of the Nine.

**Ananda Hari** “There are adept beings, the Navigators of the AbZu. They know the secret ways of passing through the stargate at the centre of every Galaxy in this Universe. They have the ability to pass through the stargate on the ninth dimension; they hold codes which have been translated into tablets of emeralds upon the lower dimensions.”

The Nine exist as beings which are outside of our time and space, yet they are overseers of the passage of beings from none physical realms to physically manifest dimensions. (They are not to be confused with the council of nine which are channelled in many new age circles.) The Nine which I am talking about are composite of energies coming from the
Universal Dreamer which aid the passage of Souls. They have the ability to read all the records of passing Souls, through the stargate or death portal of the ninth dimension. They are elevated to their position because they are knowledgeable about all of the nine dimensions which a Soul must pass through on its journey to the higher realms. All time stops as you pass through this portal on the ninth dimension, as you venture into the eternal existence of the Aeons or gods and goddesses of the tenth dimension, as Soul your time records are imprinted into the very mechanism of the ninth dimension itself. Your story, your adventures as Soul whilst in the lower dimensions is recorded in vast crystalline web lattice constructs which we can see in our earth telescopes as light filaments clusters in space. All is vibration including your experience as a Soul; these experiences are held in formation in vibration within these vast and immense webs of Soul life recordings.

**Ananda Hari** “From within the rim of the black hole of your Galaxy I sit in ecstatic reverence for all of creation, from my orgasmic pulses I shout synchronistic light streamers into the lower dimensions. With each orgasm which undulates in my being, life is inserted into the lower realms as dreams or forms through which I can later project my consciousness.”

The eighth dimension is the place of infinity, all Universes in creation are easily accessed through this dimension and its many portals, or serpent gates allow those adept on this level to pass from one Universe or dimension to another. The Serpent beings who reside on this level are aligned with the silver ray of the Universal Dreamer and are responsible for the creating of Stargates, portals and wormholes which extend throughout our Universe and beyond into other Universes. These beings in their movement create from the void, passage ways, portals and Stargates in their movement of consciousness. The Serpent families on this level are numerous, some have fallen, and this is evident by the appearance of the Draco Reptilian predator in our Galaxy. This Serpentine consciousness is responsible for much of the physical seeding of races within our Universe; they seeded the Reptilian lower entities into our Galaxy and within this have fallen in consciousness. Many are incarnate upon the Earth at this time to address this karmic imbalance and find a way of making amends for their creations, many of the Serpentine Kin are incarnate into the Human story to clear and heal their karmic debt to the Galaxy. Maybe you are a representative of the Serpent Kin incarnate within the Human family?

The eighth dimension is the place of light, light creates sound. The light in the eighth dimension is the complete spectrum of vibration resonance in our Universe. This is the place of the Rainbow Serpent, light streams pulse in rivers from the ninth dimensional stargate into the place of light, the eight dimension. The Divine mind manifests itself as light through the visible light spectrum in 3D. In order to feel the divine love of the Creator we have to raise our consciousness to the vibration of the eighth dimension. This realm causes us to feel the love of the Universal Dreamer as a constant energy Source in our lives. There is a
portal or stargate in the centre of the Orion delta, a place of star birth. Light streams squirt through this stargate into the heart of Orion, eighth dimensional beings cause spirals in light to form, this makes geometric blueprints for the materialisation of the third dimension. The gateway is accessed through the star Alnilam in the constellation of Orion.

“ As the little Serpent created the Universe from its own identity of Self – Being and from self – defined energy reservoir , this energy reservoir , appropriately defined , must represent the seedling energy from the material Universe of measurement and observation. “ – Quote unknown

Ananda Hari “Black holes form within the outer regions of the Pleroma through which the Gods and Goddesses of the sacred foam project their dreams. Through these black holes they send ideas in resonance and vibration for the forming of worlds on the lower levels. The Gods and Goddesses of the sacred foam are the Creative forces of the Universe. The Universal Dreamer is responsible for the complex structure of the grid of light but is without form itself. Through its sons and daughters, the Gods and Goddesses or Aeons of the Pleroma are given the same imaginative and creative forces of the Universal Dreamer to use as they desire to create and manifest dreams within the AbZu. Working in pairs they move into divine bliss through their love making and create from their union dreams of a manifest nature, once completed they send this child of their mind as a design to create a system within the lower levels. These Gods and Goddesses are both separate and a part of each other, if you could look upon them with eyes to see, you would see these beings as having the body of a hermaphrodite, being both male and female, and with a serpent tail. They are the Serpentine god/goddesses of the outer rim of a giant black hole which is deep inside the fertile centre of the Galaxy.

As I move in spiralling dance I swirl around and create the foam within the Pleroma, I turn my lightening tail to act as a churning rope, churning the Pleroma into divine milk, which in turn feeds the Aeons, giving them sustenance to dream. It brings me great joy to watch their creative dance as they move in ecstatic love making to dream heavens on the levels below. Through the black hole they insert their dream like a shard of diamond light; it pierces the darkness. As a beam of light I squirt the blueprint of life created by the pairs of myself through the stargate of the Nine into the fertile soil of the eighth dimension, where I watch it as it forms into light code. ”

A template for a new form to carry consciousness is dreamt up by the Gods / Goddesses in the Pleroma and then erupts in orgasmic explosion through the ninth dimensional stargate into the lower level of the eighth dimension. It is seen as a rod of light coming from the centre of the Galaxy, this rod of light then forms a light blueprint for the creation of a new form through which consciousness can express itself, whether that be as a star, planet, or Human being. Within the eighth dimension, there are celestial heavens that house many Avatar level beings, this is a place of an archetypal energy. On this level you can
meet your over Soul as an Avatar being who guides and oversees the development and evolution of the lower Soul aspects. Your Soul family on the lower levels all come together as one consciousness, and express itself as one identity on the eighth dimension.

The eighth dimension is the place of the divine mind, divine consciousness. The eighth dimension is the realm of the Divine Mind, or at least the aspect of the Divine Mind that manifests our Galaxy. Some describe this as the divine light, but it’s not simply light; it is the consciousness of creation. One purpose of the eighth dimension centres on the regulation of all things physical or material in the Galaxy. This includes regulation of matter for Humans, stars, planets and all other galactic forms. The eighth dimension plays with material form for this Galaxy and with the forces that create material form such as minerals, metals, ores and gases. Engineers of matter populate the eighth dimension. It is in the eighth dimension where high level creations of sacred geometry initiate birthing of new forms of life. As a result, there are many experiments on behalf of the Galaxy where matter is manipulated in the service of creating all things physical. When we look at the eighth-dimensional mind of light, the seventh-dimensional cosmic sound, and the sixth-dimensional geometry, these levels have parallels in the lower dimensions-in the unity of the fifth dimension, the archetypes of the fourth dimension, and the form of the third dimension. In the third dimension there is the manifestation of the visible light spectrum and the sonic spectrum, and the physical manifestation in the world.

I watched from within the eighth dimension, a black hole stargate in the centre of our Galaxy open and from it a ray of light exploded from its centre. Within this ray of light were already forming complex geometric diamond light patterns which once settled into the heart of the Galaxy formed templates of light. These templates then developed into designs of life forms which were light in nature and would eventually become the basis for the creation of forms for the inhabitation of higher consciousness. As I watched these designs creation I was also aware of sound vibrations that rang from them in beautiful symphony. Guiding the expansion of these light templates or forms the Avatars of the eighth dimension nurtured and guided their evolution.

Once more I found myself in the temple with the Serpent Goddess. I again experienced myself as being her, my body was tall about 7 feet, I could shape shift my form from having legs like a woman, to have only a tail and being in pure serpentine form. I was not physical but almost transparent, I had the most incredibly muscular yet slender, flexible body. I was beautiful, my eyes had a split pupil which was blue/black, the iris was rainbowed and light streamed from my eyes, which seemed to have the ability to form templates of light in the energy field around me. As I watched these templates form I was aware of the plasma field responding in bliss. I was aware as this being; I not only designed these templates but also nurtured them as they grew. I was ecstatic in my work, I have never felt such levels of bliss before, and it was truly overwhelming.
I began to move around the temple trying to gain more of an understanding of where I was exactly. The ceiling of the temple was ribbed as if inside a body of a beast. The walls were covered in what looked like pearl essence snake skin and were wet to touch. The whole atmosphere was very hot and steamy, scent filled the air. There was a couch which was opulent covered in red velvet, flaming torches lit the room. Standing in pairs along the walls were other serpent beings, but these were different to me. They were completely black, shiny black, tall and much more muscular, I guessed they were male. They were guards of some sort, they were upright with legs and they had more angular male faces than I. They had great love for me and I could feel how they were also moved by the ecstasy that filled the room, then I realised this was coming from me. It seemed it was a great honour to be chosen to be a guard of the Serpent Goddess and they gained much pleasure from being in my company. They remained very still and stared straight ahead waiting to be chosen to perform some duty for me. I loved them too, I felt like they were in fact my offspring. Their consciousness was different to the Serpent Goddess. They were almost unconscious; they only sprang into action when my attention was on them. Just like when the Universal Dreamer focused its attention on to the void and made it respond, I as this Serpent Goddess placed my attention upon them and called them back from the void to manifest here upon the eighth dimension.

In the centre of the temple was a pool of strangely black liquid which looked like oil. The Serpent Goddess entered the pool and began to lie back in the oil; she seemed to moving more and more into bliss. As she became more ecstatic the water began to swirl in to a vortex. She then dived beneath the surface and became a spiral of rainbowed light which disappeared down the vortex and was not see again. This was how she passed through the ninth dimensional stargate into the upper realms, as she was a Navigator of the Abzu. She had the stargate key to be able to pass through the black hole at the centre of our Galaxy.

**Ananda Hari** “My kind and I created all forms of life within your Galaxy, through seeding it with light template designs in plasmic energy, we able to create dense bodies through which other levels of consciousness could inhabit and walk the lower planes.

I am Ananda Hari, as an eighth dimensional Avatar consciousness I am responsible for the support and care of developing light systems and all that reside in them. I am part of a group of serpentine gods and goddesses who have taken the ideas of those of the Pleroma and have woven structures of light in the eighth dimension to house consciousness. I am part of the Royal House of Naga.”

**Taken from Wikipedia** “Nāga is the Sanskrit and Pāli word for a deity or class of entity or being, taking the form of a very great snake, specifically the king cobra, found in Hinduism and Buddhism. A female nāga is an nāgī or nāgini."
In the great epic Mahabharata, the depiction of nagas tends toward the positive. An epic calls them "persecutors of all creatures", and tells us "the snakes were of virulent poison, great prowess and excess of strength, and ever bent on biting other creatures" (Book I: Adi Parva, Section 20). At some points within the story, nagas are important players in many of the events narrated in the epic, frequently no more evil nor deceitful than the other protagonists, and sometimes on the side of good.

The epic frequently characterizes nagas as having a mixture of Human and serpent-like traits. Sometimes it characterizes them as having Human traits at one time, and as having serpent-like traits at another. For example, the story of how the naga prince Seshha came to hold the world on his head begins with a scene in which he appears as a dedicated Human ascetic, "with knotted hair, clad in rags, and his flesh, skin, and sinews dried up owing to the hard penances he was practising." Brahma is pleased with Shesha, and entrusts him with the duty of carrying the world. At that point in the story, Shesha begins to exhibit the attributes of a serpent. He enters into a hole in the Earth and slithers all the way to bottom, where he then loads the Earth onto his head.

Traditions about nāgas are also very common in all the Buddhist countries of Asia. In many countries, the nāga concept has been merged with local traditions of great and wise serpents or dragons. In Tibet, the nāga was equated with the klu, wits that dwell in lakes or underground streams and guard treasure. In China, the nāga was equated with the lóng or Chinese dragon. The Buddhist nāga generally has the form of a great cobra-like snake, usually with a single head but sometimes with many. At least some of the nāgas are capable of using magic powers to transform themselves into a Human semblance. In Buddhist painting, the nāga is sometimes portrayed as a Human being with a snake or dragon extending over his head. One nāga, in Human form, attempted to become a monk; when telling it that such ordination was impossible, the Buddha told it how to ensure that it would be reborn a man, able to become a monk."

Ananda Hari “We travel the Nagual and enter through portals of our own making and manifest ourselves into the AbZu in bodies of Dragons. “

I saw the Silver Serpents travelling the plasma ocean in huge vehicles which looked like Dragons. Was this also the ribbed ceiling I had seen in the temple, was this Serpent Goddess inside the body of a Dragon? It was as if this Dragon body was a space ship that was capable of moving through the dimensions, entering different places in the Universe through Stargates or portals that they created simply by focusing on the Nagual. This ship was not an inorganic inanimate vehicle but it was a being in its own right, it was sentient and conscious.

Ananda Hari “We then travel the lower levels and seed life in all places in the Galaxy as light templates of intricate design. “

The light templates develop within the fertile centre of our Galaxy and over time create a living Soul Matrix or Spirit. On the upper levels of the twelfth, eleventh, tenth and ninth there is no individual Soul or Spirit. As the Aeons send their dreams in ideas through
the portal of the ninth dimension, light templates form which eventually become realised as a spirit or soul. The Soul on this level then can express itself as a thought construct upon the web of energy which exists on the seventh dimension. The Soul on the eighth dimension is sometimes thought of as being the place of group soul, however from my perspective this is not entirely right. The Soul first becomes individualised on the eighth dimension within the divine mind of light that is present on this level. The soul then becomes the Over Soul of the other soul aspects on the lower levels. The Soul on the eighth dimension is not recognised as a group but a composite of all the lower soul aspects.

The Over Soul is the advisor, teacher, guide and the Godhead of the other lower soul aspects. This Over Soul is a composite of all other aspects and can be considered the higher self of many races of beings who reside on the lower levels. Ananda Hari in her 8th dimensional Avatar expression is the Over Soul of many races that reside on the lower levels. The eighth dimension is the place of eternity where the soul is intangible, undefinable and immeasurable.

Within the seventh dimension there is a web of sound which extends through the Universe, it can be thought of as a web of the divine mind, each thread that makes up the web represents the thoughts or sounds or tones of the Divine Mind. The sound vibrations on this level create the geometry on the sixth dimension. Within this web the Avatars on the 8th dimension then insert ideas and templates of their own to manifest as races of beings within the lower physical dimensions. The Over Soul of the eighth dimension can then project aspects of itself into the seventh dimension and upon this web it then creates aspects which can have bodies or vehicles. These vehicles can manifest as whole races of beings, individual entities and Human selves. Consciousness on its journey into the lower levels then recruits aspects of itself to manifest in various forms upon the lower levels. The Over Soul could be considered to be Mission Control for its astronauts which are having adventures in one form or another on the dimensions, seven, sixth, fifth, fourth, third, second, and first. The Over Soul guides and supports the various aspects of itself on the lower levels, some people when contacting this level think they are talking to God, in a way they are talking to god but to their own god, their higher Over Soul self.

Many years ago, on the seventh dimension I made contact with what I called the Zeta (some call them the Greys), they appeared as the lower dimensional Greys but I knew they were only showing me an image, so that I could better understand their alien nature. They told me they were the individual thoughts of the divine mind of my Over Soul and together they were what they called a “We “consciousness. They explained to me they were mind consciousness that they were the creative thoughts of the divine mind of Alloya. Since this time I have put away the image of the Grey which I always used to understand them and can now communicate with them in their pure form, which is as a group collective of creative thoughts or tones. They taught me how to recognise we are all part of one giant collective mind and that we can through aligning ourselves with the seventh dimension have access to this mind and have the ability to communicate with the mind of our Over Soul Self.

Once more I was back in the temple with Ananda Hari, she was busy with something. She was stood over a large crystal bowl upon a stand, inside was what looked like liquid light. She was in deep meditation; she was projecting her consciousness on to the liquid and forming a pattern of light on to the surface. The pattern looked like a snow flake, it was intricate in design. As she came to the end of this creating of the light pattern, she looked
like she was in a state of deep rapture and ecstasy. I watched as an energy came from her body inserted itself into the pattern of light, which responded by coming to life. I realised that in a symbolic way this bowl was a portal into the seventh dimension and through this she could insert the matrixes of all her lower soul aspects. Upon the seventh dimension these individual matrixes then would later become actual physical races within the Galaxy. The bliss from her form enabled all of the aspects and races to not only come into form on the lower levels but they could maintain a connection to her as their Over Soul Avatar Self.

As I looked deeper into the pattern forming in the bowl I could see how it was made up of many layers, as I looked even deeper I could see star maps, grid formations which represented all the different races that she had played a part in creating in the Galaxy. For instance I saw many different matrixes which I knew where the designs for races to manifest on the lower levels. All of these races were within this collective or group mind. This was the place of the “We”.

Read my book “We are Here!” channelled by the Zeta, the collective mind of my Over Soul.

http://www.alloya.com/texts/WE%20ARE%20HERE.pdf

Taken from http://www.simion7d.com/index.htm

“As seventh dimensional entities, we are intimately involved with the highways of light that make up the energy signatures and hence structures of this Universe and others beyond. We are orchestrators of light forms. We are builders with light energy. We have evolved to grow and mould the atomic particles of consciousness that are integral to creation. By infusing and communing in a symbiotic balance with these particles, we encourage consciousness building. In this way we are assisting in the evolutionary creation process of worlds. Groups of us focus on uplifting particular light structures as needed. We are foundation builders and enhancers to all forms of life within the multi-verse.”

The seventh dimension is the place of the collective; it is the level of cosmic mind, the web of consciousness. This is the place where you will meet the collective energies of many different races and species some of which are in physical body; some are in pure bodies of light. Earth Humanity has its collective connections on this level. There are many alien races which operate on this level of existence. Many alien species are of a hive mind nature; they work and operate as one consciousness, one mind. The web of consciousness allows those connecting with it to have access to all other races within the web. To operate within the seventh dimension is to practice your skills at telepathy. Only by raising the frequency to the seventh dimension will Humanity become telepathic once again. Many alien races are here supporting the Human family and the earth as mankind remembers its ability to be telepathic. Many alien races are working from behind the veil to support Humanity in its awakening. The web is like the internet it enables those who are connected with it to have access to massive amounts of stored memory, experience and information. All the happenings which occur in the lower levels are recorded within vast seventh dimensional library structures present on this dimension. Many of you have experience of being inside
these libraries during dream states. Many seventh dimensional beings dedicate themselves to the maintenance and care of both the library itself and those who visit it for learning.

The 6th dimension holds the templates for the DNA patterns of all types of species' creation, including Humankind on the lower levels. It is also where the Light languages are stored and is made up mostly of colour and tone, it a fractal library. The crystalline atmosphere of the 6th dimension enables us to see the fruits of the conscious evolution of those species that will come to manifest on the lower levels. The sixth dimension is the realm of the morphic fields that replicate all living things which will manifest on the 5th, 4th and third dimensions.

Watch the dimensional DNA templates forming in the fractal geometry of the 6th dimension.
http://www.youtube.com/watch?v=FcFqBppy4Cc

templates of the 6th dimension to the harmonics within the lower fifth and The Fractal Dragons on this level send waves along the grids of the 6th beings who reside on the lower dimension contains the basis of all archetypal patterns. These archetypal energies are diamond in construction and crystalline in form. Dolphins and whales operate on the 6th dimension; they swim the seas of the Earth, singing their songs to bring the geometry of the sixth dimension into the medium of water to keep the biosphere in harmony.
Chapter Seven......Antarean Conversion

Ananda Hari “As the template of light began to form in the 6th dimension, with aid of my Dragon consciousness I was able to seed life into the Galaxy. By inserting a beam of light containing the codes for the manifestation of many forms, I was able to seed a living light pattern into the AbZu. I created an upper and lower light cone cross to create a galactic portal into Orion. I created an Antarean Conversion in Orion, to act as a stellar time gate for entry into the manifest Universe. My stellar mass of the serpentine energy produced a gravity lens through which I could then lucid dream. “

An Antarean Conversion is a light lens which enables consciousness to move into our manifest Galaxy and seed life within the galactic clouds of Orion. Light frequencies as lasers emanate from the stars of Orion and cross to form two cones of light which acts as a prism, enabling the insertion of light code templates to appear in our Galaxy, through this portal or stargate many races were birthed.

Stargates of this nature create a lens through which consciousness from the higher dimensions can penetrate as a laser of light through the Antarean Conversion into the heart of Orion. The Antarean Conversion as this lens acts as a gravity focus through which life forms can be brought into being, through magnetism.

The Orion Stellar Time Gate
Alpha-Omega Spiral

Bellatrix 'the shoulder' gamma 20 degrees GE 57' 'Atmic Red Serpent'
3. & 4. Star Sirius Calibration
6. Rigel 'ankle' beta 16 degrees GE 50'
7. Saiph 'back of knee' kappa 26 degrees GE 24' 'The Golden Star of Mazuriel'
12. Betelgeuse 'shoulder' alpha 28 degrees GE 45 'Sushumnic Blue Serpent'
14. Mintaka Delta
16. Alnitak Zeta
17. Alnilam Epsilon

Position between 1. &17. Alpha North Star Alignment, Theta Draconis
METATRONIC VS ORITRONIC VORTEX CROSS

ORION STARGATE

UPPER AND LOWER VORTEX LIGHT CONES CROSS TO IMPLSION GALACTIC PORTAL...

HIGHER LIGHT WORLDS METATRONIC SPECTRA

(LENS EFFECT)

LOWER LIGHT WORLDS ORITRONIC SPECTRA

A "Light Cone"

Solar System Relative to Stellar Masses...

Oritronic Grid
Peshmehten
Antaresian Conversion
Gravity Conic
Wormhole of Deep Space Nine.
..the Nine...

The fractal environment makes more gold in our grid and more psychokinesis in the DNA here... the reason our world is subject of Orion wars.
“The Soul is also known as “Sa”, it is the wave nature, the flow of breath of the spirit, the “Khu” The Hebrew word for breath or spirit is Ruach. In Genesis we are told that God’s breath, Ruach moved across the waters of chaos to begin the process of creation. The sages of On would have said that Re put forth his SaKhu as he rose from the waters of Nun. One of the deepest held secrets of the Egyptian Mysteries was how to rearrange the Nuit star, five lines pointing out from a common centre, into an interlocking pentagram, into an infinite nest of Phi ratios. To Egyptian sages this symbolised the embedding of cosmic evolution, the light of the Horus current into biological evolution.”- Source unknown

Dan Winter “is the self-similarity optimized by the arc cone (60 degree dodecan nest implosion angle: Pesh Meh Ten) the recursion nest among stellar masses to stabilise a gravity wind/field called the “Pesh Meh Ten “by the Hopi.”

“Earth’s stages of Descent into Matter “ From Thoth in “ Temple Doors “ published by Simeon and Maia , Johaine Grove , Crestone . ”In the full Light Metatronic spectrum the constellation of Orion is the ‘Guardian of the Gate’, or the universal portal of return to the full Light Universe. The beings from the full Light matrix of the Orion star system act as a touchstone for Light Redemption that is the return of the divine codes of evolutionized intelligence to the source. A gathering of Rigel (the blue star in Orion) Human-like beings called the Blue-Fire Command oversee th(is) ongoing disparity of energetics that exist .... and intervene in the name of the Metatronic.”

The light templates live inside the water which is present at the heart of Orion and enables the development of DNA to create life.

Jeremy Narby describes it as “living in water and emitting photons, like an aquatic dragon spitting fire “.
If we look at the image of a distant Galaxy, which is typically 120,000 light years in diameter, we do not see the light from individual stars but the diffuse glow from the combined light of 100,000 million stars. Not all stars have the same brightness and the hotter, bluer, younger stars are concentrated in spiral arms often crossed by streaks and patches of dark dust and gas. Amongst the spiral arms are bright, luminous, slightly pink blobs. These are the places where stars are currently being born. The Sun and Solar System lie near a spiral arm close to the edge of our Galaxy. The nearest place to us where stars are being born is only about 1,500 light years away, in the constellation of Orion. If you look at the sword of Orion with a pair of binoculars, on a clear winter’s night, it is possible to see a faint fuzzy patch, which is called the Great Nebula in Orion. The word nebula (plural nebulae) is a Latin word meaning cloud, used by astronomers to describe any diffuse-looking object.

Nebulas are mostly made of hydrogen and helium with a sprinkling of heavier elements that have been made by previous generations of stars. They are called molecular clouds because inside them sheltered from the radiation of nearby stars, it is cool enough to allow molecules of hydrogen to form as well as more complicated molecules. These include ethyl alcohol and others that comprise the basic building blocks of life. Molecular clouds are continually stirred and mixed by the tidal forces they feel from other molecular clouds, as they orbit around the Galaxy. They are massive enough for the force of their own gravity to make them collapse in on themselves and eventually form stars. Many of the
fragments collapse in close association and will form double or multiple star systems.

**Star birth in Orion:** http://www.youtube.com/watch?v=xdUHNtEc470

**Faces of a child and mother in Orion:**
http://www.youtube.com/watch?v=MtKCOyTbYcl

**Orion Nebula (M42) - Deep Sky Videos;**
http://www.youtube.com/watch?v=KOXm7W8f6wo

Stars are compressed and collapsing fractal patterns which are birthed into our Galaxy through the Orion Nebula.

I would like to introduce you to the amazing work of Danny Wilten, please take the time to watch his videos they are simply incredible. He is an Analyst, Alchemist, Symbolist, & Hermeticist uncovering truths about consciousness hidden for thousands of years. There is a mystery associated with the Orion constellation found in indigenous cultures all over the world that dates back to ancient Egypt. If one does the research, they will find that God is associated to the Orion Nebula. We will embark on a journey that challenges our very reality, modern physics including the theory of relativity, and the nature of reality through the discovery of the Hall Of Records that lies within the Orion constellation. To add to this mystery, the Orion nebula has been subconsciously depicted by some of the greatest masters in religious art including Michelangelo, El Greco, Bernini, and others. The intimate knowledge of the Orion Nebula found mysteriously in these paintings precedes the discovery of the telescope and realizes detail that would require technology that rivals some of our most powerful telescopes today.

**The Orion Nebula Masterpiece in the Sistine Chapel, By Michelangelo**
http://www.youtube.com/watch?v=HldO_qSYmuo

**Egypt, Orion, & the Human Body**
http://www.youtube.com/watch?v=BThTwwNXeIi

**Orion Constellation in the Mother Jesuit Church**
http://www.youtube.com/watch?v=WMFEFGZe670

**The Orion Nebula Is Our Akashic Records**
http://www.youtube.com/watch?v=Y_94i2XaiRI&playnext=1&list=PL7CF2E3DBF5812A04&feature=results_main

**The Anatomy of the Orion Nebula**
http://www.youtube.com/watch?v=ucR_NWYeMlw : note : at 05.15 it clearly looks like a serpent head , with the Vesica Pisces is a giant black eye of the serpent

**Orion Nebula Anatomy - Part II**
http://www.youtube.com/watch?v=5G8ZyeMKbHA

**The Pineal Gland Is the Seat of the Soul**
http://www.youtube.com/watch?v=6LKSnn-dVp0

**The Anu - Archetype of Self Organization**
http://www.youtube.com/watch?v=G2a1hgX4AM8
Ananda Hari inserted a beam of light or energy through the Antarean Conversion into the lower levels. As this beam containing immense fractal patterns got squeezed through the prism of the Antarean Conversion, it then acted as a laser imprinting on to the dimension of subatomic matter. The Light pattern began to nest in perfect fractality and became self-organising, self-regulating and self-aware and thus life was created on the subatomic level. The plasma field reacted to the presence of this self-aware light pattern causing the subatomic matter to begin to move into set patterns which would eventually result in the creation of light bodies, on the lower levels, through these Ananda Hari could project her consciousness and observe her offspring of Serpentine races.

Anu was born

Anu is thought of as a lesser god who was the father of the Annunaki, who visited Earth in ancient times and were responsible for the splicing of Human’s DNA, causing the Human Race to fall in consciousness. Or was he Anu, the sentient consciousness of a movement on a subatomic level which births worlds in light form. The Anu is the smallest particles, which makes up the physical atom. Anu is the Sanskrit name for the ultimate particles of matter; it is connected to the root term used in Anima, “the size of an atom”. There are two types of these termed + and -. The Anu particles are composed of whirls of energy which spins in opposite senses between the + and – varieties. These whirls of energy are composed of smaller spirals, and those of smaller spirals and so on, down through 7 layers of nesting. The Anu is many orders of magnitude smaller than the subatomic particles, and the subatomic particles are in turn many orders of magnitude smaller than the elemental physical atoms of the periodic chart.

The Anu is certainly part and parcel of a cosmology in which life itself is the cornerstone of all creation. It can be seen as the universal heart of all living entities: photons, atoms and molecules, cells, organisms, stars, planets and ecosystems, galaxies and the Universe itself.

Anu - The Alpha & Omega (The Beginning & End of the Physical Plane) by Danny Wilten

“When religionists realize that this wholly natural Anu is the root of Intelligent Design and is the Designer-Creator of all that is, they may change their minds about worshipping it.”

R. Grace

If we look at this heart shaped Anu, we can see it is the building block which is behind the creation of all physical matter from the smallest to the largest, in the entire Universe. These units of consciousness make a sea of vast consciousness. Upon this sea are vast numbers of observations points where consciousness can observe itself. As consciousness observed itself, is also observed all of the other points, through its observations it grew in evolution. The centre of the Anu is the place where all time is compressed. This is the eternal now, this is the zero point, but as we lift upward, through the central spiral, we leave the inside, and move outward over the surface and time expands. As we move over the surface of the vibrating waves, and pass the centre line, we are again attracted by the gravity of the south pole of the black hole of the Anu and again things will collapse into the gravity well. This is the birth and death cycle. The rhythm of the Human heart beats to the rhythm of Anu. The Anu creates gravity waves, that attract, and in the case of the Human physical heart, feelings of gratitude, love cause these waves of energy to become fractal and self - aware.

Source unknown “When a Human gets into an altered state of consciousness, phi waves match those of the Anu, synchronizing to form perfect geometries. Feelings of gratitude and appreciation are the key to aligning all the atoms, and cells of the body, to the symmetrical golden mean waves. This is the healing wave. The Human heart then becomes an Anu generator, and this is why love heals, and feels so wonderful. This is why prayers heals, and why Dr. Emoto’s now famous water experiments produce beautiful crystalline geometries in frozen water, by the infusion of words and thoughts of harmony and love directed to the water. When we follow the same pattern we see in all of nature, we align with nature, and that is why we seek out natural spots that give us such an uplifted feeling. Nature automatically aligns with phi waves. “

http://www.masaru-emoto.net/english/index.html

Wikipedia “ Masaru Emoto is a Japanese author and entrepreneur, best known for his claims that Human consciousness has an effect on the molecular structure of water. Emoto’s hypothesis has evolved over the years of his research. Initially he believed that water takes on the “resonance” of the energy which is directed at it, and that polluted water can be restored through prayer and positive visualization. Since 1999 Emoto has published several volumes of a work titled Messages from Water, which contains photographs of water crystals, and their accompanying experiments.”
Dan Winter “This archetype of SELF ORGANIZATION is key to "self-awareness" in essence. This process of a wave "turbillion" ("scrollwork made of light") becomes a "Slip Knot"- (The Anu) which is at the Heart of ALL things. The angles of this slip knot are more than alphabet; they are the cookbook for starting the phire (fire) of life. Notice how the movement from the right top periphery of the rotation, versus the push down the center, is an EL or phase shift. Making this EL is how you became ELOhim. Sustaining the resulting tornado thru light speed (by successful compression), required inhabiting TIME and that's how you became Tron. Tie the knot successfully and you have the burning HEART OF THE SUN - The turns necessary to re-enter a donut are burned into the Heart of ANu. This is the TOURBILLION - a ‘scrollwork made of light’. ANU (5 vs 7 spin of Ultimate Physical atom) as slip knot: Essentially the process of ensouling DNA is the same as lighting the fire of the Sun in Human hearts. (as in the ANU pic above - same slip knot=hydrogen - Human heart AND solar heart - fusion Eye-dent-eye-phied).”
Chapter Eight ......The Cosmic Egg

The Egg of all Creation drops like dew from the mouth of the Dragon

A pearl fashioned in the belly of the Serpent

Encoded with genetic seeding to form all creation in the galaxy

A template of light and life

Held safely in the embryotic Cosmic Sap

The Divine Itz

The Soul communicates with our conscious mind often through pictures and symbols, using a rich tapestry of colour, sound and feeling. If we analyse this communication with our left brain we are limited in our understanding. The right brain uses symbols; this is the language of the Soul. During meditation I often have journeys to meet many different beings and entities in varying dimensional landscapes, all is symbolically represented. Upon the sixth dimension I have an aspect or self to represent my Soul which shows itself as a Dragon of geometric form. This aspect is called Alustra. When my mind was feeble and without symbolic understanding this being told me stories in amazing iridescent colours and tones, through these pictorial adventures I came to understand the true nature of my reality. Alustra taught me how all life is designed by his level of consciousness and through his matrix templates of light yet to be manifest on the lower levels, are intricately formed along divinely engineered intent.

I attended a Dragon Workshop, during which we were guided through meditations, deep cathartic healing and other dimensional journeying. One of these journeys centred on the idea that somewhere along the line we had severed our connection with this Dragon consciousness and during this meditation we would discover the details of this and re-connects with our Dragons once again. I began to drift into meditation, following my breathing, taking me deeper inside myself, calling upon the assistance of my Soul to guide me to the information I sort. I moved into another time and space and discovered I was
upon a strange grey planet, the landscape looked like there had been some sort of nuclear war, there are no buildings, the rocks looked scarred and burnt. Flying in the ash ridden sky there were black flying machines which looked like Dragons. They were made of metal of some sort and they made an eerie metallic sound as they dropped bombs on to the surface of the planet. I was with Alustra who was trying to show me how this was something to do with when I lost my connection with him. Later in the dream, he had to move into the ground and I remember looking at him through prison bars which imprisoned him inside the planet, the last thing he did was give me a pearl, which he dropped from his mouth. What did it all mean?

I used the language of symbology to analyse and understand what this all meant. So I pieced together all that I knew or felt. The place was a planet within the system of Orion. The beings flying inside the metal dragon machines were of a very harsh consciousness and were ruthless and evil. They wanted to not only destroy all life upon this planet but they also wanted to drop it in frequency, make the Dragons move down into a lower level and sleep within the third dimension. Seeing Alustra going into the prison in the Earth was like he was being imprisoned in a level of awareness and unable to hold consciousness he would fall asleep, was this somehow a fall, like the fallen angel story. The pearl he dropped from his mouth was also very interesting as I could see inside it and saw templates of light which I knew were the designs of races of beings to be seeded in the universe. Was my sixth dimensional self trying to explain to me in symbolic terms the process of the seeding of our Galaxy? Who was I in this meditation was this other self my fifth dimensional self and was the passing of the pearl or egg the symbolic process of dropping down the levels, the genetic code of future races. The pearl or egg was iridescent, it looked like oil on water, just as a mirror of Alustra’s scales, from this egg individual cells or Souls were born in the dimensions below, these were to become the Over Souls to the original Galactic races.

*Isis is the guardian of the Egg*

*We come from the Nu; we are the sisters of Nut – Ananda Hari*

In Egyptian creation stories, the primordial ocean is called Nu, it is shaped like a cosmic egg and from this cosmic egg the primeval hill called Nu comes into being. Those beings that come from this inner core of our galaxy congregate around a central pillar which turns the galaxy, churning the Pleroma, the place of the god/goddesses of the sacred foam. When Ananda Hari said “we are the sisters of Nut “, I knew she
was referring to her origins in the Pleroma. The middle pillar or the Mount of Meru is the Birkeland currant that you can clearly see turning or churning the arms of the galaxy.

Dew emanates from the centre of our galaxy and is transmitted through the Sun. Zohar called this dew manna, on which the Souls of the just nourish themselves and to the Israelites this manna from heaven was a celestial food. The sacred sap of Itz is like the embryotic fluid which protects the foetus inside a woman’s womb, it is a cosmic fluid which protects, and feeds the developing light /life template as it evolves into a genomic life form. In the Mayan tradition Itz is also the dew, the nectar of the gods, the sweat which forms during the tantric swoons of the gods and goddesses of the Pleroma. In Yucatan they call the Itz, the blessed rain of heaven that God sends through the portal opened during shamanic rituals. Through shamanic practices, it is possible to open the stargate of the ninth dimension and drink of the nectar of the gods. When celebrating the ends of important time cycles, ancient kings and lords also scattered different types of Itz, along with their ch’ul-laden blood, into large braziers where the Itz was converted into smoke, the form of divine sustenance. This released the Ch’ul, the Soul-stuff residing in human blood, enabling the Kings to drink of the life blood of the Goddess and have direct access to the Starfire.

Itzam means shaman, a person who worked with itz, the cosmic sap of the World Tree. Itzamna is the First Shaman and one of the gods who drew the images of the constellations on the sky at Creation. Itz is the blessed particle, it is the cosmic sap of the sacred tree, it is a high energy phenomenon, the mysterious sub atomic particle (sap.) This divine Itz is the dew by which the gods anoint; anointing is an Aeon’s capacity to morph from porous foam to fluidic dewdrop. The Chrism is the sweat of the gods, to the astrophysicists, the Molecular Dew, the sap that forms in the galactic arms and brings about life in our galaxy.

Many years ago I went to Los Angeles, the flight was long and I was very tired so upon settling into the house of my friend I began to slip into an altered state, and went back in time. I found myself in the very early stages of what I thought was life on Earth. The planet was not entirely solid and was more like a cartoon, there were currants of bliss what ran like golden oceans of colour and sound it was a blissful place to be. I experienced myself as one being a hermaphrodite, not entirely solid I was made of what appeared to be liquid light. After some time I saw myself sort of split in two and become a male and female being, however we were not completely separated as we were attached by a Serpent like tail of energy that protruded from the lower place of our combined bodies like a mermaid tail. I asked who I was and I was told that I was a being who came here and was manifest upon the planet way before any third dimensional man walked the Earth. Over time I split my consciousness into two sexes but the Serpent goddess who had created us still allowed us to remain as one through the kundalini tail which joined our two bodies.

The female was called Itzme and the male was called Itzhim. I thought this was cute at the time, as I heard it as It’s me and It’s him, which to me represented the idea that these beings had no real
concept of separation and would not label or name each other. Now years later I am realising that these beings were the original etherical life/light templates evolving over billions of years upon the planet Earth. The tail which reminded me of the kundalini combined the two supposedly opposite sexes, so no matter how much they played in the duality of the sexes they were not entirely separate and were joined through their Serpentine ancestral origin. Itzhim and Itzme were the prototype of humanoid templates which would slowly over eons form life forms on the lower levels through which higher states of consciousness could incarnate.

The Dogon Tribes describe the Angelic Serpents of Lemuria as Beings who were bisexual and possessed both male & female reproductive organs. They had great Serpent Power, but the gods felt threatened & divided them into male & female physical forms. The separation split the Soul in half, the physical males losing their female Soul & the physical females losing their male Soul. The Souls then began searching for one another to reunite and became the “Soul mate”.

Isis is the guardian of the Egg, the guardian of the Soul from the core

From the Tuat she sits upon Mount Meru

SA is the Holy Blood of Isis; this causes the Serpent to hiss.

Goddess of the weavers, Ananta, Athena, Neith & Nut

As the Neteru, they design the worlds, weaving the fates of all who reside

Great Goddess Isis, Har patron of the Harines

Moirothea, Amor, Thea and Lilith

The living lotus flowering of the quintessence of

Eostre goddess of Easter born, Goddess of the divine egg.

“There are seven rays or frequencies that emanate from the Galactic centre. The Dream Weavers, the spinners of goddess’s fates, weave from these emanations the light body – the Golden Fleece.

“Ananda Hari

The Golden Fleece told in the stories of Jason and the Argonauts represents the developing light body of the life forms seeded into our galaxy by Ananda Hari.

"The fleece, which was in Kolchis in a grove of Ares, hanging from an oak tree, and guarded by an ever wakeful Serpent."

“THE DRAKON KHOLIKIKOS (or Colchian Dragon) was an ever-wakeful, giant Serpent which guarded the Golden Fleece in the sacred grove of Ares at Kolkhis. When Jason and the Argonauts came to fetch the fleece, the beast was either slain by the hero or put to sleep by the witch Medea. In one version of the story, preserved only in vase painting, Jason was first devoured and disgorged by the dragon.” – Source unknown
I watched as Ananda Hari inserted her light beam containing the information for the development of life /light templates through the stargate or portal of the ninth dimension. Once through this gate into the dimension below (the eighth in our model), the light beam caused light to form in orbs or bubbles of geometric consciousness, each orb or egg contained the codes needed to create beings or bodies on the lower levels, these Souls would be the mothers of many races of beings yet to be seeded in the galaxy. Isis was one of those over Souls who became the mother of many races within our galaxy.

For the Egyptians, the Centre of the Galaxy was symbolized by the Great Goddess in her role as the Mother of Creation. To them, she was the prima materia and the secret womb of all that is. She represented the source of the great outpouring of cosmic rays, dust and other rare elements that make up the material that our scientists have detected spewing out from the Centre of the Galaxy. The huge gravitational pull of this centre produces a vorticular shaped galactic formation that looks to us like a pinwheel. This vortex of stars is continuously emerging from and spinning around the centre. The vast curving arms of the Milky Way are formed from the dust and particles that emerged from the Centre of the Galaxy. The Centre of the Galaxy is so immense that its size is more than one million times larger than our Sun. One of the great secrets of ancient Egypt is that the centre of the Galaxy is the secret Sun that exists behind the Sun. In alchemical language the Centre of the Galaxy was also called the Black Sun, the Hidden Sun, or the Invisible Sun. It was the secret Sun of the Eternal Feminine, the Soror Mystica.

I watched as these light life templates began to pull the light particles around them, weaving the light body of what would come to be many Souls or Mothers of what would later be many races of light beings in the galaxy. The orbs or eggs hatched and from within many Souls took on the forms of many of the gods and goddesses we see worshipped on Earth in ancient cultures. An image began to form in my mind, I saw what at first looked like a huge light ship but as I looked closer I realised it was the body of a goddess, maybe this was Nut. Within it I could see many beautiful priestesses all working with the light codes which would later be seeded upon fertile planets in the galaxy. These priestesses of Nu were the genesis of life and the lower level servants, adepts of the life codes which would later manifest as races of many different kinds of humanoid beings. These priestesses were the sister of Nu, the stars held within the heavenly body of the Goddess Nut.

Nut or Neuth was the goddess of the sky in the Ennead of Egyptian mythology. She was seen as a star-covered nude woman arching over the Earth. Isis is the goddess of the star system of Sirius which is a gateway
connecting our Solar System and the Milky Way Galaxy. This is to say beings from any part of the Galaxy wishing to descend on Earth would need to pass through Sirius as a control station. In particular, star seeds who have volunteered to embark on a human journey as part of a galactic team to support the spiritual transformation of humanity would have stopped over at Sirius to be trained and prepared for their mission on Earth. Stars are stargates enabling consciousness to travel from one dimension to another or one place in the universe to another. Not only are they portals or gates from one reality to another they are also frequency decoders. Only those who have certain star codes activated in their DNA or Serpent spiral are able to pass through these organic stargates. We carry the dormant keys to these stargates within our Soul matrix and DNA. Isis is the holder of the key which when activated allows us to pass in awareness through the heart of the star Sirius. Only when a certain level of consciousness has been reached are these keys activated allowing us to pass through into higher and higher dimensions.

Isis is seen as the Mother of all, she is Isis, the Egyptian Great Mother Goddess associated with our Galactic Centre, who embodies the Galactic dimension of the Tree of Life. Her wings represent the Milky Way Galaxy; her Crown represents the Super Massive Black Hole at the centre of our galaxy, eternally giving birth to the entire galaxy, and, ultimately, to a new, illumined humanity here on planet Earth. We are all made in the image of the Tree of Life. Its trunk is our spinal column. It is embedded in our very cells and reflected in our spiralling, double helix DNA. Furthermore, its crowning is our birth right as a species.

Isis said "I am the plant which comes from Nu." The Tree of Life grew out of the Sacred Mound, Mount Meru, it's branches reached out and supported the star scattered sky, while it's roots reached down into the watery abyss of the AbZu. The trunk of the Tree of Life represented the World Pillar or Axis Munde (literally "Axis of the Mound") around which the heavens revolved.

Genesis means the “Genes of Isis.” Isis is the Queen of the Earth, and we as humans of the Earth are her offspring. The Female body is the Tree of Life and it produces fruit. Her fruits are the circular ovum, the Cosmic Egg. The Goddess is the host and incubator of Souls.

"Genesis means "genes of Isis," or even "generation (progeny), of Isis." This referred to the physical female and of the cosmic female, the Universe itself. The Egyptians saw themselves as the offspring of one cosmic mother and her
name was Isis. Isis is the later Eve and Mary, the virgin queens. The Book of Genesis is therefore a book of genes, relating to the human DNA (the real Tree of Life).”  Michael Tsarion

Isis was known as a Moon Goddess, she seeded life within our galaxy.

This made sense of a strange dream I had many years ago. I dreamt I was aboard a ship which contained thousands of genetic codes, or seeds. I was one of many female star beings who resided upon this ship, our job was to find planets that could hold life and seed beings upon its surface. As I looked at the outside of this ship it looked like a moon. As I came out of the dream I heard the words “you are the sister of Isis”. I did not fully understand this at the time but now I have come to realise that this moon was the representation of the cosmic egg which contained the life/light templates which would be seeded upon various planets in our galaxy. I was one of the Souls which were responsible for this seeding, Isis, I was her sister.

“We come from the Nu; we are the sisters of Nut” – Ananda Hari

Nut is the void the Nagual from where all life comes, as Ananda Hari she injected the ideas for beings as life/light templates into the lower dimensions and then we as the priestesses or sisters of Isis we were responsible for the seeding of various races into our galaxy, we carried the will of Nut or Nu.

"Nu" is a letter of the Greek alphabet and looks a little like a "v", which represents the female vulvar. In early Egyptian hieroglyphics, Nu was written as a horizontal squiggly line, resembling water, Nu means water, but it also means Soul. In the beginning there was only Nu, an endless expanse of water. The Egyptians placed Nu at the beginning and ending of all things. Plotinus said that the Nu are watchers of the planet.

“You are one of the Nine, you are the sister of Isis” – Ananda Hari

What did she mean I was one of the Nine and why did she repeat again that I was the sister of Isis. It intrigued me because she did not say I was one of the sisters of Isis, as if referring to an Order of Priestesses, she said “The”, sister of Isis. So I began my research once again and found that the Nine she was referring to were what the Egyptians called the Ennead.

“The Ennead (Ancient Greek: ἑννεάς, meaning a collection of nine things) was a group of nine deities in Egyptian mythology. The Ennead were worshipped at Heliopolis and consisted of the god Atum, his children Shu and Tefnut, their children Geb and Nut and their children Osiris, Isis, Set and Nephthys.”–Wikipedia

As I read the name Nephthys my body began to ring with recognition. It stirred something very deep in me, so I began to research to find out more about her.
Nephthys is the Greek form of an epithet (transliterated as Nebet-het, and Nebt-het, from Egyptian hieroglyphs). The origin of the goddess Nephthys is unclear but the literal translation of her name is usually given as "Lady of the House," or "Lady of the [Temple] Enclosure" which associates her with the role of priestess. At the time of the Fifth Dynasty Pyramid Texts, Nephthys appears as a goddess of the Heliopolitan Ennead. She is the sister of Isis and companion of the war-like deity, Set. As sister of Isis and especially Osiris, Nephthys is a protective goddess who symbolizes the death experience, just as Isis represented the (re-)birth experience.

Nephthys sister of Isis?

It is Nephthys who assists Isis in gathering and mourning the dismembered portions of the body of Osiris, after his murder by the envious Set. Nephthys also serves as the nursemaid and watchful guardian of the infant Horus. The Pyramid Texts refer to Isis as the "birth-mother" and to Nephthys as the "nursing-mother" of Horus. Nephthys was attested as one of the four "Great Chiefs" ruling in the Osirian cult-centre of Busiris, in the Delta and she appears to have occupied an honorary position at the holy city of Abydos. No cult is attested for her there, though she certainly figured as a goddess of great importance in the annual rites conducted, wherein two chosen females or priestesses played the roles of Isis and Nephthys and performed the elaborate 'Lamentations of Isis and Nephthys'. There, at Abydos, Nephthys joined Isis as a mourner in the shrine known as the Osireion. These "Festival Songs of Isis and Nephthys" were ritual elements of many such Osirian rites in major ancient Egyptian cult-centres.

The Songs of Isis and Nephthys are the ritual lamentations of the two Goddesses for their brother, Osiris. This is also the text that tells us that the priestesses who played Isis and Nephthys were supposed to be “pure of body and virgin” and that they had to have their body hair removed, wigs on their heads, and tambourines in their hands, and their names (Isis and Nephthys) inscribed on their arms.

Picture of - Isis & Nephthys from the tomb of Tausert, Sethnakht, Valley of the Kings.

The Two Goddesses are called the Two Long-Haired Ones, the Two Widows, the Songstresses, the Two Sisters, the Two Ladies, and the Two Women in the course of the Songs. Osiris is called “the mysterious seed that issued from Atum. Isis and Nephthys ask Osiris to “come to us in Thy former shape that we may embrace Thee”, Osiris should “consort with us after the manner of a male”), and later Isis asks Osiris to “lie Thou with Thy sister to remove the pain
that is in Her” Isis describes Her heart being “hot” with the pain of Osiris’ loss and that “fire is in Me for love of Thee”. And it ends with a praise of Isis: “Isis comes to Thee, O Lord of the Horizon, inasmuch as She begat the Unique One, the Guide of the Gods; She will protect Thee, She will guard Thee, She will guard Horus, even the woman who created a male for Her father, Mistress of the Universe, Who came forth from the Eye of Horus, Noble Serpent which issued from Re and which came forth from the pupil in the eye of Atum when Re arose on the First Occasion. It is at an end.”

“Mistress of the Universe, Who came forth from the Eye of Horus, Noble Serpent which issued from Re and which came forth from the pupil in the eye of Atum when Re arose on the First Occasion. It is at an end. “This text describes when Ananda Hari inserted the life/light templates through the ninth dimensional stargate, the pupil of the eye of Atum.

I suddenly remembered where I had heard this name Osireion before, then it hit me, I had wrote a poem when I was a teenager, one of the lines was “I danced in the temple of Osireion”. When I read this text once again the hairs stood up on my arms, so I went back to my research I researched the shrine of Osireion. The shrine or temple lies approximately ninety miles from Luxor; it is thought to be as old as or older than even the Great Pyramid or the Sphinx. According to John Anthony West, the Egyptologist Osireion is approximately ten to 12 thousand years old.

Was I one of the Priestesses who played the part of Nephthys in the lamentation of Isis and Nephthys, in the temple of Osireion? No wonder people recognised me when I visited Egypt. I remember when I was in Luxor a little boy in the market told me that he knew me from before but I had darker skin then. I was surprised by this was he remembering me from my past life in Egypt?

http://www.youtube.com/watch?v=VBizNwVlK0Y- The Osireion at Abydos

In their book, Shamanic Egyptian Astrology, Linda Star Wolf and Ruby Falconer introduce Nephthys beautifully. “Nephthys, she who is hidden behind the veils, twin sister of Isis, lover of Osiris, wife of Set, mother of Anubis, what mysteries of life and death do you so closely guard? You are the ultimate High Priestess, the original Woman unto Herself. Your consciousness is rooted in the unseen world; you intuitively know what it is that must be done. Yours is the path of the medium, the one who trusts the power received from the Invisible Ones. Without you, all of creation would disappear, for what is manifest here on Earth was first planted as a seed within the womb of your heart. You are the channel and the doorway between life and death, and your son Anubis knows the path that must be travelled by all shamanic Souls. In Shamanic Egyptian Astrology, Nephthys is the keeper of the mystery of our Soul’s path. It is she who beckons us into the shadows; it is she who challenges us to trust the process of shamanic death and rebirth; and it is she who holds the key to what it is we can ultimately be. We receive glimpses of our true selves through
dreams and visions, but her message can only be read by those with the eyes to see.

Nephthys holds our dreams, our intuition, our sense of who we are beyond our mortal form. To work with her magic, we must agree to trust her—which means trusting the unseen world. We must trust our intuition, our dreams, our mystery, and ultimately our process—wherever it takes us. When Nephthys shows up in our lives, we must agree to die to all that which no longer serves us; allow ourselves to cross over into an unknown world and to slowly be reborn. She is the intermediary for those who have passed on, providing protection and nourishment. She is the force inherent in the process of restoration with sacred fluids after mumification. She provides air with her wings for the Soul to ascend to divine regions and guards the astral body on Earth. She receives both the newly deceased and the initiate in the Duat."

During a healing process with a friend, we were suddenly moved beyond the healing session into a joint meditation during which we found ourselves moving along a tunnel towards the Zero gateway, we were reliving the process of moving ourselves through the zero into the void to create a new universe. We sat upon a golden boat which now I realise is the solar boat or Ka which is written about in the Egyptian texts. Along the sides of the tunnels were stood many Anubis. Again there was a connection to Nephthys as she was the mother of Anubis, what did it all mean?

I look to many sources to find the information I seek. I use the internet as an oracle, when I first woke up my Soul would guide me to look to many different sources. My Soul showed me time and time again that my reality could talk to me through many different mediums. Sometimes when I was walking down the road pondering a question, I would see a truck go by with an advertisement on it which would answer my question completely. Once I fully understood this process and how it worked I was no longer restricted to only gaining knowledge through meditation on the one hand and rational research on the other. My Soul guides me to research many different sources upon the internet, I do not only look to websites which are obvious, but gain information from the most unlikely of sources. I click on the first website at the top of the search page even if it is a gaming site and has no connection when first viewed to what I am researching. Through this process I find the most amazing information. I have used this method over and over again; my Soul guides to me just the right sites and information. Whilst I was researching I came across a Doctor Who website which seemed to have taken its plot straight out of the Pyramid texts.

Taken from the [http://tardis.wikia.com/wiki/Osirian](http://tardis.wikia.com/wiki/Osirian)

“THE RISE OF HORUS- At some point in their history, Phaester Osiris was governed by Osiris himself and his brother Sutekh (Set). Sutekh killed Osiris. Sutekh lured Osiris into a space capsule. Sutekh and his sister/wife Nephthys were able to propel the capsule into space and stop Osiris from mentally projecting himself. He suffocated in the vacuum of space and was unable to project his mind over the great distances. While Isis was searching for
Osiris, he was eventually able to project part of his mind into the pilot of her ship, giving birth to his psi-child Horus. After the death of Osiris, Sutekh and Nephthys escaped to Earth, destroying Phaester Osiris along the way. The seven hundred forty remaining Osirians were led by Horus in battle against Sutekh, finally defeating him in Egypt. They could not stoop to Sutekh’s level by killing him. They trapped Sutekh in Egypt, having a pyramid on Mars relay a beam to paralyse him, stopping him from moving or projecting his mind. They also set the methods to free himself just out of his reach in order to make the punishment that much more tortuous. Nephthys was also captured, but was thought more dangerous than Sutekh. Because of this, her mind was split up for safety. Her instincts were stored in a woman who was mummified alive, while her reasoning was stored in a canopic jar. Both of these were sealed up inside another pyramid.

When I read this my body shook and I went cold inside, this was my story. I had a trapped nerve in my arm so I asked a friend to do some healing on me, as the doctors were unwilling to even look at my arm, only giving me painkillers which I did not want to take. She was reluctant as she said she was not a healer, but I knew deep down she was. I lay down on her bed and she placed her hands upon me, soon as she did this I felt the room begin to spin, I wanted to sit up and stop the spinning but I was paralysed I could not move. I closed my eyes and allowed the spinning to take me down a time tunnel, it was an unpleasant feeling. I suddenly found myself inside some sort of Egyptian temple or pyramid I did not know which. I was in a sarcophagus I was dead. I was scared beyond belief as I had rigor-mortis; my body was stiff as a board. I was trapped in my body and scared how long would I have to be trapped or imprisoned there before someone knew I was there? My Soul told me that what I was seeing was the reverse of the process. My friend was there she was a male but I knew it was her. I was wrapped in many different coloured silks, all the colours of the rainbow in order, she removed these. Beneath I was covered in bandages the typical coverings for a mummy. She removed these to show that all over my body were painted symbols maybe hieroglyphics. I was holding the ankh in one hand and hook in the other with my arms folded across my chest. When I finally managed to get out of this memory and return to my normal reality my friend was white in the face, she told me she experienced the same memory and she was worried I was actually dead, she said my body was stiff and with no warmth, she looked down at me and said “I can still see the ankh and hook in your hands”. Was I the one that Doctor Who text was talking about?

More from Doctor Who – “c.5000 BC, THE SANDS OF TIME, A group of priests, including Rassul, mummify a girl who is still alive. A woman appears at a particular time and place to fulfil a prophecy. She is taken to be the perfect sacrifice to Horus. She is mummified whilst still alive, and placed into a very deep metabolic coma.” Holy Shit is this me? I know some will think me crazy but my body reacted so violently to this information and I knew that this was telling my story. We can gain a lot of information from myths, Doctor Who is
our modern version of the ancient myths, and whoever is writing this stuff is either a very
good channel or knows things that the general public is not privy to.

When we look into the night sky, one star shines paramount above all others this is Sirius, which is said to be the stellar body of the goddess Isis. We know that "the sun behind our sun" appears in our sky as a dominant star called Osiris next to a smaller companion star called Isis. But there is actually a third subtle body in the system which is called Nephthys. This is the stellar body of Nephthys. When I went through my integration process, integrating all the different aspects which made up my multidimensional identity I discovered that one of my aspects was a star goddess from the system of Sirius, it is only today that I am fully realising who I am as this being. As this aspect I am Nephthys the star of the Sirius system and also the Soul in the body trapped inside a mummified body somewhere in Egypt.

The Lady of the Temple Nephthys is a dark star. As a collapsed solar body she has cooled even further than Isis but still emits rays and flares. Although she is below the hydrogen burning baseline, Nephthys is still found at the centre of this system in a seven year orbit. With low mass and tiny amplitude the "Emerald Goddess" has a circumference of 700,000 kilometres.

The Throne Goddess Isis (Sirius B) the “white dwarf” is intensely hot and heavy. Spinning on her axis about 23 times a minute, she generates huge magnetic storms which create disruptions between all three. Her circumference is 36,700 kilometres. She and Osiris orbit the centre every 49 years. Despite being smaller than Earth, Isis is almost as dense as our Sun. The Lord of Love Osiris (Sirius A) is the blue “main sequence” star. Compared with our Sun he is almost twice the size, much hotter and 25 times brighter. Because of his brightness he is visible from Earth with a circumference of nearly 7,477,000 kilometres.

Osiris faces away from Nephthys because she is the "dark star," secret and hidden.

Taken from -http://www.mythosa.net/Mythosa/Nepharim

“Nepharim- The semi-mythical Nepharim were one of the first races to occupy the world, created by the Earth Mother in the Time Before Man. When the Outer Gods came into the world, they fled to another plane. They returned over 6000 years later and attempted to restore the world to how it was before they left. Their plan was thwarted by the other races of the world, but not before a small group of them had passed on the secrets of magic to humanity.
Nephthys is seen when Carter wakes Zia at the Nile. She does not flicker at water like other gods do due to the fact that she is a water goddess. Instead, she appears very strong and healthy. Nephthys apologizes to Carter for taking Zia as a host, which caused her imprisonment. She also informs him to protect her, for she will play an important role in defeating Apophis. After Carter asked what she meant, Nephthys melted in the form of water into the Nile, and Bes says that the Nile was where she belonged, and that it was her "true" body."

In this story there is the story of Nephthys and Zia the host mummified, who will defeat Apophis.

Who is Apophis?

"With the possible exception of Aten only during the Amarna Period, no single Egyptian god was considered to be really all powerful. Many lived with the threat of destruction, and even one of the greatest of Egyptian gods faced such threats every single night. Apophis (Egyptian Apep) was the great adversary of the sun god, Re. and was the very embodiment of the powers of dissolution, darkness and non-being. Hence, he was a sort of void or "black hole" forcing those he swallowed into that non-existence which the Egyptians feared so greatly. Being completely outside of the natural world, he was believed to require no nourishment other than to "breathe" his own shouts. He was a huge Serpent who was thought to have existed at the beginning of time in the waters of primeval chaos prior to creation and his power was so great that it was thought that he would continue to exist in an endlessly malevolent cycle of attack, defeat and resurgent attack. He is thus known by many epithets, ranging from evil lizard, opponent and enemy to world encircler and Serpent of rebirth. During the Roman period, he was interpreted as "he who was spat out" and linked to the saliva of the goddess Neith."

Read more: [http://www.touregypt.net/featurestories/apep.htm#ixzz2TdpzKQ5x](http://www.touregypt.net/featurestories/apep.htm#ixzz2TdpzKQ5x)

Taken from: [http://www.mysteries-in-stone.co.uk/apophis.htm](http://www.mysteries-in-stone.co.uk/apophis.htm)

"Apophis is the underworld snake that threatens the existence of the Sun-God every day at different points of his journey across the sky... When the sun-god and his entourage descend in his boat below the western mountains into the Underworld, Apophis mesmerizes all with a stare. But this potential catastrophe is averted by SETH who enchants Apophis with a spell."

Is Apophis the black hole at the centre of the Earth which is going to take us into the void to create a brand new universal reality?
Chapter Nine ....Order of Ni Sirian

Ananda Hari “The Order of Ni Sirian originates from a dwell point in the heart of the galaxy on the upper dimensional levels of this universe. It is actually pronounced Nu – Sai – Ra. Nu is sister, Sa is the frequency of the Serpent, Ra is light, you are one who travels the secret ways of the Abzu, carrying your light through the portals that carry those adept through the passageways of the Nagual. The female orientated of this order are called the Sai-Ra, these beings alone are capable of travelling through the zero point which resides in the centre of all atoms, stars and galaxies. These stargates give the Sai-Ra the access to different places in the manifest universe, via the Abzu or the Netherworld, which exists in the lower levels outside the domain of the gods and goddesses of the Pleroma, the Aeons of which Sophia Gaia is one. The Sai-Ra are from an ancient Serpentine / dragon race seeded into the galaxy by the Seraphim Angelic Mother. The Sai Ra learnt the ways of navigating of the Abzu as their ancestors came from the dark expanse of the Nu, the Nagual. The Navigators are travellers who can pass through organic stargates (the zero) into the void, as they navigate the Abzu.”

I broke the name Ni Sirian down and researched the meaning of Ni. Ni means daughter of Isis, Sirius is the star system of which Isis was said to reside. Ni Sirian, translated is the daughters of Sirius. Ni are also in the Monty python film “The Holy Grail” they were the knights that say “Ni”, the keepers of the sacred words, or keys.

Ananda Hari “The Order of Ni Sirian held the keys to open the stargates; you are the keepers of the keys, the sacred words, tones, vibrations. “

I looked at alternatives to Ni and came across Nu, Nu for Anu and Annunaki!

Ananda Hari “There have been many races within this galaxy who have come and gone and have almost been forgotten in the sands of time. There have been many empires of angelic counterparts incarnated into lower level realities to experience corporal existences. Many angelic families seeded life into the universe hoping to create a body or vehicle through which they could later incarnate. The family of the Seraphim seeded many races, one of which were the Ni Ku Ni. The Ni Ku Ni were taken prisoner by the El Mar collective who were a race of angels who were in a negative orientation and were the sworn enemies of the royal Seraphim family of Light. The Ni Ku Ni were assimilated into the El Mar matrix billions of years ago, you had an incarnation whereby you were a Ni Ku Ni and a slave to the El Mar Empire.

The El Mar are fallen Angels who have fallen in consciousness from their elated positions to a degraded version of themselves, they became enamoured by the mental planes and became stuck there due to implosion technology which they perfected whilst residing in the upper celestial planes before their fall. From within the mental planes they set up a mighty empire which locked consciousness into restricted controlled expressions. Their
fractals became distorted and then locked into only one inorganic expression. The being you know as Metatron is part of the El Mar and is one of those who were responsible for the creating of this distorted matrix which holds now whole systems in fallen distorted fractal inorganic, artificial realities.

The El Mar are a group of highly evolved angelic entities which took a fall in consciousness and got locked into the mental planes of the universe. El means Elohim or angel and Mar means to mar something, to spoil it. So the EL Mar are fallen, spoilt angels. There was a whole host of angels who descended into the mental planes of this galaxy and imploded and passed through the stargates through the Ninth Gate into the lower levels and manifest as a torrential ruling empire of the mental planes. The El Mar built a lens as a portal to look from the mental planes into the lower dimensions. Through this lens they were able to look into the lower levels and plan and design realities in which they could imprison lower level entities. The Vault of the El Mar lies in a massive underground structure, which lies beneath the surface of the planet Sa Fane which orbits the star of Nephthys in the system of Sirius. It holds the records of the El Mar Empire and it entire history. The Ni Ku Ni are the keepers and guardians of this place, they are the librarians of the Vault. The vault is no ordinary storage of records it is a place of Souls, the El Mar have found a way of taking a Soul and entrapping its consciousness inside one of the billions of storage containers within the vault. The Vault therefore is a prison for the Soul. The vault is a mental plane construct it resides on the upper mental planes of the matrix which is Metatron’s Cube, in which you are all currently residing within.

The El Mar created a technology which was capable of removing the Soul from its body (whatever form that may be in) and through manipulation of its ability to instruct freewill it was drawn and manipulated into entering the container or box, once inside it was trapped and then made to incarnate into various systems all under the authority of the El Mar Empire. Many highly evolved Souls came to this fallen system in order to help free those who are trapped within the many illusionary worlds of Metatron’s Cube, however many were not successful as they were also trapped in a box contained in the El Mar Vault. Once inside the box the Soul no longer had full control and conscious awareness of its incarnation cycle. The El Mar knew that the angels who had not fallen, the high Seraphim families and celesti would send a rescue team to free the trapped Souls so they set up traps in many of the well-known star gates, capturing the descending angelic rescue teams and placing them inside containers within the Vault. Once inside the EL Mar could use the power of the trapped angelic being and use this to create negative, controlling and falling systems and realities in the dimensions below. With this the El Mar Empire grew and grew. Many races fell and many wars and distortions resulted.

The Ni Ku Ni were a team of Souls (of which you were apart) who were one of the first to fall under the influence of the El Mar, your Seraphim angelic family could only watch from
on high as you and your kind fell in consciousness, aborting your mission falling to the negative vibration. Many more races fell in just this same way, many councils were called between the families of angelics and a plan was formed. It was decided that a specialist group of angels would be trained through all dimensions, all time lines and all parallel existences to come to know all the various incarnation pathways. This specialist group of angels would come to fully know the navigation of stargates, portals, time locks and dark chasms, so they could travel the incarnation pathways and rescue all that were entrapped inside the vault. Once those who were imprisoned in the vault were freed then those Souls would then be free to create realities in which they could evolve and transform at accelerated speeds. These specialists were called the Ni Sirian.

As a Ni Sirian you volunteered to enter the wheel of reincarnation and became a being who was capable of passing from one life time to another, (or passing from one dimensional expression to another), without losing your ability to remember the previous lives. You became an “Ever Reborn”, a Ni Sirian trained in the knowledge of the connectivity between Life, Death, and Rebirth and its cyclic nature. As a Ni Sirian you came into existence through a magical rite known only to the Nephthy Sai, a secretive group among the Ni Sirian collective. There are secret rites of passage for any Soul wishing to become a part of this collective, if such a Soul survives the transformation, she is taught the deep secrets of Ni Sirian magic – the magic of Ur. Ur is the magic that lies beneath all other forms of magic, and enables conscious control of your own cycle of incarnations. The transformation rites weeds out those who would not be able to withstand the rigors of eternal conscious reincarnation, many Souls are lost due to the rigours of the rites it is only a way for the most courageous of Souls.

During the secret rites the Ni Sirian uses special elixirs that permanently enhance their psychic, cosmic and spiritual abilities. This secret excretion gives them the ability to automatically inherit in each new life, those skills from their previous existence, this elixir is called starfire. When a Soul moves and passes from one lifetime to another it seldom carries the memory of the Bardo, the between-state they occupy in-between incarnations. Through this practice the Ni Sirians are able to stay awake to pass through the Bardo. “Ananda Hari

NB* “Used loosely, the term "Bardo" refers to the state of existence intermediate between two lives on Earth. According to Tibetan tradition, after death and before one’s next birth, when one’s consciousness is not connected with a physical body, one experiences a variety of phenomena. These usually follow a particular sequence of degeneration from, just after death, the clearest experiences of reality of which one is spiritually capable, and then proceeding to terrifying hallucinations that arise from the impulses of one’s previous unskilful actions. For the prepared and appropriately trained individuals the Bardo offers a state of great opportunity for liberation, since transcendental insight may arise with the direct experience of reality, while for others it can become a place of danger as the
karmically created hallucinations can impel one into a less than desirable rebirth.”

Wikipedia.

Ananda Hari - “Most Souls are not advanced enough to stay consciousness during the time that they pass out of the body or form upon death. In those often short moments the Soul experiences a temporary pause in awareness. It is as if for one moment the Soul has fallen asleep, upon awakening the Soul has passed through the Bardo and entered either the next incarnation though this is rare, more often than not the Soul will enter a heavenly in-between plane of existence where it is no longer plagued by fallen systems. In these heavenly planes the Soul is in the presence of the councils of enlightened beings who reside there and act like guides to support the Soul in making the decision on where next to incarnate. During the rites of the Ni Sirian the Soul is taught how to stay conscious during the time in the Bardo, enabling it to steer and guide completely its next incarnation, this way the El Mar are not able to capture the Soul, because it is at this time that the El Mar are able to do this. For those brief moments that the Soul passes from its body and losing only briefly full consciousness, the El Mar capture the Soul and place it inside the box within the Vault. The Ni Sirian perfected the ability to be able to stay awake during this time so they could not be captured by the El Mar collective and its matrix of control and thus would not become fuel for the creating of negatively orientated realities on the dimensions below. That way the Ni Sirian can now incarnate with full memory and consciousness.

There comes a moment in every life lived by the incarnating Ni Sirian when they wake up to who they are, and remember their mission, this time is called the Dawning, slowly the memories of all the previous lives lived return, thus they gain skills which they perfected in previous lives. When a Ni Sirian dies, she may use a power called life-forging, which allows her to dictate the circumstances of her next incarnation. The Ni Sirian can dictate the sex, race, culture, homeland, and bloodline of her next birth. She can even influence the amount of time that passes before reincarnation.

You are at the time of Dawning”

This talk about the El Mar’s Vault suddenly reminded me of a dream I had some years back. I was with friends in a strange concrete city when all of a sudden an alarm went off, everyone started running towards this strange cage. It was as tall as the eye could see and travelled off into the horizon on either side. It was a cage made up of many compartments, with hanging doors. Everyone climbed inside their allotted compartment and waited the locking of the doors. I realised I did not have a compartment and tried to get into one with a friend only to find I simply could not fit. The doors locked down on them all and they went to sleep, I looked around to see these strange metal beings that walked on three legs not unlike a tripod striding in the background. I then woke up. Was this cage the vault?
Ananda Hari “At the moment of Dawning a Ni Sirian no matter what incarnation she is in will acknowledge that she is a part of the Order of Ni Sirian and will endeavour to plot her previous lifetimes, by coming to know her path thus far she will awaken dormant codes within her DNA. She will awaken to who she is and remember her mission; she will take up from where she left off in the previous lifetime and continue the work tirelessly. She will remember lifetimes both on the Earth and in other places in the galaxy lifetimes whereby she attained full consciousness and reached the height of one who has achieved Bardo navigation. By accessing the power of the starfire the Ni Sirian activates the flow of the Saraf. This energy is the fuel by which you can travel through the Zero; only a Ni Sirian who has awoken can then return to the ancient rites and then have the stellar power to open the zero, the SIFR. For only one who is, saraf has the stellar power to open to the ZERO (the “SIFR”). Starfire!”

http://goddess-seat.pagesperso-orange.fr/

Black Sarah, veiled queen of our inner Self,
Humble helmswoman of our little boat
Show us the way to navigate home.
To steer towards the dark invisible star
Ever burning at the core of our being.
You are our Anchor for our heart’s longing

Yet another name began to form in my mind. Mu Sa Re, was this my name as a member of the Order of Ni Sirian? Mu is Lemuria, Sa is essence or Serpent, Re or Ru or Ra is the sun god Ra.

“Your first expression upon the Earth was not in a human body as one would think, you landed upon the Earth with many of your kin from Venus during the times of Lemuria. “Mu Sa Re” was your title, Mu is the place you were set upon the planet, Sa describes your race of being, which is Serpent as reflected in Sa. Re, Ru, or Ra is the line of your lineage, your family name, you are part of a family of Seraphim /Dragon Angelics, the family of Ra or Ru. As this priestess you performed the ritual of the Ni Sirian, the Osirian ritual. The Osirian ritual was taught to the ancient Egyptians by sages and teachers who travelled from the land mass of Lemuria to settle upon the sands of Nubia. You were one of those who escaped the rising tides from the great flood by moving into underground caverns owned by your Reptilian kin who had been upon the Earth way before man walked the surface. Once the waters had resided you re-emerged from beneath the Earth to the surface and began your journey to
Egypt where you settled and became a teacher and guide to the indigenous peoples. You were known as Amarna Amaru in the times of Akhenaton”

It was interesting to listen to Ananda Hari talk about my journey as a descendent of the Seraphim family of Ra. She mentioned that when the flood came, which I can only think was during the fall of Atlantis I went inside the Earth and lived out in safety under the Earth. I was taken in by my Reptilian kin who had lived upon the Earth before man walked the surface. I had been given this information during a seminar that I was running in Austria. We were doing constellation work, for those who do not know what that is I will explain. I picked one person each to represent all the different energies that were affecting the Earth; I was representing Gaia in the centre of the story. As each person channelled the energy of the varying beings they interacted with the Earth and I got to see how she felt about each of these influencing factors. When the Reptilians came up to Gaia I found myself as Gaia telling them that they were the original inhabitants of Earth and they were here before mankind was seeded upon the Earth. It is only now years later that I have found other people such as Stewart Swordlow talking about how the Reptilians were the original inhabitants of the Earth.

When I had the healing experience which resulted in me finding myself inside a sarcophagus, at the end of the experience I asked my Soul who I was in this lifetime. The words came “in the time of Amenhotep IV, you are Amarna Amaru”. At the time I did not know much about Egypt or the Pharaohs, so I went immediately home and began my research. I found that Akhenaton was called Amenhotep IV before his fifth reign after which he changed his name to Akhenaton. When I researched more about Akhenaton I found he had had a city built in the desert and called it Amarna. The Amaru I found were sages from Lemuria. These sages taught the Egyptian pharaohs the Ni Sirian ritual which they then called the Osirian ritual.

“The Osirian ritual is a solar ritual that is performed when someone dies to carry their Soul through the solar stargate in the sun. You were part of a holy order of sages from Lemuria called the Amaru, who travelled the world teaching the ways of travelling the AbZu to all those of a certain lineage.” Ananda Hari then guided me once again to the internet to research more about the Amaru. You can read about Amaru Muru, the Peruvian sage. [http://www.bibliotecapleyades.net/sumer_anunnaki/reptiles/reptiles22.htm](http://www.bibliotecapleyades.net/sumer_anunnaki/reptiles/reptiles22.htm)

Through my communication with Ananda Hari I was slowly piece by piece putting together the story of Serpentine lineage.
Chapter Ten......Amarna Amaru & the Kumaras

As I walked the labyrinth of my Soul’s records guided by the hand of Ananda Hari, I snaked my way along a time line which seemed to be distorted and somehow broken. I saw in my mind’s eye images of DNA spirals which travelled down through the dimensions from the source of all light, the Universal Dreamer to the fragmented aspects of the human experience here in the third dimension. I saw many races of beings sprouting from this DNA Serpent trail, many of which reached great heights in consciousness, others fell, lost in the realms of space and time. I saw a Serpent family tree reaching its roots down into the potent soil of the lower dimensions whilst having its branches in heaven. I saw how the tree had many branches which were torn and damaged, representing the fallen races within its fractal construct.

I saw a light coming from out from the body of the Source and snaking its way through the labyrinth, retracing its steps through myriad realities I saw Ananda Hari, appearing in many incarnations, most none physical, but as the journey continued I watched as she began to manifest herself, if only an aspect within the body of those beings walking the lower realms. I saw one face after another of wise, soulful, spiritual masters, sages, teachers and guides, all living lives in different eras, some on other planets and in other star systems. I saw a Soul animating through each one as if it was the guiding light of the experience for each one. This Soul was not a being of light as would be expected but a Serpent Being liquid, plasmic, conscious and wise. I saw my Soul not as a humanoid being made of light as many would imagine, no it resembled a Serpent of coloured light which snaked its way through dimensions, entering portals and stargates to reach the lower levels. I saw myself incarnating into many systems sourced in many different dimensions, each vehicle different to the next but all vibrating with the resonance of the Serpentine Soul.

Dreams and insights came thick and fast though they were always missing vital parts to truly remember and understand, as if my mind was in a fog and my memory vague. I desperately tried to piece together what I was experiencing but as there were so many missing pieces it seemed impossible. I had ideas of who I was and intense intuitive feelings but I had no real information to go on, and so remained somehow lost in the dream. I had memories of past lives where I was one priestess or another working with and worshipping the Serpent, mainly in her goddess form. I sacrificed myself to Kali on the steps of her temple, slitting my wrists and allowing the blood to wash over the steps in sacrifice to her. I moved further back in time and discovered I was a Pythonian Priestess, a Serpent Dancer, one who could go into trance and raise the frequency of my body into light. I was a demoness Amazonian woman who lived like an animal in the jungle; I was a pure and virginal priestess in the times of the worship of Athena. It seemed that the Serpent was snaking its way through my past lives. The story I knew was vast, much more than these
stories upon the Earth could tell, however I had no idea from where this story began so remained in a state of not knowing.

The trigger to begin a journey of discovery came many years after receiving the name Amarna Amaru whilst lying in a sarcophagus. This name was the catalyst which only really surfaced much later to reveal that it was key to remembering and reliving my Serpentine past. It all began with the name Amarna Amaru. This name haunted me until I began to sit down to write this book, it would not leave me alone until I decided to investigate its meaning. It swept me along a Serpent’s trail which snaked its way through many dimensions, many realities to visit many worlds in many different forms however always the same consciousness. Like a rope which is frayed, my consciousness’s journey through the dimensions was fragmented, many potions of the story were missing, distorted somehow lost. Piece by piece, the missing chapters of my story began to fall into place. The stories did not flow in a linear fashion as was to be expected as time does not flow from past, present to the future in a linear fashion, our perception of time is an illusion, all time is going on at the same time, this is only how it can be, in a fractal universe which manifests time in fractality.

One story began to surface, generous in imaginary and deep in emotions. It was like a small neat package of information contained within a genetic code I began to read one of my many incarnations and came to discover I came from Mu. I knew there was more information further up the line of genetic memory but for now this was a starting point. I had images of Mu which did not correspond with other people’s ideas of Lemuria however as I watched the images forming I realised that Mu was much further back in the time line than first suspected. Lemuria is a much later version of the story I am about to tell. Cast your mind back to previous text whereby I talked about my experience in Los Angeles where I entered an altered state and experienced myself in the times of Mu here upon the Earth. It was not a third dimensional Earth; it was less dense it was more 4th dimensional. It was plastic and flexible, high dimensional star beings came here to create, as Gaia was willing to create form. The higher dimensional star beings came here and inspired Gaia to create many myriad forms. Gaia was a cosmic womb giving birth to many forms, both none physical and physical.

Way back in the mists of the ancient times of Earth, I was a Solar Serpent Being, I first resided upon the planet in the place called Mu. As this being I was the off spring if you like of Ananda Hari. She was the creative force which seeded me and my kind into the denser dimensions of the galaxy. My appearance as this being was humanoid however I still resembled my Serpentine ancestry. I seemed to be able to shape shift from my Serpentine form which resembled a multi-coloured snake to a humanoid. In my humanoid appearance I was tall, over seven feet, my body flexible and strong. I had an elongated head with an open third eye which looked like a jewel. I had two very bright and piercing eyes which of course
had a split pupil. The eyes were green and turquoise and could hypnotise or put into a trance anyone who gazed upon them. My skin was translucent and resembled snake skin which was iridescent. I was a being of love and had a benevolent nature. I was wise and extremely psychic; I could read energy patterns within the plasma field of every living being. I was noble and regal, very powerful but humble in demeanour. I was fifth dimensional and existed in a body of light, from this position I manifested or rather incarnated my way through time. I took on many different forms taking on the form available at the time.

During the times of Lemuria, I was a teacher of stargate travel to the indigenous people at this time. I was part of the family or order of Amaru. When the flood came which sent Mu to the bottom of the ocean, I escaped the waters by travelling into the inner Earth caverns to the home of my Reptilian kin. These Reptilian beings were the original inhabitants of the Earth, when it became too dangerous to live upon the surface of the planet, they dug into the Earth and created a vast underground civilisation which became my home until the waters resided. As this being I could wait it out underground until the flood revealed the survivors. I then left the home of my Naga kin and began the work of aiding the consciousness of the indigenous people who were present on the planet. I walked upon many places on the Earth teaching wisdom as I went, until I found myself in ancient Egypt and became a spiritual advisor to Akhenaton, I was called Amarna Amaru.

There is a lot of information within a name. I break down the name and find ancient codes contained within, which put me in the right direction to discover the lost memories of my Soul’s journey. So I looked deeper into the name Amarna Amaru.

Amarna is the city of Akhenaton.

“Amarna (commonly known as el-Amarna or as Tell el-Amarna) (Arabic: آمنة) is an extensive Egyptian archaeological site that represents the remains of the capital city newly established and built by the Pharaoh Akhenaten of the late Eighteenth Dynasty. “

http://en.wikipedia.org/wiki/Amarna

Amarna is not a name as such, it is more like a title, I was the spiritual advisor to Akhenaton in the city of Amarna, and this is reflected in my name. I was the Amaru of Amarna. I instructed Akhenaton in the passage through death and navigation of the stargates. I taught him the ways of passing into the AbZu. I taught him how to travel consciously through the Bardo preparing him for his eventual death where he would aboard the Ka, the boat of the Soul, and be carried along the river of the Milky Way to his home in the stars of Sirius.
I saw myself in this incarnation shape shift into a tall and slender Nubian female who was of royal blood, I was the daughter of a Nubian King who was the direct descendent of a particular race of Crocodile/ Reptilian Humanoid beings, who had been here on the Earth way before man was even thought of. My skin was black, my face beautiful, and my body strong. Many precious stones adorned my arms and hands, yet my face was always covered in public by a black cloth. I was born into a wealthy Nubian royal family, the family of An from the empire of ancient Kush. The An were the aboriginal inhabitants of Egypt. They migrated to the Lower Nile and founded the cities of Esneh, Erment, Qouch and Heliopolis. The original name of Heliopolis is “Anu” (biblical Oon).

Amélineau “These Anu were agricultural people, raising cattle on a large scale along the Nile, shutting themselves up in walled cities for defensive purposes. To this people we can attribute, without fear of error, the most ancient Egyptian books, The Book of the Dead and the Texts of the Pyramids, consequently, all the myths or religious teachings. I would add almost all the philosophical systems then known and still called Egyptian. They evidently knew the crafts necessary for any civilization and were familiar with the tools those trades required. They knew how to use metals, at least elementary metals. They made the earliest attempts at writing, for the whole Egyptian tradition attributes this art to Thoth, the great Hermes an Anu like Osiris, who is called Onian in Chapter XV of The Book of the Dead and in the Texts of the Pyramids.”

I moved into this incarnation fully conscious of who I was and who I had been in previous lifetimes, I was a Ni Sirian after all, I had the ability to carry memory upon death by the fuel of the starfire in my blood. I was spiritual advisor to Akhenaton, and was referred to as the Amaru of Amarna.

Amarna also means “reformed “in Egyptian language. The “reformed Soul”, is the karmically released part of myself which had come from the higher Serpentine realms to manifest within the lower, to address a karmic issue brought about by those of my kin. All the way through this journey I was constantly told that I was incarnating into these lower worlds and vehicles in order to put right a wrong, to release karma and aid those fallen with
in my family. As this Serpentine entity I incarnated into many lower dimensional races that had fallen to try to find a way of healing them and bringing them to the point of implosion. When the universe calls for completion many of these fallen especially fallen Serpentine races will not be able to implode their fractal natures and will burn up in the friction created by the implosion and the call to completion by the universe. They have distorted their fractal energetic matrix bodies so much they are no longer in balance and alignment with the universal fractal sea. When this sea begins to implode and all patterns are asked to nest within each other to a point of singularity, those without patterns which can perfectly nest one into another, will be burn out of existence by the friction created by the implosion. It is imperative that those fallen within my family are brought back into alignment with the fractal universe, so that they too can move unharmed into implosion. Once the singularity has been reached this prime atom containing all will travel through the zero into the void and then will recreate itself more than the sum of its parts into a brand new universe. No one should be left behind!

The more I discovered and un-earthed my story the more I came to realise I was on a mission, a mission to restore the fallen Serpentine races to their rightful places in the stars. I was to find a way of healing, rebalancing and releasing the karmic distortion which had been the result of negative orientation and show them how to light the starfire once more. I was to find a way of mending the genetic, DNA codes of light which had become distorted through imbalance of energies, and mind constructs, genetic manipulation, cloning and extension of life through metallic artificial devices. I was to rebuild their fractal matrixes to perfection so they could when the call to universal completion came, perfectly nest into a single point with the rest of the universe, come the day of implosion.

It seemed the more I looked into the name Amarna Amaru and the more I delved into the meaning of the name the more information came into my mind. Amaru means “Shining Serpent “or “sacred Serpent “in the Inca language. Amaru also comes from the African word which means, "Strength or Strong." The name Amaru was taken by many of the Inca kings, including the last, Tupac Amaru, to symbolize their power and authority. Amaru (or Amarun in some dialects) means non-poisonous snake, which (at least in the Amazon) is always translated as “boa”. Anacondas are a big part of the belief system in Napo and among other Amazonian Kichwa speakers. The tree boa a sacred Serpent, it is the animal manifestation of the Ayahuasca vine (which also climbs trees).

“These actions commemorate events that occurred in the mythic first world. At that time a formless water Serpent, Amaru, was the first female being. Her female followers stole ritual flutes, kuai, from the males of that age and initiated Amaru by placing her in a basket while they blessed food for her.”

The Amaru, a Peruvian legend
“Once upon a time (a time long forgotten by the new generations, except for some sage men that remember it with dread), the most horrible drought took place: Heavens closed themselves, and the implacable Sun killed every plant over the Earth, turning the once pleasant land into an inferno. Not even the lichens or the moss survived the scorching heat and every animal, including Man and his sons, suffered greatly for this. Crying their despair out, they lifted their hand to the sky and begged for help to the Gods that created them: the Storm Gods, who brought Rain and protected the rivers, the Earth Gods, who gave its shape to the Land, and even to the Great Wiracocha, Creator of all Things. But they all seemed to be asleep, for no consoling rain came to them.

Every day, biting winds lashed their flesh, and the terrible thirst that tortured them and killed the infants was driving more and more people crazy. Until a priest, guided by a strange dream and accompanied by the remaining members of his tribe, took his steps out of their territory for looking for a place to perform the (apparently useless) Supplication rituals, and finally knelted down to pray in front of the last living plant: the Gantu flower, that flourishes in the aridity but now seemed to be about to die. Only a last bud remained green, resisting the Sun’s deadly rays and surrounded by an aura of freshness that astonished the presents. Folding their hands together, they all begged to their Gods for salvation and the sight of that last bit of life was encouraging enough to continue imploring.

But then, the unspeakable happened: the bud opened, and its petals fell to the ground, much alike a dead body that falls right after letting the Soul go. The desperate men screamed, thinking of that as their death sentence, the last bitter joke of Destiny. But two of the petals that were still stuck to the bud started to flap like wings, and soon the thing turned into a hummingbird of bright colours that flew away. The people looked at the beautiful bird disappear in the blue sky, and while puzzlement was written over their faces, a little hope grew in their hearts: maybe their prayers were being listened at last.

The magical creature flew over the parched land, and the dried river-beds: his black eyes saw all the pain below him, and kept it in his heart for sharing it with the deities. With speed similar to lighting, he covered the distance between the dead valley and the Mountains, the place where the Gods lived. Exhausted for his flight, he fell over the greatest mountain and with its last breath he implored mercy to the Father Waitapallana, God of the Mountain: his last scream spoke about the creatures and Man, their thirst and great torment. Soon after that, the hummingbird died.

And at last, the God Waitapallana woke up from his long dream, only to find the most terrible scene before his eyes: death everywhere, corpses and bones piled together in large piles, and the Land turned into a desert. The screams of every man resounded in his ears, and the pain contained in the bird’s last scream filled his heart: the great God started to cry...
His tears run down the mountain like rocks, disappearing in the bottom except for a single one, which formed a big lake by his side. The water wouldn’t stay calm, though: rippling without control, no one would have guessed what was about to happen.

Suddenly, some sort of creature broke the water’s surface and flew away, shining like the morning star. Son of the Mountain God’s tears, the World’s eyes were fixed on his long and delicate Serpentine form: the powerful Amaru was born, the great winged Serpent with a llama head and a fish’s tail, with crystalline eyes and a red muzzle.

The great Serpent floated over the devastated land, and proceeded to accomplish his Creator’s will: his muzzle opened and a dense fog covered the entire region, moistening every part of the valley and bringing new life to the seemingly dead vegetation; the rain fell from its feathered wings, and hail from his fish-like tail. The beautiful gleam of his scales formed the Rainbow.

Soon, the other deities woke up from their long stone dream, and the Gods in charge of the Storms made the skies pour the rain they neglected to the thirsty creatures. The Gods of Land joined their efforts with their Brothers’ ones, and they tried to fix the Land and cure it from the great harm the drought did. And Man once more danced and laughed, adoring his Gods and thanking Father Waitapallana and the strange creature that saved them all.”

The Amarus were the Serpent Souls of Ananda Hari, as it says below “the white light counterpart of Serpent in the garden of Eden”.

“The Amarus is the Guardian of the Inca civilization. They are packed away in hiding until the day comes that they will return to a modern day Cuzco and claim triumphant victory. Their Central American counterparts and distant cousins are the Mayans, so it is very easy to imagine the amount of magic and mysticism was possessed by these ancient people. This piece is a testament to just how powerful their great magic was. It wasn’t that they developed all of their magic on their own. Their great guardians, known as the Amarus were a gift from a fallen angel who was seeking refuge on the widely unpopulated South American continent, after being booted from the Garden of Eden. In return for their cooperation in harbouring him, the angel gave them the secret archetype of the Garden of Eden, including how to reconstruct the Tree of Life and obtain all the magic that the original Garden of Eden into their already powerful magical rituals. This he did by offering them the spirits of several Amarus. The Amarus are the white light counterpart of the Serpent that tricked Adam and Eve into transgression. They are the holy guardians of the Garden of Eden. When given to the Inca, they became the guardians of the Inca race by proxy. The Incas magic ability was amplified and catapulted and their magic was put on the same level as the Mayans and the Egyptians. With that being said, they’re sometimes underrated. Make no mistake, though... the Inca were a very powerful, mystic group of people. In fact, the Amarus
became the holy advisors to the Inca, leading them in all their magical conquests and developing new magics. In fact, the Amarus protect the Inca civilization till this day.

Following the Spanish conquest and invasion, the Inca fled from their capital city, Cuzco. They travelled east through the mountains, carrying sacred artefacts made and given to them by the Amarus. They used these tools to build enchanted bridges the disabled their pursuers to pursue any further. The bridge put their captors into an eternal sleep. The Inca fled into the rainforests, and with the help of their guardians, built an exact replica of the Garden of Eden, calling it Paititi, or "Home of the Jaguar Father," who was their chief venerated god. The new city, deep in the rainforests, is guarded by the Amarus, who keep stragglers and explorers, alike, at bay. It is said that the Inca will return, retracing their steps to Cuzco. In their wake they will leave devastating natural disasters such as Earthquakes and hailstorms. The mighty Amarus will roar, chasing their enemies away, allowing the Inca to claim victory and return to rule! Until then, they exist in their Garden of Eden, Paititi. “Taken from http://shop.hauntedcuriosities.com/Amarus-Guardians-The-New-Garden-of-Eden-82712011.htm

“Before coming to Earth you spent time with the Kumaras upon the planet Venus, you taught our Serpentine brethren the secret ways of firing the starfire through rituals of tantra, and ecstasy.” – Ananda Hari

The Great White Brotherhood in Peru and the Serpent Masters from Venus written by Mark Amaru Pinkham.

“Did you know that the founders of the Great White Brotherhood came from Venus and that many of the branches of the GWB around the planet were founded by spiritual adepts associated with the Serpent? I came to that startling realization some years ago during a journey to Peru.

In Peru I had the good fortune to meet a Peruvian wise man, Anton Ponce de Leon Paiva and become initiated into his esoteric organization, the Brotherhood of the Sun, an Andean branch of the Great White Brotherhood. Anton was asked to found this organization by sages or Elders living in a hidden village within the Andes. The Elders are direct descendants of the Incas and high priests of the Incan Empire and have lived in the secret village since the downfall of that illustrious civilization. Anton’s blind-folded journey to the hidden village and the Elders he encountered there is recounted in his books The Wisdom of the Ancient ONE and In Search of the Wise ONE.

Once at the hidden village, Anton was initiated into the Intic Churincuna, the Solar Brotherhood, which had existed since the time of Lemuria, the legendary continent of the Pacific, which is now mostly at the bottom of the Pacific Ocean. The Solar Brotherhood was the first manifestation of the "Great White Brotherhood" on Earth (you will find that all ancient civilizations were Sun worshippers and that the early adepts established
headquarters associated with the Sun, such as Heliopolis in Egypt). The Solar Brotherhood was first brought to Earth from Venus by adepts known as the Kumaras, a name which has the meaning of "androgynous Serpents." You can find references to the Kumaras in the Hindu Puranas where they are described as being the first teachers of Yoga on the planet. Current branches of the Great White Brotherhood throughout the globe, such as the Theosophists and the Summit Lighthouse, refer to the Kumaras as their beloved founders. These organizations also claim that one Kumara, Sanat Kumara, has remained on Earth for thousands of years to oversee the workings of the GWB from Shamballa, his headquarters in the Gobi Desert.

During his week-long stay at the hidden village, Anton learned from the Elders that the Inic Churincuna was brought to the Andes by a Lemurian sage called Aramu or Amaru (the Serpent), Muru. Apparently there had been a special convocation on Lemuria just before the continent's fabled destruction and Aramu Muru and other "Serpents" were elected to take the records and power objects of the Kumara/Solar Brotherhood to various parts of the world. Those who later became the Nagas (Serpents in Sanscrit) in India, the Lung Dragons of China, and the Amarus in Peru, were elected to take the ancient wisdom to their respective countries. Later, a similar convocation would occur on Atlantis with certain Serpent masters of that land chosen to take the Atlantean records and teachings to the pan-Atlantic territories. These missionary Serpents became known in Mexico as the Quetzlcoatl or Kukulcans, as the Djedhi (the "Stable Serpents") of Egypt, the Druid Adders of Britain, and the Dactyloi of Greece. It is interesting to note that wherever the Lemurian or Atlantean Serpents established branches of the GWB they built temples aligned with Venus and the planet itself became associated with saviours and immortals. The immortal Osiris of Egypt, the saviour Queztlcoatl of Mexico, and the World Teacher Jesus Christ, were intimately associated with Venus.

When Aramu Muru finally arrived in the Andes, he established both the Solar Brotherhood, as well as the Brotherhood of the Seven Rays, thereby grounding the infinite light of the Solar Spirit in his new land. The headquarters of the Brotherhood of the Seven Rays became a hidden monastery in the Andes, the Monastery of the Seven Rays, was built as the headquarters of the Brotherhood of the Seven Rays and served as both a storehouse for Lemurian power objects and as a school for the dispensation of the sacred Lemurian teachings.

Eventually Aramu Muru became the first priest king of the Incas and was thereafter known among his adopted people as Manco Kapac. Ka-pac means "spiritually wealthy" or "Serpent Wisdom" (many of the great Serpents of the GWB have denoted their Serpent wisdom by including the K sound in their names, such as Kumara, Christ (pronounced Krist), Krishna, Kukulcan). Following his coronation, Manco Kapac took one of the power objects stored within the Monastery of the Seven Rays, the great Solar Disc, and hung it within the
main temple of the Incas, the Intiwasi, which was built in Cuzco, Peru. This Solar Disc had previously hung within an important temple of the Solar Brotherhood on Lemuria and was an important symbol of the organization. By hanging it within the Intiwasi, Manco officially established the Solar Brotherhood in Peru. Later, when the Spanish invaded Peru, the Solar Disc was returned to the Monastery of the Seven Rays for safekeeping.

Before and after building the city of Cusco, capital of the Incan Empire, Manco Kapac and the Kapac Cuna, members of the Solar Brotherhood from Lemuria who arrived in the Andes at about the same time Aramu did, built many megalithic temples in Peru, such as those at Tiahuanaco, Sacsayhuaman, Ollantaytambo, and Machu Picchu. These became contact points for visiting Venusians and members of the Solar and Great White Brotherhoods on Earth.

The wisdom of the Solar Brotherhood was eventually passed down through the lineages of Inca priest kings and high priests of Peru. Throughout their history, the Incan kings were always associated with the Serpent and wore bracelets and anklets of slithering Serpents to reveal their affiliation. Some monarchs included the Quechuan name for Serpent, Amaru, within their royal titles, such as the Inca Tupac Amaru.

Before the complete destruction of the Incas by the Spanish, the high priests of the Incan Solar Brotherhood escaped to a hidden village in the Andes where they carefully preserved the wisdom of their ancient organization. For many years this wisdom was kept secret until Anton was invited to visit. He was instructed to take the history and teachings of the Solar Brotherhood into the outer world and found an extension or "outer retreat" of the organization. This outer retreat, now known as Samana Wasi, became located in the Sacred Valley of the Incas. It is both the headquarters of the Brotherhood of the Sun as well as a home for abandoned children and old people. Currently the Elders of the hidden village are in close contact with many of the planetary and galactic brotherhoods on Earth and throughout the universe."

In southern Peru, high in the Andes Mountains at 12,800 feet, cut into the reddish brown sandstone thousands of years ago, is a shallow mysterious keyhole shaped opening called - The Doorway Of Amaru Muru. The doorway has many legends surrounding it, including the stories that it is an active working portal that transports
Indians of the area call it the "Gate of the Gods" or "Gate to Heaven". It is also referred to as "The Gateway of the Serpents", because of the huge snakes or Serpents carved alongside and over the portal/doorway. Aramu Muru resembles a gate or portal, but nobody knows exactly who built it and for what purpose. Carved from the rock, it resembles a huge façade - 7 metres high and 7 metres wide. It lies below a strange rock formation (which resembles a snake or Serpent). At the middle of the façade there is a "doorway" two metres wide. Inside this alcove, on the façade facing a person is a sunken section or dimple in the rock where it appears a disc is to be placed to operate the doorway or portal. However, there is no sign that this is a door can be entered. Aramu Muru is a doorway overlooking Lake Titicaca. Local villagers refuse to come close to the doorway/portal. They tell stories about people, and particularly children, disappearing through the solid rock.

The Solar Disc

"There once hung a gigantic disc in a great temple in Lemuria, which served as a symbolic representation of our place of origin – the Grand Central Sun. Whenever it was struck by a high priest, this sun disc would set certain vibratory conditions that could bring about great Earthquakes and even a change in the rotation of the Earth itself. Known as the Golden Sun Disc, this disc was made entirely of transmuted gold and was held by ropes that were also made of gold. The disc reflected the rays of the Sun into the temple in which it stood. In front of it blazed the eternal Divine Light of Creation. When the continent of Lemuria broke apart during the destruction of Atlantis, the Andean mountain range sprang up along the west coast of South America. At that time, there was an ancient city in what is now the country of Bolivia. During the ensuing cataclysms, this city was raised above the level of the sea, causing a lake to form at its feet. At over 12,000 feet above sea level, Lake Titicaca is now the highest navigable lake in the entire world.

One of the great Lemurian sages and the keeper of the scrolls during these final days was named Aramu Muru. After the Fall of Man, he was delegated to build a monastery high in the Andes Mountains where our ancient wisdom and spiritual knowledge could be preserved. There, in a sacred valley near the lake, he constructed the monastery out of enormous blocks of stone that were precision cut using Light. The monastery became the home of the Brotherhood of the Seven Rays. The island of Og was originally a Lemurian colony that, over time, came to be under the control of Atlantis. When Atlantis and Lemuria finally sank into the oceans, the Incas built their spiritual society atop the ruins, in Bolivia, Ecuador and Peru. The Brotherhood of the Seven Rays became the leading force in their spiritual life. So, over time, Aramu Muru gave the Incas the use of the Golden Sun Disc. The Incas placed the Golden Sun Disc inside their Temple of the Sun, in the Peruvian city of Cusco.
They used it to receive information directly from the Sun god, Tiki Viracocha, the Universal Mind at the centre of the galaxy.

This enormous disc stood in the Temple of the Sun until the 1500s when the Spanish conquistadors landed in Peru and destroyed the temple. At that time, Aramu Muru moved it to Lake Titicaca where it remained hidden beneath the waters, in a subterranean temple at the monastery of the Brotherhood of the Seven Rays. The indigenous people of South America are now patiently awaiting the Pachacuti, the return to Unconditional Love – the Return of the Inner Sun. There is a mechanism that will allow us to rise to the level of Unconditional Love. It’s an energy vortex that takes in one form of energy and weaves it into another. These weavers are solar discs, which are located in various places around the world. They are objects of perfection that were once used to regulate the synergy of the fundamental forces of the Earth with that of mankind and the celestial realms.

The Atlanteans used base-12 mathematics. So they constructed twelve major solar discs, one of which will, in turn, be activating all of the others. And that disc is the ancient Golden Sun Disc that was hidden within Lake Titicaca so long ago. It is a perfect battery for both receiving and transmitting the higher dimensional energies that are required for Earth’s ascension. These twelve solar discs emit zero point energy – energy of pure Unconditional Love that can only exist in the fifth dimension and above. They are spiralling strands of DNA – the DNA for the new Terra Nova Earth. The Golden Sun Disc was recorded in the year 2010. It was activated on November 11, 2011. That was the triple date of 11-11-11. On the first New Moon of the year 2012, an energy that was first received within the Great Pyramid was transmitted to these twelve Sun Discs. There have been additional coded influxes of energy released on the equinoxes, eclipses and solstices of 2012, culminating on the 12-12-12 triple date. These energies have increased exponentially in potency. On December 21, 2012, the composite frequencies of the twelve Sun Discs came together as one, in an event that was felt throughout the Cosmos.”

Amaru Muru. (Serpentine Father) Amaru Mayu (Serpentine Mother)

“Before the final destruction of Lemuria, Sanat Kumara, grandfather to the Solar Brotherhood assigned
his heir Aramu Muru and 12 other “Serpentine Lords” to take the records and power objects of the Amaru to various parts of the world for safekeeping. “Source unknown

Amaru Muru Kings and their servants from the stars, depicted on rock wall in the American Rockies.

“The Zohar is said to have passed from Adam to Noah and then to Abraham, who immigrated to Egypt. The Zoharm or the Books of Splendor was the original texts of the Kabbalah. An earlier priest cult in Egypt was specifically formed to take care of the Royalty that went by the title of Messah or Crocodile Lords, who also lay claim to the Adam or Amen (Sun King) as being their Kamara.” - Unknown source

Amaru Muru in the final days of Lemuria established the Rings of each of the Children of the Sun, the Solar Serpents. Each Ring there was then appointed a circle comprising of 13 priests, and 13 priestesses, the head the spiritual leader or Amaru. Each Ring was then instructed to take their records of ancient wisdom to their respective regions and hide the items at specific locations, deep within the chambers of ancient mountains; until it was the time of the Awakening! Each Amaru had direct contact with the being known as Sanat Kumara, the first Kumara, the Aten-Adama. Akhenaten received his teachings in the Brotherhood of the Seven Rays, from the Amaru in a secret school.

As I researched I discovered Mark Amaru Pinkham and read his wonderful book “The Return of the Serpents of Wisdom”. I was totally blown away when I read the following words “They dwell within immutable, physical bodies which survive for hundreds of years, although they experience the world primarily out of an immortal fourth dimensional dragon body, an ethereal sheath which surrounds and permeates the physical body. If they so desire they can extricate the Dragon body from its physical sheath and travel within it to distant locations in the universe. At the death the Serpents of Wisdom can detach the Dragon body from it material sheath and relocate within it to one of the many “Paradise Realms of the Immortal”. This made sense of the strange visions I had been having when I saw Serpent beings of light travelling the dimensions of the universe in giant plasma bodies of Dragons. What I was seeing was the offspring of Ananda Hari, the souls of the Serpent travelling in astral bodies of dragons, seeding planets with life. They created forms within the lower dimensions upon fertile planets, forms which eventually they could incarnate into and then walk the planet in bodies of density.

Mark talked about how below the Angelic Serpents, the Seraphim (of which I am one) came the many Serpent Extra-terrestrial races. As interplanetary, intergalactic, interstellar Serpents they moved freely inside of immortal Dragon bodies or / space craft. They travelled the universe supporting newly developing species through their evolutionary processes. For millions of years these Serpent Extra-terrestrials visited our solar system to assist in its
evolution. During their visitations they built interplanetary bases, often in pyramidal form. They built pyramids on Mars, Venus and Earth. NASA has found pyramids on both Mars and Venus though it is keeping this information from the public view. They could monitor the species evolutionary cycles through these structures and often returned at times of change to help usher in a new paradigm or shift in consciousness. One such shift came in the times when two landmasses upon the earth divided into two and became the two Dragon Lands, which we know as Lemuria and Atlantis.

Lemuria was known to me as Kumari Nadu, Motherland of the Serpents of Mu, of which I was one. I was here in the beginning before the planet was as solid as we know her today. I was part of a race of Serpent Souls who travelled here from another dimension to aid in the seeding of life upon the planet. Serpent Extra-terrestrials began arriving on Lemuria from all corners of the universe to partake in a divine seeding of a paradise planet. The Serpents designed the landscape according to the divine mind’s plan. All solidified form inherited the spiralling imprint of the Primal Serpent Ananda Hari. When the work was over some of the Serpents chose to remain behind upon the earth as nature spirits and devas, so they could monitor the evolution of the planet and its many species from within the planetary reality.

One such nature spirit was Ayahuasca. I took an Ayahuasca journey during which Mother Ayahuasca spoke to me, she said to me “do you know Alloya, you and I are the same. “I did not understand what she meant so she went on to explain that we were both “Daughters of the Vine”, that we both came from this serpentine dna rope which extended from the source of all light, the Universal Dreamer to the realms of the lower dimensions. From this vine many races and species were bought into being. She showed me a huge DNA spiral which was made of two serpents entwined around each other. One serpent was Mother Ayahuasca and I was the other. She explained that she had stayed behind as a sacred vine to monitor and assist those upon the earth to remember their origins and fire their starfire to take them back into the stars from whence they came. Mother Ayahuasca is one of the Serpents who chose to stay behind in the form of a sacred vine to assist mankind in its shifts in consciousness; she was one of the Serpent souls who chose to remain behind as a nature spirit.

Ananda Hari “You are a Serpentine Soul, you are a true androgen, a perfected merging of male and female as one. You first walked the earth in a dense physical body during the times of Mu, Lemuria which is recorded in many ancient texts is a much later story in this time line, however if we follow your tracks we will also find you there. You incarnated into a dense physical body when the Goddess Gaia created forms in which you could inhabit. Many forms could not contain or withstand the vibration of your serpentine spirit and therefore it took many mutations to finally create a form that was capable of containing your serpentine / dragon soul. A hermaphrodite form was chosen from within the waters of Gaia’s planetary
body, this form was rudimentary but able to hold the immense high energy frequencies which you naturally carried in your Serpentine Soul. It was a perfect body to express the androgen of your nature; the hermaphrodite form enabled the perfect balanced merging of your male and female polarities to be expressed in a physical form. Itzhim and Itzme were the male and female energies combined which created the androgen Serpentine Soul, for billions of years they lived as one, only later in the story did these cells or souls divide.

As billions of earth years passed your Serpentine Soul passed from one form to another, one vehicle after another, until you began to walk the earth in a humanoid body. You became known as the Amaru, a holy order of sages and priests/ priestesses who built the civilisation of Mu and what would later become Lemuria. You lived in many places in Mu and later Lemuria, constantly travelling from one temple complex to another, teaching and instilling your serpentine knowledge to all who you encountered. Many schools of learning were set up in the mighty land of Mu; many Serpent Souls now walked in denser bodies and were now able to directly impart their wisdom to the indigenous people of earth. As time passed you took on more of a human appearance, but for the most time remained in your serpent / dragon form upon the higher levels, only descending to manifest in the third dimension when called to play the part of teacher or guide to the human population. With the ability to shape shift your form you incarnated your self into one form after another, never forgetting your previous incarnation as you walked the way of the Ni Sirian and were able to pass through death and the Bardo with full memory and consciousness intact.

You were part of the Solar Brotherhood, and before coming to earth you walked the halls of Sanat Kumara upon his heavenly home of Venus.

The Elders, the Merus, Meropes, Muras, A-ra-mas, ( androgynies , the first Serpents) , the Amarus, were an important delegation of androgenous interplanetary adepts who came to Lemuria from the planet Venus, they were called the Kumaras.

Ma is the female principle of creation and Ra is the masculine spiritual force , the Ku is the sound as the two polarities come together to create the divine Androgen. Ku contains the letter K , a sacred serpent code , an archetypal symbol of the Serpent ,as is the S of the Sai Ra, another ancient Serpentine race who also visited earth millions of years ago and were the original seeders of many of the lesser reptilian species which flourished in Earth’s jungle climate. The Kumaras were masters of love , if you repeat their name over
and over “Ku Ma Ra” it will open the heart and move it into the resonance of unconditional love. Kumara is a sound vibration of love which glues the male Ra with the female Ma into the Androgen of the Ku.

On Lemuria the Kumaras established schools of learning to teach their wisdom teachings. Sanat Kumara sat upon the Dragon throne of Mu for many thousands of years. The Kumaras set up thirteen schools of mastery, each school was more advanced than the previous. The iniate would pass through each school and each life resurrecting its soul through walking the way of the Ni Sirian for thirteen lifetimes before he was considered a master. The iniate would on each of his thirteen deaths pass through the Bardo fully conscious and reincarnate at will into a new body and continue its study within one of the thirteen schools, until it completed all thirteen and then it was considered a true master. Once they had reached mastery they were ordained to be a Kumara, and then able to then become an androgen Serpents of Wisdom. They then lived out the rest of their incarnations as teachers, priests and kings to the earthly people. Many of the Lemurians were highly advanced souls and they existed in the higher realms in their Dragon bodies of pure lifeforce.

“C.W. Leadbeater and later adherents of Theosophy such as Alice A. Bailey believe that Sanat Kumara came to Earth 18,500,000 years ago (A.E. Powell gives a figure of 16,500,000 years ago) from the etheric plane of the planet Venus (Elizabeth Clare Prophet of Church Universal and Triumphant does not give a specific date but says it was a minimum of 2,500,000 years ago). In Theosophy, the beings that helped Sanat Kumara organize the expedition from Venus are called the "Lords of the Flame". C.W. Leadbeater and Annie Besant said that Sanat Kumara brought 30 "Lords of the Flame" with him from Venus to help him set up his colony.

Sanat Kumara is regarded as the great guru, saviour of Earth. Believers in him see him in all the major religions, as Skanda/Kartikkeya in Hinduism, Brahma-Sanam Kumar in Buddhism, the Ancient of Days in Judeo-Christian traditions, and identify him as Ahura Mazda in Zoroastrianism (although the last of these claims is contested from a lack of information on the subject). It is also considered that Sanat Kumara is Al Khdir (green man) known to Sufi Muslims (according to Dakshinamurti). It is maintained in most of these versions of Theosophy that Venus, The 'Planet of Love', is the most spiritually advanced planet of our solar system. The beings living on the etheric plane of Venus are said to be hundreds of millions of years ahead of us in their spiritual evolution.[12][13] It is said that the governing council of Venus – the Seven Holy Kumars – sent one of themselves, Sanat Kumara, here to guide us.

According to Theosophy, once Sanat Kumara arrived here, he directed the construction of the city of Shamballa on the etheric plane above the Gobi Desert to serve as his headquarters. Elizabeth Clare Prophet teaches that Shamballa was built physically on the
White Island in the Gobi Sea (now the Gobi Desert), and was only later withdrawn from the physical to the etheric plane.

The main temple of Shamballa is topped with a golden dome and is surrounded by seven smaller temples—one for each of the seven rays. These temples are located on a number of wide boulevards resembling the Champs-Elysees. According to Elizabeth Clare Prophet, George Washington was divinely inspired by the Ascended Masters to choose city planner Pierre L’Enfant to create the city plan of Washington DC which, it is claimed, he unconsciously modeled on the plan of the city of Shamballa. Theoretically, the existence of Shamballa is scientifically verifiable because, according to Alice A. Bailey, those who are adept at white magic can travel there in their etheric body by the technique of etheric projection and see it for themselves.” Wikipedia

Sanat Kumara “Long ago, I decided to commit myself to the mission of holding the light for the evolutions of Terra. Leaving my home on Venus, I came to this darkened planet arriving in the place prepared by those who preceded me, Shamballa. Of those who read these words today, some of you are among the first to arrive with me from Venus, one of the 144,000 of high Venusian masters, committed like myself to the welfare of the inhabitants of our sister planet, Terra.” - by Elizabeth Ayres Escher

The Hopi tradition describes the gathering of 144,000 "rainbow warriors" or "sundancers" who will unite the earth. At that time, people will have their choice to accept or reject the Creator's plan for peace on earth. This is prophetically seen as the return of Quetzacoatl who in the ancient Mayan tradition is also the God of the planet Venus. In ancient Persia, Sanat Kumara was revered as Ahura Mazda who appeared to Zarathustra in the presence of six other beings of light (kumaras). It is said that in their presence, Zarathustra did not see his own shadow upon the earth, owing to their great light.

"The Solar Brotherhood are all part of the Amethystine order of the violet flame. Amethystine means "Python" or snake. The Brotherhood were brought to Earth by Kumara who was originaly a Pleiadian that traveled to Venus and brought the “Sun beings” (Angelic Pleiadian beings) to the earth.” Read more:
http://www.ashtarcommandcrew.net/forum/topics/the-ascended-masters-and-their-relation-with-the-iluminati-the?xg_source=activity#ixzz2bfo9NOy0

"The Primal Dragon of the Pleiades. Karttikeya (from Krittika - the Pleiades) with his six heads - the six visible stars of the Pleiades. It is he, Earth's first dragon, whom we know as Sanat Kumara, Tawsi Melek (the Peacock Angel) and Lucifer, the primal Dragon King of the World. The Dragon Mysteries preceded all others. they are primal secrets regarding all human evolution. They are the signposts along the primal path of alchemy leading to Gnosis. The first masters on Earth were all Dragons and Serpents. They did not come here to deny
wisdom, but to bestow it. Enki, Sanat Kumara, Lucifer. They were all light bearers and Lords of Alchemy and Gnosis.

**Elizabeth Trutwin** “Some thousands of years ago Hibaba originated on Orion. Lyra Humans used to live on a Planet which orbited Sirius. Sirians remained living in their etheric bodies. The Kumaras decided to remain incarnate in bodies and moved to a Constellation in Orion where there were Reptilian humans. It was Sanat Kumara, the hierarch of Venus who led the Kumaras to Orion. The Kumaras are all hybrids. They did this so they would remain incarnate and combine all the DNA of all 12 races. In time all the Kumaras has incarnate into the 12 races of man and this lead to the 13th hybrid race which is a mixture of DNA from all 12 races of man. We are the thirteenth. The Star seeds have learned it is not the species which defines the person, but rather the Akashic record of their Soul. This was a compassionate act of love to combine all the races of man. By doing this it brings peace. Each One can see there is a part of them in each One. We Are All One Tribe. The Council of Kumaras have kept the lineage of Anandas.”

**Mark Pinkham** “The wisdom of the Solar Brotherhoods was passed down through the Royal lineages of Inca priest kings of Peru to other cultures in the Americas who interacted with the ancient High Priests and Priestesses of the Amaru and their descendants. A particular branch of these Kumara became known as the Viracocha, who were the hybrid children of the Amaru. They were said to be very tall, perhaps twice the size of a human of the 21st century; having reddish hair, and blue or green eyes. Throughout their history, the emperors of the Viracocha were always associated with the serpent, and with possessing the knowledge of the Dragon Lords.”

I have red hair and blue eyes!
Chapter Eleven ..... The Ru of Mu

“You are Amarna Amaru, Mother of the Mu Ru, the guardian of the cosmic egg.”

Amaru is Arabic for moon, Muru means grain, as in an individual grain of corn, muru also means seed or egg, a Dragon’s egg.

I had a very strange dream or at least I think it was a dream. I was aboard a spaceship moving through the myriad stars of space. I was a strange serpentine being whose responsibility was to care for the genetic material which was stored on board. The ship was filled with an immense amount of genetic data; small glass draws lined the walls each containing the living light templates of thousands of different species. With my kind we travelled through space looking for life supporting planets which we could seed with life. As the dream came to an end I got a glimpse of what the ship looked like from the outside, it was just like a moon.

Taken from “Moon Matrix “article by alloya
http://www.alloya.com/texts/Moon%20Matrix.pdf

“The Moon was originally a mother ship to the Pleiadian collective a group of higher evolved star beings who originally came from the system of the Pleiades. These higher evolved star beings resided not upon a planet but within the many stars which make up this system. They were responsible for seeding much of genetic life within our galaxy, including the original inhabitants of earth. The Moon was a hyper dimensional ship whose sole purpose was to travel the galaxy through the various dimensions looking for newly forming planets which could house life. Once a planet was discovered it was monitored by those Pleiadians who were experts in this regard. The planets were seeded with life form blueprints which then developed into varying life forms depending on the kind of planet being seeded. Held within the ship were laboratories and genetic storage facilities containing genetic information needed for the seeding.”

Moons are often used as seed banks to store genetic codes, life light templates, needed to seed the planet, it is orbiting. Not all the moons in the galaxy are natural some are moved into position by various ET races to aid their mission to seed planets with life. Our moon originally belonged to a collective of high dimensional angelic Pleiadian beings. As Star priestesses they used the moon as a mother seeding ship and travelled extensively throughout of galaxy until it was captured by negative Draco forces.

Ananda Hari “Imbedding myself into the space time continuum I incarnated myself into evolving worlds, I created a multitude of energy patterns, precursors to the DNA molecule. These precursors, these light light templates descended the levels passing through the ninth gate to the density of the eighth dimension. At that point, I was able to create intricate configurations of light codes, which you now call DNA keys. These DNA keys were
the actual building blocks of life as you know it. I scattered my seed throughout the Universe, going to many regions of the ever-expanding galactic clusters. As the clusters differentiated further into individual galaxies, I began the process of imbedding myself into the fractal of several regions of each galaxy. I created many souls; I lay many dragon eggs within the fertile magnetic dragon pools and watched as androgynous serpent souls began to hatch. They then ventured out into the galaxy and began to seed forms on other planets in which they could incarnate.

I lay my divine dragon eggs in the belly of Gaia’s magnetism and watched as my serpentine kin awoke in bodies of light now only waiting a physical form in which to inhabit. With many mutations failed finally Gaia created a reptilian form which could house the high frequency of my serpentine kin. The Serpent Souls walked into and inhabited the reptilian forms and the first sentient beings walked the earth. The Saurian Reptilian race are the original inhabitants of the earth, they were the first ensouled beings on the earth. They were called the Sa Ur Ru, or Saurus – (tyrannosaurus). Over thousands of years they evolved to be intelligent, fully conscious, sentient beings that had the power of language, intelligence and invention. They lived during the time when the planet was embraced in a deep purple light, there was no real day and night but instead a constant twilight. “


“Yet, even before this Golden Age in which man enjoyed a tranquil existence devoid of want and bathed in the perfect light of a perfect and timeless sun, there was a primordial dawn of eternal twilight,... a distant age wrapped in a sea of celestial purple radiating a dense and global warmth from a single orb permanently stationed at the far north of the heavens.

To primordial man, this was the time of the Purple Dawn; the Great Dreamtime of our distant past celebrated in the oral and written traditions of ancient peoples the world over. At that time there was no Sun as we know it today. There was no way to tell day from night. No stars could be seen through the dense atmospheric purple haze and there was no moon from which to tell the passing of time by its phases or from which the Earth’s oceans could be influenced in great tidal movements. Man lived in a perpetual state of dusky darkness. The warm and bountiful purple hue permeated all existence and the nocturnal thrived.

Like an eye looking onto the world from a swirling purple chaos in the heavens, primordial man would have seen one pale disk of light radiating its benign presence from a position locked at the celestial North Pole. It had always been there its presence an integral, yet silently ethereal part of the Earth’s landscape and mankind’s experience. Looking back from today we can identify this primordial sun as a brown dwarf star which would have radiated more energy than bright light. When taking into account the descriptions that have come down to us from the ancients, we can determine that this particular brown dwarf star
typically would have provided a far-reaching hemisphere, or plasma sheath, which extended out into space in a giant egg-like cocoon embrace of the Earth. This would have uniformly bounced the star’s warm radiation back onto the planet producing the purplish primordial glow related to us by these ancient traditions.

To the Ancients of the Golden, Silver and Bronze ages, this sun-like disk was routinely identified as the god Kronos (Greek) or Saturn (Latin). It was said to be the original and the best sun. It was the first sun before the coming of the red star we today call the Sun. Today, this very same disk seen by the ancients is now firmly established as the actual planet Saturn, a former brown dwarf star and now a distant spot of light at the outer reaches of our current solar system. The journey this disk-like orb of light took from being Earth’s primordial sun to becoming that distant ringed gas-giant is the story of the known Ages of Man.”

Ananda Hari “Within the heliosphere or plasma sheath which extended out into space in a giant egg-like cocoon, my eggs incubated and I awaited their birth. Finally large reptilian bodies walked the earth with the Souls of my Serpentine kin inside their skin.”

I saw images of an earth which was not as dense as we find it today; it was fluid and plastic in its ability to morph and change. I watched many high dimensional beings came to the earth and inserted the light life templates into the fertile soil of Gaia’s magnetic body. I saw the Serpent Goddesses laying their eggs within the fertile magnetic pools that lay on all major leyline crossing. I watched as these eggs hatched and from inside climbed the Serpent souls of light, mini version of Ananda Hari herself. I watched as they inspired Gaia to create a form that could hold their energy without degrading, I watched as many forms were created, many of which failed until finally I saw the souls of the Serpent walking in dense bodies of reptilian form. I watched as thousands of years rolled by as the Reptilian Ru established themselves upon the earth.

Ananda Hari “Millions years ago, the reptilian race containing the Serpent souls built a culture that spread across the planet. These reptilian sentient ensouled beings were the first root-race of the Silurian or Devonian period, this was Homo Reptilia. These were beings with one heart unlike the two hearts of the Draco. They had the ability to hold soul within their form, they were ensouled, they had the ability to fire the starfire in the blood and through this were able to astral travel and merge with the consciousness of Gaia herself.”
The Dinosaurs Had a 64 Million Year Head Start

“Stenonychosaurus has been credited with being the most intelligent dinosaur. Compared with most others, it had a relatively large brain, although the excess brain volume was probably not concerned with reasoning and other activities that could be called "intelligence." Stenonychosaurus had large eyes, slender flexible fingers, and a light body. The brain was probably concerned mainly with its highly developed senses, fine control of its limbs, and fast reflexes, which were used in hunting small and elusive prey.

In 1982 Dale Russell and R. S. guin (Ottawa) published an article on Stenonychosaurus. A new partial skeleton had been discovered in 1967 which provided the basis of the first skeletal and flesh restoration of Stenonychosaurus. The detailed work of building the model was illustrated in their paper. In addition to the restoration, they indulged in an imaginative experiment, posing a question: What might these intelligent dinosaurs have evolved into had they not become extinct near the end of the Cretaceous period about 64 million years ago? Stenonychosaurus proved to be an interesting choice for the experiment because it was one of the largest-brained and therefore presumably one of the most intelligent of all dinosaurs. The result of the experiment was a creature named "dinosauroid."

One interpretation of the habits of Stenonychosaurus is that they were lightly built active hunters of small prey perhaps small lizards and mammals. The long grasping hands, and the large eyes which pointed partly forward and therefore gave reasonably stereoscopic vision, may indicate that these were nimble predators which were active at dusk or even at night when many small nocturnal mammals would have been active. Dinosauroid was constructed by extrapolating from these attributes. It was visualized as a highly intelligent and manipulative dinosaur. What it might have lacked in speed, it would have made up for by its superior intellect. This would have allowed it to avoid potential predators by outwitting
them rather than by running away. As a predator it may have been able to catch prey both by endurance running and perhaps by making simple weapons such as primitive Homo sapiens would do 64 million years later.

But let's take the evolution of the Saurian a step further. Let's say, for the sake of argument, that Stenonychosaurus did not become extinct at the end of the Cretaceous period and actually had a chance to evolve into something close to the Russell-Sargin model. It is remarkable to note that the Saurian creature bears a striking resemblance to descriptions given by witnesses during a number of UFO encounters! Long, claw like fingers, large, elongated eyes, reptilian nostrils, three-toed, clawed feet, lizard-like skin, small stature and absence of ears are all features people have reported as belonging to UFO occupants. Scientists do not know most dinosaurs became extinct; they assume it because few relatives exist today in forms recognizable as dinosaurs. But what if one or two examples actually survived and managed to evolve into highly intelligent creatures capable of building not only simple weapons, but sophisticated craft to explore the cosmos?

The Sauroids would have a 64 million year head start on Homo sapiens. They could have built their empires and space craft and disappeared among the stars millions of years before humans ever evolved to walk upon this planet! Or if the Saurians are not from planet Earth, why not from another where evolution might have followed a similar pattern with similar, if not identical, creatures, including dinosaurs, at about the same cosmic time - 50 to 70 million years ago? While it is fairly certain life does not exist on any other planet of our solar system, we cannot rule out the existence of life on any of the billions of other planets that have revolved about billions of other suns in billions of other universes for billions of years before humankind ever existed.

Let's face it: When we finally arrive on some distant planet inhabited by sentient beings, whether more or less intelligent than ourselves, scientists and intelligence agencies are going to insist that specimens be returned to Earth, dead or alive, for study. Knowing this, should we be surprised or outraged if creatures from other worlds arrive here and begin taking specimens of earthlings for their own scientific studies? The requirement for the complete and successful examination of any living organism is to reduce it to its smallest parts and look at each cell or atom under a powerful electron microscope or vaporize small samples in a spectrometer to determine the elements of which the creature was comprised when it was alive. Sample parts might suffice for some studies but whole creatures, alive and dead, will be required for others.

These sample creatures will be acquired for study by abduction and murder. Period. Those in government agencies whose business it is to plan and coordinate these missions have known it all along. It is possible that they are practicing and honing their skills by abducting and dissecting their fellow humans from time to time. At the same time, they may
be building their own secret parts bank for the generations of space travellers who will need spare kidneys, livers, eyes, hearts and lungs on Mars about three decades hence.

It's a thought, isn't it? Another thought is that the creatures who crew UFOs might not be from another planet, but might have been genetically built and incubated right here on earth in one of those secret underground laboratories, and not by aliens, but by human tinkerers. Suppose the future astronaut is not a warm-blooded mammal (human), but a cold-blooded intelligent reptile (saurian) who can tolerate cosmic radiation better than humans and who have shown to be able to survive mass extinctions with little change or effect in their subsequent behaviour and evolution. Suppose the saurian is not a creature that lived before us, but is the creature, by genetic manipulation, some of us are soon to become. Some reptiles, remember, have an uncanny ability to regenerate lost parts, often two or three parts. This would prove a real benefit for explorers on a planet several million miles from home base where spare arms and legs are not readily available. Some reptiles can survive days or even weeks between meals while warm-blooded mammals can hardly exist more than a few hours! Some reptiles appear to be unaffected by cosmic radiation that is killing human beings by the thousands. Some reptiles can hibernate for months and years at a time without suffering adverse effects.

Cruel experiments on humans in Germany during the second war helped put American and Russian Cosmonauts into space only two decades later. Those experiments haven't stopped simply because we have no announced plans to return to the lunar surface soon. This country is planning a journey to colonize Mars in less than 30 years! Imagine what it will take to get us there and keep us there!" - http://dinosaurs.greyfalcon.us/

Sa Ur of Ru are a terrestrial race that evolved on earth long before humans and still live here unnoticed to this very day. A Saurian is a reptile humanoid whose ancestor is believed to belong in the Omithopod class of dinosaur that looked very much like a miniature version of an Iguanodon.

“The first root race was *ethereal*, i.e. they were composed of etheric matter. They reproduced by dividing like an amoeba. Earth was still cooling at that time. The first mountain to arise out of the stormy primeval ocean was Mount Meru. The second root race lived in Hyperborea. The second root race was coloured golden yellow. Hyperborea included what is now Northern Canada, Greenland, Iceland, Scandinavia, Northern Asia and Kamchatka. The
climate was tropical because Earth had not yet developed an axial tilt. The esoteric name of their continent is Plaksha; they called themselves the Kimpurshas. They reproduced by budding. The second root race has no present-day descendants.

The third root race, the Lemurian, was black and lived in Lemuria. The esoteric name of Lemuria is Shalmali. Lemuria, according to Theosophists, existed in a large part of what is now the Indian Ocean and included also Australia and in addition extended into the South Pacific Ocean; its last remnants are the Australian continent, the island of New Guinea, and the island of Madagascar. Lemuria sank gradually and was eventually destroyed by incessantly erupting volcanoes. In the late 19th and early 20th centuries, it was thought by geologists that the age of the earth was only about 200 million years (because radioactive dating had not yet come into use), so the geological epochs were believed to have occurred at a much later time than is thought to be the case today. According to traditional Theosophy, the Lemurian root race began 34½ million years ago, in the middle of what was then believed to be the Jurassic; thus, the people of Lemuria coexisted with the dinosaurs. The Lemurian race was much taller and bigger than our current race. The first three sub races of the Lemurians reproduced by laying eggs, but the fourth sub race, beginning 16½ million years ago, began to reproduce like modern humans. As Lemuria was slowly submerged due to volcanic eruptions, the Lemurians colonized the areas surrounding Lemuria, i.e. Africa, Southern India and the East Indies. The descendants of the Lemurian root race according to traditional Theosophy include the Capoid race, the Congoid race, the Dravidians, and the Australoid race.”  

**Helena Petrovna Blavatsky**

Many high dimensional beings came to the earth and inserted their living light templates into the fertile soil of Gaia’s body, over millions of years many of these light templates created forms within the Gaian matrix, many of them failed but many managed to stay within the form Gaia had created and many humanoid beings were created. The Sirian star beings also came to earth and inserted their light templates and created a form in which they could then incarnate. These beings were aquatic, amphibian, the source of many of our earth stories of mermaids.

For thousands of years these two humanoid races, the Sa of Ur and the aquatic Sirians lived in harmony side by side. That was until the Draco heard that their reptilian kin were living side by side with these beings and so sent hostile forces to the earth to make a contract with the earth reptilians of Mu to bring them into their mighty empire. The Ru from Mu were not as hostile or negative as the Draco Reptilians and therefore did not want to be forced to join the Draco Empire. The Draco infiltrated the Sa of Ur and mind controlled them through advanced technology, over many thousands of years the Sa of Ur mutated into a representation of their being which was not in the plans of the original Serpent Souls. The Draco split the androgen souls into two; they formed into male and female beings and then caused discord between the sexes which we see the result of this in our modern era. Many
of the Serpent souls took their forms deeper into the earth to protect themselves from the weapons of the Draco. Many nuclear explosions were exploded on the earth (many of which are being recognised by our modern scientists), these caused mutations in the forms and many of the serpent souls could not inhabit the body and wished to leave the earth but they could not because the Draco set an electromagnetic grid around the planet which prevented souls from leaving. Many of the Sa of Ur now walked the astral planes of earth without a form; these beings in anguish and under the mind control of the Draco became demonic in nature and began to be known as demons in hell.

Sheldon Nidel “Dinoids from the Bellatrix system in the Constellation of Orion and Reptoid colonies from the Constellation of Sagittarius arrived later to inhabit the Earth. The Reptoid and Dinoids allowed a mammalian species to evolve to sentiency. These mammals were called the pre-cataceans. The pre-cataceans provided food for all 3 colonies in exchange for technology which in turn improved their production rate further. These 3 civilizations co-existed in harmony trading among one another for over 8 million years. All 3 civilizations developed advanced forms of space/time travel. The pre-cataceans developed their spiritual side, such as psychic abilities, extensively.

A Dinoid/Reptoid Alliance from Bellatrix, believing they were superior to the pre-cataceans, came to Earth to cease all cooperation with the pre-cataceans and wanted to put them under their control. Over time, the Earth Dinoids and reptoids became more and more influenced by the Bellatrix Dinoid/Reptoid Alliance. The Pre-cataceans, through their high psychic abilities, began sensing the aggression against them and came to see the threat presented by the Dinoid/Reptoid civilizations. Being given permission for the Earth Spiritual Hierarchies, the Pre-Cataceans decided to implode their fusion reactors located in the Ural Mountain Range. The Pre-cataceans divided into two groups. One group evacuated out of our solar system to the constellations of Pegasus and Cetus and the other group altered themselves physically so that they could enter the oceans and find haven. This group is now our present day cataceans such as the dolphins and whales. The entire transformation process occurred over a period of 4 million years. When the transformation was complete and the later sector was safe, the first sector imploded the fusion reactors, destroying 98% of the Dinoid/Reptoid civilizations, the survivors evacuated to the planet in our solar system, Maldek.”

Stewart Swordlow - Stewart Swerdlow, in this lecture talks about the real history of planet earth and humanity. Many subjects are covered including the creation of blue blood elites (Illuminati) and new world order agenda

http://www.youtube.com/watch?v=MqCqAEdrGsQ&list=PLD7FCA2D7B8E54A45

Complete interview with a Reptilian, Lacerta
http://www.luisprada.com/protected/the_lacerta_files.htm
“Around 65 million years ago, many of our un-advanced ancestors from the dinosaur race died in a great global cataclysm. The reason for this destruction was not a natural disaster - an asteroid impact as your scientists believe falsely - but a war between two enemy alien groups that took mainly place in the orbit and high atmosphere of your planet. According to our limited knowledge about the early days this global war was the first alien war on planet earth but it was definitely not the last (and a future war is coming soon, while a "cold war" - as you call it - between alien groups is on-going since the last 73 years on your planet.) The opponents in this 65 million year old war were two advanced alien species, whose both names are again not pronounceable for your tongues. I’m able to say them but it would hurt your ear if I tell you the names in their original way. One race was humanoid like your species (but much older) and was from this universe; from a solar system in the star constellation you call "Procyon" today in your maps. The other species - about which we know not so much - was a reptilian species, but they have nothing to do with our own species, because we have evolved from local saurians without exterior influence (accept the successful manipulation of our own genes by us. More about that later.) The advanced reptilian species came not from this universe but from a - well, how should I explain it to you. Your scientists have not really understood the true nature of the universe, because your illogical mind is not able to see the easiest things and relies on wrong mathematics and numbers. This is part of the genetic programming of your kind to which I will come later. Let me say, that you are nearly as far away from the understanding of the universe as you were 500 years ago.

To use a term you will maybe understand: the other species came not from this universe but from another "bubble" in the foam of the Omniverse. You would call it maybe another dimension, but this is not the right word to describe it correctly (by the way, the term dimension is generally wrong in the way you understand it.) The fact you should remember is, that advanced species are able to "walk" between bubbles by use of - as you would call it - quantum technology and sometimes in special ways only by use of their mind (my own species had also advanced mental abilities in comparison to your species, but we are not able to do the matter-string/bubble changing without technology, but other species active on this planet are able and this looks to you like magic as it had to your ancestors.)

Back to our own history: the first species (the humanoids) had reached Earth around 150 years before the reptilians and they built some colonies on the former continents. There was a large colony on the continent you call "Antarctica" today and another one in the continent you call "Asia" today. These people lived together with animal-like saurians on the planet without problems. When the advanced reptilian species arrived in this system, the humanoid colonists from "Procyon" tried to communicate peacefully, but they were not successful and a global war started within months. You must understand that both species were interested in this young planet not for his biology and undeveloped species, but for only one reason: raw material, especially copper. To understand this reason, you must know that
copper is a very important material for some advanced species (even today) because it is - together with some unstable materials - able to produce new stable elements if you induce a high electromagnetic field in the right angle with a high nuclear radiation field to produce an over-crossing of fluctuating fields. The fusion of copper with other elements in such a magnetic/radiation field-chamber can produce a force field of special nature that is very useful for various technological tasks (but the base for this is an extremely complex formula you are not able to discover because of the restrictions of your simple mind.) Both species wanted to have the copper of Planet Earth and for this reason they fought a not very long war in space and orbit. The humanoid species seemed to be successful during the first time, but in a last battle the reptilians decided to use a mighty experimental weapon - a special kind of fusion bomb which should destroy the life forms on the planet but should not harm the valuable raw materials and the copper. The bomb was fired from space and detonated at a point of your planet you call "Middle America" today. As it detonated in the ocean, it produced an unpredictable fusion with hydrogen and the effect was much stronger than the reptilians had expected. A deadly radiation, an over-production of fusion-oxygen, a fall-out of different elements and a "nuclear winter" for nearly 200 years were the result. Most of the humanoids were killed and the reptilians lost their interest on the planet after some years for (even for us) unknown reasons - maybe because of the radiation. Planet Earth was on its own again and the animals on the surface died. By the way, one result of the fusion bomb was the fall-out of different elements and materials created in the burning process and one of those materials was Iridium. Your human scientists today see the Iridium concentration in the ground as an evidence for an asteroid impact that killed the dinosaurs. That is not true, but how should you know that?

Well, most of the dinosaurs died (not all in the detonation but in the bad things which came after the war, especially in the nuclear winter and in the fall-out.) Nearly all dinosaurs and reptilians were dead within the next 20 years. Some of them — especially those in the oceans — were able to survive for the next 200 to 300 years even in this changed world, but these species also died, because the climate had changed. The nuclear winter ended after 200 years, but it was colder on earth than before. Despite the cataclysm, some species were able to survive: fish (like the sharks), birds, little creepy mammals (your ancestors), various reptiles like crocodiles... and there was a special kind of small but advanced dinosaurs which had developed together with the last large animal-reptilians like the species you call Tyrannosaurus.

This new reptile was walking on two legs and looked at little bit like your reconstruction of an Iguanodon (it originated in this family) but it was smaller (around 1.50 meters tall) with some humanoid features, a changed bone structure, a larger skull and brain, a hand with a thumb which was able to grab things, a different organism and digestion, advanced eyes in the middle of the head like your eyes and most important... with a new and better brain structure. This was our direct ancestor. There are theories that the
radiation from the bomb took part in the mutations of the organism of this new breed, but this is not proven. Nevertheless, this little humanoid-like dinosaur evolved during the following 30 million years (as I have said earlier, a species need generally more time to evolve than you think, if the evolution is not artificially induced like in your case) from an animal to a more or less thinking being. These beings were intelligent enough not to die in the next millions of years, because they learned to change their behaviour, they lived in caves instead in the cold nature and they learned to use stones and branches as first tools and the use of fire as help to warm them - especially to warm their blood which is very important for our kind to survive. During the next 20 million years this species was divided by nature into 27 sub-species (unfortunately, former reptilian species were prone to divide themselves in a more or less illogical way into sub-species during the evolution process. You can clearly see this in the unnecessary high number of animal-dinosaur species in earlier times) and there were many (mainly primitive) wars between this sub-species for dominance.

Well, nature was not very friendly to us and as far as we know from the 27 sub-species 24 were extinct in primitive wars and in evolution, because their organism and mind was not developed enough to survive and (as main reason) they were not able to change their blood temperature in the right way if the climate changed. 50 million years after the war and after the end of Dinosaurs, only three (now also technological) advanced reptilian species were remaining on this planet together with all the other lower animals. Through natural and artificial crossbreeding these three species were united to one reptilian species and through the invention of genetic manipulations, we were able to "eliminate" the dividing-prone genes in our genetic structure. According to our history and belief, this was the time when our final reptilian race - as you see me today - was created by use of genetic engineering. This was around 10 million years ago and our evolution nearly stopped at this point (well, actually there were some minor changes in our look toward a more humanoid and mammal-like appearance during the coming ages, but we have not divided again into sub-species). You see, we are a very old race in comparison to your kind, which was jumping around as small monkey-like animals in the trees at this time while we invented technology, colonized other planets of this system, built large cities on this planet (which disappeared without a trace in the ages) and engineered our own genes while your genes where still those of animals.

10 million years ago the small simians started to grow and they came down from the trees to the ground (again because of the change of the climate - especially on the so-called African continent.) But they evolved very slow as it is normal for a mammal and if nothing extraordinary had happened to your kind, we wouldn’t be able to sit here and talk because I would sit in my comfortable modern house and you would sit in your cave clothed with fur and trying to discover the secrets of fire - or you would maybe sit in one of our zoos. But the things had developed differently and you believe now you are the "crown of creation" and you can sit in the modern house and we must hide and live beneath the earth and in remote areas. Around 1, 5 million years ago, another alien species arrived at Earth (it was
surprisingly the first species since over 60 million years. This would be more surprising for you if you would know how many different species are today here.) The interest of this humanoid species - you call them "Illojim" today - was not the raw material and the copper, it were to our astonishment the un-advanced ape-humanoids. Despite of our presence on this planet, the aliens decided to "help" the apes to evolve a little bit faster, to serve them in the future as some kind of slave-race in coming wars. The fate of your species was not really important for us, but we didn’t like the presence of the "Illojim" on our planet and they didn’t liked our presence on their new "galactic zoo" planet and so your sixth and seventh creation was the reason for a war between us and them. You can read about that war for example partly in the book you call "Bible" in a very strange way of description. The real truth is a very long and difficult story. “
Chapter Twelve .... URU Empire

Ru often shows up in many of the names given. I wondered what it meant so back to the research. Ru is the name of the original reptilian Serpentine Empire of our galaxy. There are ancient words or tones which have travelled through time, encoded with the information of your galactic history. Billions of years ago there were many reptilian and Serpentine races seeded into the galaxy, many of which fell in consciousness through the control of the El Mar or Amar Empire. One of these races inhabited the constellation of Orion. This was the mighty empire URU. The URU Empire extended throughout pretty much the entire galaxy and even beyond. It was ruled by the Orion Queens who resided upon a palace planet in the very heart of Orion.

"Fallen Seraphim Dragons attempted to purify themselves through the heat of the three suns shining" - Ananda Hari.

Did she mean the three suns or stars of Orion's belt? Orion's Belt is an asterism in the constellation of Orion. It consists of the three bright stars Alnitak, Alnilam and Mintaka. These stars form a stargate which is called the 11.11 stargate it is a lens through which higher consciousness can project themselves and manifest into duality. By passing through the stargate beings from higher dimensions can access our galaxy and the lower dimensions, once they pass through they are split in two and for the first time experience being male and female, two separate but joined consciousness. Many fallen Angelic entities passed through this gateway to recalibrate their Souls on their way to Earth.

The three stars in Orion's belt anchor what is known as "the Zone of Overlap". The upper half of the constellation is the location of the Lords of Light, governed from its chief Star, Betelgeuse; the lower half of the constellation is the location of the Lords of Darkness, governed from its chief Star, Rigel. If you follow the outline of the main stars of each half, you will see that each zone roughly forms a triangle and where they overlap they form a combined zone, which is diamond shaped. This is called the Zone of Overlap. The Zone is anchored by the 3 Stars that form Orion's belt.

The Sumerian name for Orion was URU AN-NA, meaning light of heaven.
According to Alex Collier:

"I want to talk to you about Lyrae and how the human race colonized our galaxy. Based on the age of the Suns and the planets in our galaxy, it was decided that the human life form was to be created in the Lyran system. The human race lived there for approximately 40 million years, evolving. The orientation of the human race in Lyrae was agricultural in nature. Apparently, we were very plentiful and abundant, and lived in peace. Then, one day, huge craft appeared in the sky. [Editor Note: This scenario is the theme of the movie Independence Day, to air in the theatres nationally on July 7, 1996]. A large ship came out of the huge craft and approached the planet Bila, and reptilians from Alpha Draconis disembarked. Apparently, the Alpha Draconians and the Lyrans were afraid of each other. I told you before that the Alpha Draconians were apparently the first race in our galaxy to have interstellar space travel, and have had this capability for 4 billion years. Well, when the Draconians came and saw Bila, with all its abundance and food and natural resources, the Draconians wanted to control it. There was apparently a mis-communication or misunderstanding between the Draconians and Lyran humans. The Lyrans wanted to know more about the Draconians before some kind of “assistance” was offered. The Draconians mistook the communication as a refusal, and subsequently destroyed three out of 14 planets in the Lyran system. The Lyrans were basically defenseless. The planets Bila, Teka and Merck were destroyed. Over 50 million Lyran humans were killed.

It is at this point in history that the Draconians began to look at humans as a food source. This is how old the struggle is between the reptilian and human races. Now, I must make the point that not all the reptilian or human races are “dark”. There is a mix. When we start meeting these races, you are going to have to trust your gut instinct. But, they are coming. Hale Bopp is on its way here. It is not a comet. The Draconians: AC: The Draconians are the force behind the repression of human populations everywhere in this galaxy instilling fear-based belief systems and restrictive hierarchies. I asked Morenae about them, and he said, “The Draconian race is probably the most understood race of beings. I have witnessed a deep respect for this race.” The Andromedans consider the Draconians the “ultimate warriors,” in a negative sense. Moranae continues, “The Draconians are the oldest reptilian race in our universe. Their forefathers came to our universe from another separate universe or reality system. When this occurred, no one really knows. The Draconians themselves are not really clear on when they got here.

The Draconians teach their masses that they were here in this universe first, before humans, and as such they are heirs to the universe and should be considered royalty. They find disgust in the fact that humans do not recognize this as a truth. They have conquered many star systems and have genetically altered many of the life forms they have encountered. The area of the galaxy most densely populated with Draconian sub-races is in the Orion system, which is a huge system, and systems in Rigel and Capella. The mind set or
The Reptilians enjoy human flesh, and human children best, for two reasons. The first is that children don’t have the accumulation of pollutants in their bodies that adults do, and when children are put into a state of fear, their energy and field and andrenylin just explodes. The reptilians get a "rush" from this stuff.

The Draconians and the Paa Tal:

The Alpha Draconians, a reptilian race composed of master geneticists, tinker with life - which from their perspective exists as a natural resource. The Draconians look at life forms which they have created or altered as a natural resource. Apparently, the Alpha Draconians created the primate race, which was first brought to Mars and then to Earth. The primate race was then tinkered with by many other different races - 21 other races - resulting in the primate race having been modified 22 times. This primate race eventually became Homo Sapien Sapiens. - who we are on a physical level. Yes, we used to have 12 strands of DNA. Ten strands were taken out by a group from Orion in order to control us and hold us back. Why would they want to hold us back?

The reason the Orion group wanted to hold us back was because they found out that we were on a soul level. Again, according to the Andromedans, we humans are part of a group of energies that they know of as the Paa Tal. The reason that the Andromedans use the word Paa Tal, which is by the way a Draconian word, is because the Draconians have legends about warring with a race that was creating human life forms that were opposed to Draconian philosophy. The Paa Tal created life forms that could evolve on their own, with free expression. The Draconians, on the other hand, created races to function as a natural resource for their pleasure. So, you have two very different philosophies.
Commentary from Dan Winter: “The politics of the interventionist Draco trading colonies (see Dune - whose Arrakeis - the home star of Dracos and Dune - is correctly located in Alpha Draconis) - definitely became represented by Enlil / Yahweh / Michael side of the An - Annunaki family. Also should be seen as the roots of insurance and banking on Earth. The Templar followers of the MAG (Draco matriliny) line are often credited with 'inventing' insurance and banking for the west. This is absurd - since they had already installed such industry - so close to fear and extortion - to HARVEST COLONIES on hundreds of planets. The "skull and bones" - Orion- origins of the Piracy and Extortion story is an example of insurance and banking that loses its public relations budget.

Later - as Enlil / Yahweh under the name of 'God" Michabo (Michael) installs genetic rules in Aboriginal Australia and the America's he is following the Drac tradition entirely focused on preventing change - and facilitating harvest of colonies- like forests whose only purpose is to be cut down. At a deeper level we should investigate the connection between loss of DNA implosion - the physics of loss of soul & access to BLISS - called NEPHILIM which befell these Draco (lost Seraphim) families. Loss of fire in the blood created loss of lucid dreaming, loss of "ensoulment" and LOSS OF LONG TERM MEMORY. Part of their problem was loss of ability to navigate in time travel ("Guild Navigator' in Dune - star navigating time travellers, able to warp space from within) - due to this loss of DNA coherence. Not unlike one of their resultant cultures - TIBETAN - who are intensely aware that there is no steering their collective cultural direction (time travel) without a leader who IS able to remember past lives. This is exactly what Draco lost. It is profound to compare this to Zulu shaman leader last week bemoaning to us how his grandchildren lost the ability to lucid dream just after they suffered being immunized. This is an example of how Borg - fallen Drac empires treat DNA. By not loving their genes enough to set them free - they blind their children.”

For more information on the Draco
http://www.greatdreams.com/reptlan/draconians.htm

Taken from above the inner Earth provided a subterranean locale for the Reptilians to regroup and formulate plans to retake the surface. At this point, the Reptilians were completely cut off from their home in the Draco constellation. Their spaceship, the Moon, was in human hands. They were alone, isolated on a now hostile planet. They needed to defend themselves. They developed a plan to insidiously retake the surface by blending their genetics with the genetics of the surface humans. Because the human prototype already had Reptilian genetics, it was easy to access the mind-pattern. The Reptilian frequency was already established in the brain stem as well as the Reptilian brain section of these hybrid humans.

The population of Sumer was chosen as the starting point. These humans were primarily descendants of the Martian, Maldekian, and Lyraen refugees. The Reptilians have a preference for the genetics of blonde-haired, blue-eyed people whose mind-patterns and
genetics are so easily controlled. They abducted members of the ruling classes, including political leaders. Using these humans, they began a new hybridization program that took several generations to perfect. Their goal was to reach a human/reptilian genetic 50/50 split. This would produce a human-looking Reptilian that could easily shape shift from Reptilian to human, then back again. Shape shifting was accomplished simply by concentrating on the genetics the hybrid wished to open, or lock up, whatever the case may be. For this program the Reptilians engaged the help of the Sirians who had the technology to implement such a program. The Sirians knew a lot about genetic alterations and mind-programming, which they freely shared with the Reptilians. Once the hybridization program was complete, the Sumerian leaders were now shape shifting Reptilians. The new Reptilian hybrid became the elite of that culture. Their blood, because of the increased Reptilian DNA, contained more of a copper content. Since copper-based blood turns blue-green upon oxidizing, these Reptilian hybrids were called "Bluebloods".

I remember the beings from Sirius B well. I attended a past life regression workshop during which we moved back through time to the times of Atlantis. I found myself to be a powerful black skinned shaman who could communicate with the plants and animals. The landscape was a jungle paradise; upon the horizon was a clear crystal pyramid of huge proportions. We were asked to go to our death in this lifetime and I found myself in this incarnation looking to the sky to see many space ships coming in to land. The crew aboard ship stepped out on to the surface of the planet; I intuitively knew they were from Sirius B. They appeared humanoid, not too dissimilar to modern humans but they had cone shaped heads, similar to Akhenaton.

Their skin was a greyish white it looked like they did not get too much sun, their eyes were a silver grey, cold and logical. They descended from their ships with slaves in tow; small grey alien beings who I presume were the Greys, were enslaved by these Sirian Beings. Each Sirian had a Grey chained by a wire around its neck, I somehow knew that this was not only a binding device but it was also a device of torture. The Sirian master could send extremely painful electrical frequencies through the wire to torture and ultimately mind control the Grey being. The Grey beings looked totally hypnotised, their eyes lifeless, their bodies limp unless given a command by its Sirian master. I remember having such compassion for these enslaved Grey beings I wanted to free them. I even think I tried because the next thing I knew I had been prodded by what looked like a cattle prod which not only caused me immense pain, it also somehow activated some part of my brain and through this I was entranced. I saw myself change or rather shape shift ever so briefly into a reptilian being. The torture device had activated my reptilian brain through pain and fear and through this my mind control imprisonment began.
Chapter thirteen .... The A-Ma-Su-Ta

The Goddess, The Great Architect of the Universe, can manifest as a being in a universe of her creation.

Ananda Hari “There are always evolving forces within the universe, once beings and star races have evolved past a certain point, they may become overseers of their own universe and will be responsible for what is created within it. They become the Designers or builders of that particular universe. Each universe has its own Designers; each universe is unique, based on goals set by the Serpent Mother Goddess. The Daughters of the Worm are the ones who initially seed plant, insect, and animal life on a young, non-inhabited planets, and eventually they also seed more intelligent life, life that is fit for interdimensional travel through both space and time. Most of the time the Mother Goddess does not insert herself into the universe, instead watches from the Pleroma as her creation evolves within the stars. Occasionally if impulse asks it, the Serpent Mother Goddess will enter her creation through the mediums or vehicles of soul she finds in her creation. She will choose a soul who is able to navigate the stargates and passageways of the AbZu, who can walk the way of the Sirian and become awake and aware in her creation. You are one of those souls; I choose you as my vehicle so that I could inhabit my creation and guide it from within.

You are a daughter of the worm, you are a serpentine soul who has tracked its way through many dimensions, and realities, many worlds have been your home, now you reside here upon the earth, representing many races as one being. Many races have arisen from the design which resonates deep inside the codes of your DNA, many races have fallen, unable to ascend back to the stars, they are lost, you are their only hope.”

As my journey continued with Ananda Hari, she showed me my serpentine lineage, which seemed to be appearing randomly as memory accessed from my soul records. Images of other beings, other worlds and other realities flashed by my inner eye, triggering old memories and feelings. I began to put more pieces together. I came to discover that I had visited the earth in my astral light body of the dragon and had seeded life upon the earth, the result of which were the Saurian reptilians in the times of Lemuria. I had incarnated into many forms along the way, the principle incarnation being, the one I lived in Egypt as Amarna Amaru, spiritual advisor to Akhenaton. I was an eternal being of serpentine lineage, one that incarnated and manifest itself upon the earth in many different guises. My journey as this being did not start there; I also visited Venus and spent time with the Kumaras, the ancient Dragon clan. I tracked the serpentine line further back in time, reaching out into the galaxy, following a signal of some sort to my destination in the stars of Ursa Major.

Within the stars of Ursa Major I found the next chapter in the story, I discovered a serpentine/ reptilian race that had once been mighty empire in this sector. I found a race of
highly evolved female dragon priestesses who resided and seeded life within the stars of the Bear. I discovered I had been one of them. My name was Ta- Ra-An, “Life-Radiator of An”.

**Ananda Hari** “A mighty empire of Reptilian humanoids inhabited the stars of Ursa Major. The female of the race of Ta–Sum (Ta – life, Sum- language) were the A-Ma-Su-Ta, “the place of the Serpents of life “. (Ma = place or dwelling of, Su = serpent and Ta = life.) The A-Ma-Su-Ta were the life designers, supreme geneticists they were the creators of many ancient cultures, they propagated and controlled life within the system. They were highly telepathic, they were the high Dragons of Ursa Major.

There are seven major stars in the Ursa Major system, Merak, Dubhe, Megrez, Mizar, Alioth, Al Caid, and Al Cor. I seeded races of serpentine beings into all but one system, that being Megrez, as it was unstable, due to fractal distortion caused by fallen Seraphim interference. I watched as many seedings failed in both physicality and in ensoulment, but after many billions of years forms capable of holding charge began to thrive in the sacred places of my seeding.

The race of A-Ma-Su-Ta were hermaphrodite reptilian/serpentine humanoids that I seeded upon the inhabitable planets in this system and they developed, evolved and spread far and wide. They were of a feminine orientation, and therefore had a direct connection to the higher dimensional Dragons of which I am one. They were divinely guided and directed by the Seraphim Dragons of the Sacred Flame. With their DNA codes still intact the A-Ma-Su-Ta, had the ability to travel through the lower dimensions, 1st, second, third and fourth, and had the ability to navigate the Abzu. They carried in their DNA the keys to unlocking many of the stargates on the lower levels and used these stargates as means of travel within their sector. They held complete power and authority over the stargates within all the sectors they inhabited. They at one time held the Pesh Meten, the ninth passage.

**Terra Papers, Robert Morning Sky** “A 'Star Lane' known as the PESH-METEN (Ninth Passageway) was a vital super-starway linking the inner Central Stars to the outermost edges of the galaxy. By controlling this Star Lane, the ARI-AN Queens maintained power over their Empire, collected revenues, and influenced the political affairs of the Central Stars. Beings millions of years old guard the galaxy passageways.

They guard the PESH-METEN

A place of travel

It is known as the ninth passageway

It is a “highway for star ships”

The ASA-ARR-U are the guardians
Of the ninth passageway

The PESH METEN and this circle of bodies

Have belonged to the ASA-ARR-U for many TEBU

The PESH METEN and this solar system is theirs

The PESH METEN was given to the ASA-ARR-U

By the ARI-AN beings

The ARI-AN are born of the CHER-BAH

They are the SSA”

The Milky Way, the streams of the stars is a stellar highway which connects Orion to Earth. Robert Morning Sky says “the royal court of Orion was comprised of the ‘Royal Court of Nine’, the nine females who helped the Queen rule. Since the Milky Way led from Orion to Earth, then the Pish was the ‘Stream’ that led to and from the ‘Royal Court of Nine’. The Milky Way was thus the ‘Stream to the Nine’ and the ‘Stream of the Nine’. Now in the Sumerian, the word for ‘nine’ is ilimmu, so the Milky Way was the Pish Ilimmu, the ‘Stream of the Nine’. There is another word in the Egyptian language that literally means ‘path in heaven’. It is the word meten. That would be an excellent word to apply to the Milky Way. Maybe you could use the Egyptian pestch for both ‘nine’ and ‘stream’ and the word meten for ‘path in heaven’, the Pesh Meten, the 9th Passage Way”

The Pesh Meten- the Golden Pathway through the stars to the heart of Orion.

Ananda Hari “Over time the A-Ma-Su-Ta genetically created male reptilian humanoids to aid their pleasure. Living in total devotion to the female deity which is the administrator and governor of this particular galaxy, they lived in a sister hood, in constant communion with the Divine Mother, only using the genetically created males for sexual magic. They did not need the male for reproduction purposes as they had the ability to reproduce themselves through the process of Parthenogenesis. This is a form of asexual reproduction in which growth and development of embryos occur without fertilization.

The A-Ma-Su-Ta could reproduce and give birth to males through the process of Parthenogenesis without any exchange with the males. They could give birth to many hundreds of males at one time, laying large batches of eggs. A female however could only be created (not with the introduction of male sperm as may be thought) but through the arousal of the serpent fire which the A-Ma-Su-Ta carried within their soul matrix. I inserted into the living light template which I created as the design or blueprint for the eventual creation of the A-Ma-Su-Ta, a secret code of fire, the Agni. Through the activation of this sacred fire a female A-Ma-Su-Ta could be born, one who was ensouled and able to carry the
fire of Agni. Only through the activation of the Agni could a Seraphim from the higher dimensions inhabit the reptilian body and manifest within the lower dimension as an A-Ma-Su-Ta. Once born this reptilian form would be the home to a highly evolved Seraphim Dragon of the fire of Agni. The A-Ma-Su-Ta were easily able to preserve their genetic line and were able to multiply their numbers through genetics and their ability to clone. They were master geneticists and life generators, creating terra-formed planets to house their mighty cloned empire. The A-Ma-Su-Ta spread far and wide inhabiting Ursa Major, Hyades, Pleiades, Orion.

“Agni (Sanskrit: आग्नि) is a Hindu deity, one of the most important of the Vedic gods. He is the god of fire and the acceptor of sacrifices. The sacrifices made to Agni go to the deities because Agni is a messenger from and to the other gods. He is ever-young, because the fire is re-lit every day, and also immortal.”- Wikipedia

Ananda Hari “In the beginning of the history or should I say her story of the A-Ma-Su-Ta, the males were content to live alone in large groups with no presence of the female, unaware of the source of the power of the female, they remained ignorant and considered the A-Ma-Su-Ta the Goddess of Life, the Am-Shee. They performed the sacred rites of the A-Ma-Su-Ta, in sexual ritualistic magic, aware that those they served were immortal unlike they themselves. With correct practice the A-Ma-Su-Ta were able to extend their lives to many thousands of years through the activation of the Agni, only upon the murder of their body did they become mortal, if they protected themselves from such travesties they could live an immortal existence. The male Ta-Sum worshipped the A-Ma-Su-Ta, as the Goddess and lived lives of complete blissful servitude. They partook of the sacred menses of the A-Ma-Su-Ta, which moved them to bliss, and kept them in a passive, compliant subservience. The A-Ma-Su-Ta had the ability to create oil like liquid from their skin when they activated the Agni. The oil was intoxicating, nourishing and healing to the males. As the A-Ma-Su-Ta performed their sexual ritual magic the male was taken to great heights of ecstasy and heightened consciousness.

The A-Ma-Su-Ta did not see the males as slaves as such but they were aware that the males were not completely ensouled and were unable to activate the Agni, and therefore looked down upon the males as inferior. They took care of the males and considered
themselves responsible for their welfare and care, however as they lived lives in strict
devotion to the Am Shee, they insisted their laws be obeyed by the male reptilians.

Many more races of dragon beings were seeded into the galaxy and for a while there
was harmony within the species, but as time passed a terrible war, a war of the sexes did
arise. Fierce and highly arrogant dragon races jealous of the A-Ma-Su-Ta’s ability to steer the
Agni, began to dominant the A-Ma-Su-Ta, wishing to pervert the sexual rituals of the A-Ma-
Su-Ta for their sexual pleasure, they perceived the A-Ma-Su-Ta as sexual objects.
Disgusted by these turns of events, the female A-Ma-Su-Ta withdrew from the males and
prevented them from tasting the delicious menses oil and locked themselves away from the
males, creating purely female cities in which they inhabited as sisterhoods. This only
increased the anger of the male Ta-Sum, which resulted in a split between the sexes and a
mighty and terrible war began to wage through the reptilian races.

Many of the A-Ma-Su-Ta were captured and were horrendously tortured, the males
found terrible forms of torture in order to feed off the terror of the A-Ma-Su-Ta. Through
these means the males attempted to gain immortality and the females' entire body of
knowledge, which was contained in their genetic code. They wanted to harness and control
the serpentine power of the A-Ma-Su-Ta, they too wanted to be creators of clones.

Many A-Ma-Su-Ta were destroyed in the wars in the light of the stars of the Pleiades.”

Anton Parkes “All the "Life Designer" priestesses studied in this high place of
apprenticeship. By their own dogma, they were the miracle workers of life, the great
transformers at the service of the Original Source – the primordial and universal Divinity. A
few of them had the privilege of planning life on the planet Uraš (the Earth), situated in the
prodigious stellar system Ti-ama-te (the solar system). The enigmatic doctrines of the
priestesses and the Kadištu (Life Designers) were terribly feared by the males of our race [the
Gina'abul].”
Ananda Hari “Your Serpentine journey did not start here upon the earth, though you have walked the earth in lizard body, no if we track your path backwards in time and space we find ourselves moving beyond Venus, home of the Kumaras to the Nebula of Orion. You existed in many different forms within the cultures of Orion from the very beginning of the seeding. You traced your way through many lifetimes, embodying many different vehicles or bodies of many species. Many of your lives were of a positive nature, but as you had been sent on a mission to incarnate and understand every aspect of the serpentine family. You had to incarnate into both elevated and fallen branches of the family tree. The universe is coming to completion and time is running out for all those races that are incapable of imploding to pass through the zero. You have been sent on a mission to incarnate into all branches of the serpentine family to gather information about how they have fallen and find a way of correcting this before the completion of the universe. You incarnated into the Orion Empire over many lifetimes you ascended to the power of an Orion Queen.

The Orion Queens were the matriarchs of the mighty reptilian empire. They were reptilian in form and before their fall they were beautiful indeed. Their bodies were strong and muscular as is all reptilian form however they were also sensual and fertile. They lay many hundreds of eggs which later hatched as male reptilian warrior or slave. Female reptilians were brought about through sexual ritual. The male reptilian was first used for sexual pleasure and then eaten alive by the reptilian Queen. This brought the Queen to
heightened states of ecstasy and through this a female reptilian could be born as a virgin birth from the body of her Mother. It was an honour for the males to be chosen for this ritual and they went willingly. The males were sedated not by a drug but by the oil like liquid which the reptilian Queen excreted from her skin, when she was receiving pleasure. The oil of Messah was an intoxicating, mind altering elixir which was excreted by the Orion Queen which was activated by the firing of the starfire in the blood.

The excretion of the oil is a gift from my seeding of their DNA, I gave a part of myself to each of my serpentine family, just as a Mother passes on her genes within the spiral, the gift of excretion was the heritage of my kind. Just like I am able on the upper levels to bring my male Serpent attendants to heightened states of ecstasy, so could the Orion Queens bring an awareness of the Goddess to the male reptilians. The Queens were able to channel the Goddess force of the universe through their bodies activating the fire of the star within their blood, which in turn created the most exquisite, intoxicating, potent elixir.

The oil of the Crocodile

Contained within the excretion of the oil like liquid, were potent and powerful hormones excreted by glands within the body of the Orion Queen. The hormonal system of an Orion Queen is different to both the males and the young daughters of the Orion Mother. The males do not have the ability to create the oil of the Crocodile from the Abyss. They do not have the ability to connect with the Goddess of the Universe which is I Ananda Hari. They do not have the ability to pass through the zero point to navigate the AbZu. They do not have the ability to time travel organically through the activation of the star fire. Passing through the AbZu is the most ecstatic and enriching experience for any Serpentine being such as yourself. By learning to navigate the AbZu, you will encounter waves of bliss which will ripple through you and activate the star fire in the blood enabling you to travel in a heartbeat to many distant stars. The males did not have this ability and could not milk the hormonal secretions of the potent oil like the Orion Queen was able.

The younger female reptilians who had not reached the heights of Orion Queen were taken instantly they were born into an order called the Assa Arni. Ni means daughter of royal blood, the Assa Arni were the daughters of Orion. Rituals were performed to bring the new daughter to initiation and make her a member of the sisterhood which is Assa. The daughter was fed not from milk like a human baby but from the oil itself. The Orion Queen took many male victims as food to sustain her whilst she nursed her daughter. Once the daughter was one year old she then began to nurse her upon the blood of the male until she was strong enough to eat the normal food of the reptilian culture which contrary to popular belief was not meat but mainly fruits. The Mother to daughter connection was severely severed once the child was one year old; she was taken from her Mother and did not see her again until she was seven years old. During this period she was training in telepathy, astral travel, star gate navigation and dimensional exploration, the training was hard and came with cruel
punishment and often terror was used as a driving force. Those who survived the tireless training and death rituals were then taken to the Orion Queen where she was mind scanned. The Orion Queens had immense telepathic abilities and could look deeply into anyone’s mind, for those who had feeble minds it could bring about a sudden death. For the daughters it would not kill them but would be the most painful experience of their entire existence.

The daughter would sit at the feet of the Queen, feeling like she knows the Queen as of course she does as it is her Mother. Reptilians do not make the best mothers, they are not caring and loving like human mothers, they are known to eat their young males in frenzy at birth. The Queen will look at her daughter with utter contempt, she explains to her if she finds anything in her daughter’s mind which does not adhere to the rules of the Orion Queens she will kill her body and then trap her astral form in a permanent torture. The Queen has this ability to take someone out of their body, hold their astral body in a holding cell which is brought about through mind magic, within this cell the Queen can torture the astral body for what seems like an eternity. The daughter must show no fear to the Queen and must remain looking deeply into the eyes of the Queen as she begins to scan her mind. It is the most painful experience, every nerve is on fire, and the body feels like it is going to explode. A cold metally ice creeps through the bones looking into every nook and cranny searching for anything that may be considered against the Orion Queen. The whole experience only lasts for several minutes but it feels to the daughter for a thousand years. The mind is tortured beyond anything a human could withstand and the body is thrown into a coma state. The comatose body of the daughter is then dragged by the male warriors and thrown into a bath of the oil of the Crocodile, where she remains for many years.

Whilst in this state the daughter is a metamorphose state, broken she is now open for the transfiguration to begin. Whilst in the coma her body is transforming, the star fire begins to activate and hormonal secretions begin to change the form of the coming reptilian Queen. At approximately 30 years old the daughter is taken from the bath and prepared for initiation. She is taken through a ritual of budding. Elegant clothes adorn her body, jewels and symbols of power decorate her as she enters the sacred caves of initiation. She is allowed for the first time to sit at the feet of her Mother, the Orion Queen allows her to see that she is her Mother and a re-joining occurs. This re-joining triggers the budding which is the first time the new Queen secretes the oil herself. Only those most loyal to the Queen are allowed to drink from her, it is a highly sexual experience and only the loved males are gifted with such an honour. These males will become kings to the new Queen. She is then trained over the next 20 years to eventually take the place of the Orion Queen.

The Orion Queen is shown her coming death and prepares for it. She then performs the Skull tap ritual where she gives all her knowledge and ancestral heritage to the new Queen. It is a tense moment, it has been known that this has killed several new Queens as the electrical charge of the memory is so powerful it can literally fry the body and cause death.
The Old Queen taps the new Queen on her skull at a point at the nap of the neck transferring all her ancestral memory directly into the mind of the new Queen. Once this is successful the old Queen is taken from her throne, stripped naked and thrown to the gathering crowds of male reptilians, who eat her alive. Gruesome I know but that is reptilians for you!

The new Queen is then taken upon several more rituals before she is announced Queen and if not murdered is capable of living up to thousands of your earth years.

The Queens, fierce empire of the Uru.

Highly telepathic, they are the ASSA.

The ASSA from URU (Draco), live in the place (DIN), which is Orion.

DIN ASSA URU (Dinasoar)

The Queens were highly telepathic and could read the minds of the males and soon developed a hive like mentality, the Queens held a strict net of consciousness which regulated every thought of the male reptilians. As the reptilian empire advanced in technology they began to venture out into space, the male warriors started conquering neighbouring territories and took them over. These territories were then ruled by the males who conquered them, and they became known as the Black Ne Khu Kings, they were those who had originally drunk from the virgin Queen. The kings ruled their Kingdoms with an iron fist. However, in the centre of the empire of Orion, the Queen remained the ruler. The conquest continued, and the Orion Empire expanded.

The mighty SSS of Orion, the Queens ruled with a cold hearts and controlling minds. They were known as the SSS due to their hissing sound when they talked. Although, the Queen on the home world was called NEKH-T, where ‘T’ stood for Queen, one of her many titles became SSS-SSS, both at home and on other worlds. In Orion, if you were a person of rank, you doubled your name; in this case from SSS to SSS-SSS.”

nekht – might; nekht – strength; nekht – might; nekht – power; nekht – force; nekht – strong man (strong individual); nekht – strong men (strong individuals); nekht – troops; nekht – forces; nekht – fortress; nekht – fortified place; nekht, nekhta – giant; nekht, nekhta – mighty man; nekht-a – strong of arm; nekht-a – warrior; nekth – strength; nekth – strong; nekht – strong; nekht – mighty; nekht-t – strong woman; nekhu – to protect; nekhu – to guard over [Egyptian]- Robert Morning Sky

Heru-ka-nekht, the mother of the Horus of Orion

“The Queen controls the hive through pheromones while, her reproductive material acts as the genetic grand central station for her offspring” quotes from Buying Queens: What do You Need to Know’, by Walter Clark.
“Remember in DUNE, when the dying Reverend Mother Queen, passed her memory to her successor? The skulls touched, and sparks of memory inhabited the dream space of the younger queen. After that, all of the life memory of the old queen flowed in the young. The queen’s blood continued. The eggs of the females of the line contained the whole. The seeds, the males contained the part. Fractionation existed in the males, not the females. This was because the egg born in a woman is born with her mother, with her mother.

So a memory of foldedness survived in the perfect contained, embedded, fractality of the geometry of perfect egg. If you could visualize the spin path into the egg of your mother, inside her mother, inside her mother.... Then you could remember like a wormhole into a fractal, your reason for being and imagining yourself separate in the first place. This was the key visualization necessary to group/hive memory together in the advanced Merkabbah/fire breath mediation. Only the pine cone spin path to the zero point, back into the memory fractal could keep your collective dream whole, instead of fractionating into separateness.”

Dan Winter

Ananda Hari “The Orion Queen was highly telepathic and worshipped the Goddess she had the ability to connect with the Khaa and have pure telepathic communication with the Goddess. Through all her reptilian minds she could rule both in the exterior and interior of her empire. She was thought of as the Goddess as she was every present in the minds of her reptilian kin. Just like a Queen Bee in a hive, the Queen ruled through the addiction to energy emanation that she also exuded from her astral body. The oil was a more potent version of the same power of the Queen of Orion. Through sending waves of pleasure by telepathy she was able to subdue and control her empire. All fell into line. You were one of those Queens you were as cold as ice, but with a fire in the blood. Your name was Nekht – Te, Fourth Queen of the SSS.”

During a meditation session with a friend we gazed into each other’s eyes and I found myself taken back in time. I was in a temple, I was a reptilian Queen, I was so cold and cruel it was hard to remember such an existence. In the centre of the room was an altar; strapped upon it was my friend she was a human unlike myself. I was performing some sort of ritual upon her, I was opening her mouth with an instrument, she was terrified, and I was inserting something inside her, some dark energy which came from my body. I did not truly fully understand this memory but I knew it was something to do with interbreeding and trying to create an Orion Queen hybrid with a human woman, who was my friend now in this life. This human woman was not from earth as she was much taller than an average earth human, she had red hair and very pale skin just like I do now in this lifetime, I think she was from Lyra. Something had gone wrong why were the Orion Queens no longer able to create daughters from themselves, why were they experimenting on these Lyran women?

What befell the Uru?
Ananda Hari “It is important to understand the reptilian mentality. They are a very fierce and ruthless species, they were seeded in the most hostile sector of space in your galaxy and they survived. Only a species so fierce and unafraid of death could have withstood the hostile environment of Orion. Orion is the place of star birth it can be a dangerous place for planet inhabiting species. These conditions meant that they evolved into fierce and dominating race. They have a controlling mentality and did not like change especially when it came to DNA. They think they were the first born into the galaxy and they are correct, they think they are made in the Goddess’s image, correct again and are superior to all other life forms, first mistake! They consider their DNA, their genetic code to be pure and untainted and therefore the true code of the universe. They consider species who change their DNA to be mutants. The reptilian biogenesis scientists monitored the genetic inheritance of the Orion Empire carefully. It was a little known secret that if any reptilian was shown with any mutation in their DNA, they were instantly destroyed for fear of contamination. It was not spoken about and especially not to the Queen. Humans were considered the lowest of the low because of the constant mutation of their genetic code.

The reptilians are ancient compared to humans, the human race has only been in your galaxy for a moment compared to the reptilian forces, so they were mighty advanced compared to the humans they conquered on other planets. Many wars were fought with resistant human forces in the Lyran and Vegan star systems, eventually the Lyrans fled making their home in the Pleiades. The Orion Empire had almost taken over the whole galaxy, only small pockets of resistance remained. Many races were conquered and assimilated into the Orion Empire and the Orion SSS mentality. The Orion Queen set her scientists to find ways of expanding her telepathic prison upon the other species of humanoids which were falling prey to their domination.

Not only were the SSS constantly at war or conquering worlds they spent much of their time within metal space ships and space stations. They began to create metal worlds on their home worlds too. They implanted everyone with highly advanced mind control devices. After many warrior generations, they welded themselves to so much metal it began to cause a loss of charge fractality to form in the DNA. By immersing their DNA into too many metal structures, by living in such artificial environments, they lost their ability to implode their DNA. This not only stopped them from being able to navigate the AbZu organically but it also brought aging much sooner to the Queen. “

“The loss of the skill to electrically ignite DNA TO its NATURAL IMPLOSIVE GRAVITY MAKING IMPLOSION WAS CALLED NEPHALIM (MEANING FALLEN ONE). “ Dan Winter
Ananda Hari “Originally their queens were called MAG meaning the matrix of charge ignition (AGni) in blood. After living in such artificial environments and implanting metal devices into their bodies they began to lose the ability to charge the Agni, the starfire in the blood and in order to extend their lives they became addicted to Gold Powder - the Manna, Ormes, Spice. Now no longer able to navigate the AbZu through organic means via the starfire in the DNA, they had to resort to metal space ships and the taking of the Gold Powder which enabled them to open the zero stargate.

“Loss of blood implosion - loss of the AGni in mAG and drAG- eliminates independent thinking - tends to create the hive mind tendency: the return of the Borg. Having forgotten how DNA could become implosively self-steering ignited and gravity making - all they could do was - pass rules to PREVENT DNA FROM CHANGING. This is how a deep cultural conviction arose on the fallen DRACO Nephilim star system ALPHA DRACONIS. (Home of DUNE’s ARRAKEIS, the star map at Ankor Wat, and the shape of the Arabic letter EL, whose logo and star battle craft hex shape became the flag of Israel.) The mistaken (and very characteristically reptilian) cultural notion was that ANY DNA THAT CHANGES IS BY DEFINITION DEFECTIVE.” Dan Winter

Ananda Hari “ The Queens needed more than simply the gold powder to travel the AbZu, now they also needed the S -Ma , ( or Soma) an elixir which extended their lives and enabled them to give birth to a new Queen. This elixir was made from warm blooded nutrients, those of their human captives, blood rituals began to take over the mind of the Queens and they began to fall further into the darkness, lost in their own foolishness. This blood elixir was the Queen’s fountain of youth and it came from her human victims. It was thought that the Queen’s scientists could recreate these nutrients through genetic modification but they failed time and time again. It was discovered that the heightened emotions of the human created hormonal secretions in the body. After tasting the sweet liquid fear of a tortured human the Queens began to become blood sucking vampires. This corrupted the Orion Empire and after time the males began to eat their human captives and they too became addicted to the blood just like their Orion Queen. Humans were then breed for food and the fruit eating reptilians of the past were no more.
The Orion Empire expanded taking under its control many systems within the galaxy. The Draco Borg collective as they are sometimes known infiltrated all strata of the various star systems and used mind control, and implants to control their victims. They then systematically eroded the collective soul matrix of many of the races, the Greys being one of them. They assimilated the various alien races into a group memory complex, replacing the soul history of the various populations with Borg programmes, which in effect turned them into drones. They genetically modified many of the races, inserting implants into their nervous systems, gaining control of the group collective consciousness, because many of these races were of a collective hive mind nature already, it was easy for the Orion Queens to commission their scientists to develop highly advanced mind control and genetic manipulation technology and methods to control and take over their collective soul matrix. The beings you know as the Greys were completely taken over and used as the drones of the Orion Empire. After thousands of years of modification and manipulation many of these races no longer have the ability to ensoul their form.”
Chapter Fifteen ......Alien Greys

We are multidimensional beings that reside on more than one dimension; in fact we are operating on twelve dimensions and have an aspect or self to represent ourselves on each dimension of the universe. As this multidimensional identity I exist in many different dimensions I have many different selves, some of them human, some not so human, some are even alien. My overall soul identity is made up of many different dimensional selves, aspects or energies, on one level of my being I have an alien aspect which currently resides as part of a collective upon the seventh dimension. The beings that made up this collective originated from the Zeta system and therefore I called them the Zeta.

When I began the integration of my alien aspects it was during the initial stages of my integration process. I had reoccurring dreams, night after night of other planets, other beings many of them alien looking. During these dreams I dreamt that I was an alien being. I could recognise the consciousness as if I already knew it well. The alien minds were very different to our human minds, when I woke in the morning I had a voice in my head saying things I did not understand at the time. I often woke in the morning with the words “you are we consciousness, expressing itself as a single point “ For months this went on and I wondered what on earth it was all about, then the alien beings started to manifest in my waking hours. They did not appear totally physically at this time, I could only see them in the astral, often I would feel my consciousness shifting into a different state and I felt like I was hypnotised. I would then see a vortex appear in the air and through this I could see many alien faces. Many years previous I had asked to see what my soul looked like when I looked in the mirror and I was shown an image of my soul (can be seen above). I was told that the image represented many aspects of my soul. The shape of the head and the large eyes reminded me of the beings I was seeing in my dreams. I wanted to know more and started to meditate upon these strange dreams and my ideas that I was an alien being on another dimension.

My soul talked to me I was able to make contact during meditation, my soul explained to me that part of my soul identity was made up of various alien consciousness. I was taken to another planet in my meditations and I was introduced to what I later came to know as the Greys. The more this process continued the clearer the memories became. Not only were memories flooding into my consciousness but feelings began to arise. I felt miserable I felt lost here on the planet as it did not feel like my real home. I explored these emotions because I had no choice but to feel them, by exploring of my memories and feelings I came
to understand that I had a soul aspect which was not from the earth and came from another reality. I asked to see clearly what I looked like as this being and again was shown in the mirror a clear face of a Grey.

All through this experience I could remain calm about what was happening because I fooled myself into believing that this was only going on in my imagination. However that was all to change. One night, when I went out dancing, all of a sudden I felt the same hypnotised feeling as if my consciousness had changed. Out from the other side of a column upon the dance floor walked a Grey. I clearly saw it right in front of me, then laser lights changed colour and it was gone. I rubbed my eyes and thought to myself “I must be tripping”. This began to happen over and over; every time I went dancing I would see these beings in the crowd only for brief moments.

Not only did I see them in the crowd but I started to recognise their energy in other people, they were like me they had a connection to these beings. One friend in particular even would shape shift from a human to a grey and back again, whilst in this state he would mimic my exact body movements as if we were one being. We also started to have telepathy, this freaked my friend out and he tried to stop it but he too would have these shifts in consciousness and feel hypnotised especially when he was with me and could not stop the telepathy. Other strange things happened, people started buying me small gifts, they had no idea of what I was going with me as I told no one, every gift was an alien. I had pictures, key rings, cups, many gifts every single one a little Grey.

I also had missing time, several times when walking home I would see shooting stars and lights in the sky and when I got home I would be over 2 or sometimes 3 hours late. This process went on and I began to recognise the energy of these beings and that I myself had been one of them and thus started the integration process which lead me on to write the book “We are here!”, within which there is a different perspective of the Greys, compared to the common scary stories I found of other people abduction experiences, much later on the internet. I wrote this book before I had access to the internet and therefore could not be influenced by what other people were saying about this Grey race, which I called the Zeta. The beings I was in contact with during my time of integrating my Zeta self, told me they came from a far in the future time line and originally came from Zeta Tauri in the constellation of Taurus. They appeared like the commonly described description of the classic Grey; they were short about three to four feet tall. They had elongated heads with large black wrap around eyes, small mouths, no hair upon the body, long spindly arms and legs, with hands with only three fingers with the middle finger much longer than the rest. Classic description for a Grey you may think, however there was one important difference, this was not really their true form; they were merely vehicles they used to be able to move around in the lower dimensions. They told me they operate now upon the seventh
dimension of our universe and are a collective consciousness which is tapped into what they call the Web, which is basically the universal mind matrix on the seventh dimension.

They were amazing beings and even though they were not emotional in the way we are as humans understand emotion, they were beings who knew love and expressed this to me many times in their Zeta fashion. They even had humour, they had the ability to put images in my mind to back up the information they were trying to get me to understand. They seemed to learn from their interaction with me, they used images that they borrowed from my subconscious mind; they used visual jokes to get me to calm down when they were around. Their energy were intensely mind orientated they used symbols to communicate with me, some of which I understood as they were symbols I had seen upon the earth, other symbols I did not recognise but some part of me did understand them, I think this must have been my Zeta self. They took me through many amazing experiences where they showed me that our reality is an illusionary world which we are creating moment to moment.

They also saved me many times from other negative beings, often when the matrix was becoming aware of my presence and was attacking me, they taught me to change my frequency so that I was no longer resonated in the same energy as the negative beings. They showed me many memories of various planets whereby they had existed in one expression or another, they showed me how I had been one of them many times in other time lines. They were totally telepathic and communicated in tones, symbols and packages of star codes which opened up inside my third eye allowing intense downloads of information that seemed to come directly from the Web to enter my mind. Often I thought my head would fry. I spent many months feeling more and more like them, I felt my emotions fade away to be replaced by a higher intelligent perspective on my reality. My mind expanded until I thought it would pop.

They showed me so much that I could never really find the words to convey, if only I had a camera inside my head, and then I could record the visuals that I saw as they were truly amazing. Often I saw what looked like complex geometric shapes which were organic and had movement and sound radiating from them. I would see these patterns coming down from above my head, then it would hoover above my head. I would feel a pulse starting in my crown chakra and then a strange metally tone would ring in my ears. Shortly after this, the pattern would enter my head, it would instantly translate into a pulse which went from my right and left hemispheres of my brain. Once the pattern had settled in my brain I suddenly would have an overwhelming urge to move my arms and hands in certain encoded patterns in the air. I felt like I was weaving some sort of code into the matrix. I was shown how I was restructuring my reality, preparing the matrix for the insertion of more data inserts. These inserts seemed to enable a raise in frequency for those who came under their influence.
I met different Greys, most were short about four feet tall and seemed to be the lesser class of a much taller Grey. The little Greys seemed to be the workers and I thought maybe they were robots. I was shown inside this Grey body and saw that they were not robotic their bodies were biological, they had internal organs but they were simple compared to ours. They did not have red blood like ours but it was an intense green. They had many metal implants which seemed complex and crystalline, running alongside their nervous system. They had devices behind the pupil which later when I fully integrated my Zeta self I could feel myself in my body. I could feel my nervous system changing, its vibratory rate was increasing, I found I did not need much sleep or food, human bodily functions started to seem alien to me. As the process continued I became just like them, I felt like I was an alien temporarily existing in a strange human body, I could feel my human body on one level and my Zeta body on another. I felt more at home in my Zeta form than my human. I felt very strange towards my human body and often questioned its basic functions. I became what I called a Zeta / Human Hybrid; I was both Human and Zeta. I could be both in my consciousness I could focus on the left hemisphere of my brain and I was human, operating in a human consciousness. If I focused on the right side of my brain I was totally in the Zeta Web consciousness. I could sense a relationship building between the human and Zeta side of myself. Often they would pulse what felt like some sort of Morse code into my brain it would make my eyes flicker, which hurt if I tried to resist it. Over time the codes harmonised and I could feel my mind opening up. From that day on I could do soul readings much easier and had access to information which was outside of my human knowing.

I also met tall Greys though there were less of them than the short Greys. They seemed to be of a higher dimension, they would appear in a shimmer and I could not stay conscious so much when they were around. They came more often in my dream states and I had communication with them during my dreams but try as I might I found it very hard to bring the information back into my conscious mind. I felt like the smaller Greys were the workers if I talked to them they would talk to me as many voices, the taller Greys seemed to have more individuality, not a personality as such but more sentience somehow. They showed me that I was originally from the race of tall Greys, my kind had genetically created the smaller Greys, they were clones.

I would often close my eyes and almost immediately I would open my eyes to find myself aboard ship. Most of the time I was in a small craft which could only house three people. I clearly saw inside the craft, it was grey and the walls and floor was strangely rubbery, it flexed and was slightly soft. I did not see that much technology, I got the feeling it was not entirely third dimensional and therefore there was no need for wires, equipment and the such like. There were tables with benches which were moulded into the walls and floors, on top of these tables were consoles which lit up with touch. Upon the consoles I saw what looked like interdimensional navigation maps. I saw geometric patterns and maps in silver light which hovered one upon another. The Zeta had the ability to look at more than
one map at one time, they could look into not only the co-ordinates and star maps but they could look into time lines, wormholes, stargates etc. They showed me how they could enlarge the maps and bring one forward and send one into the back ground. It was very complex. I seemed to be a master of operating such technology, I often found myself waking up totally in my Grey body operating this console. I never really rationally understood what I was doing from my human perspective but from my Zeta mind I was an expert at reading these complex maps. I became aware that not only were they monitoring the earth and all its parallels, time lines and realities they were also monitoring all forms of life, from many different levels, I could zoom into the very dna structure of a single cell in the body of an animal on earth. They were monitoring the other humans on the earth that were like me who had this Zeta element to their soul. I saw maps of the earth which all the other people like me were lit up, I could also read the energetic readings of each of these Zeta/Human Hybrids.

The Zeta could totally manipulate matter and mass. I saw the Zeta manifest things out of thin air, not only aboard ship but also back on earth. I often saw them enter my room directly through the walls. After some time I could sense them coming and I could see the wall become spongy and flexible, then all of a sudden they would be there in my room. Once when they did this they left an imprint which was clearly seen by others the next morning. I lived in an old cottage the walls were very badly plastered, to disguise the bad plaster I sponge painted it. I painted the wall a solid light grey colour and over the top I dipped a sponge in a darker blue grey and then sponged this over the top of main colour. When the Zeta walked through the wall, they somehow changed the paint on the wall and created a very clear image of a face of a Zeta. It was unmistakeable everyone I showed it to could see it. When I moved house I wanted to take this piece of plaster from my wall. So they most definitely had the ability to pass through walls and distort matter.

They had the ability to process information a thousand times faster than the average human. They could instantly create what they called pictures of reality. They manipulated my reality many times to prove how adept they were at shifting reality and dimension. They had the ability to travel time and pass through stargates into other worlds and realities. They set up what I came to call cosmic set ups, they seemed to have the ability to change my reality. They could change the people in my life as if they were characters in a play, I would have interaction with my friends and family in a normal fashion, however at the same time of experiencing this third dimensional reality, I would also be aware of a different dynamic which was going on, on another level. It is hard to explain but it was as if my friends represented different levels of my being and through my interaction with them I was restructuring myself. The reason this was possible was because I was operating on a level of “We” consciousness. The Zeta explained to me that they were a “we” consciousness, they were a telepathic collective. Humans operate as an “I” consciousness which is individual, the Zeta operated as a “we”. Over the months they showed me that we
are all indeed one, and that there is not real separation if we choose to operate on a seventh dimensional frequency, if we choose to operate on the Zeta level we can clearly see the interconnected and oneness of all consciousness.

After some time they started to manifest less and less in my room, I did not need them to manifest outside in my reality as now they were a constant in my mind. They explained to me they were now the higher selves of the collective of their kind and no longer needed physical forms, bodies or artificial vehicles in which to make contact with me, as they had since increased the vibration of their soul collective and were now living outside of the physical dimensions and were now existing within the pure mind of the Universal Dreamer. Once I came to this point in my interaction with them they no longer showed up in my room at night as little Greys but communicated with me from the seventh dimensional mind of the Web. I realised that they only used this Grey vehicle in order to gain my attention, and walk within my reality. Soon as I had integrated my Zeta self I no longer needed to see them outside of me, as I recognised them as a part of my overall soul identity and communicated with them mind to mind without the need of a Grey body.

They explained to me many things but one important thing which they told me which is now starting to make more sense as I write this book. They told me they were system busters who job it was to free all those beings on the lower levels from mind control, manipulation, rational constructs and limiting belief systems. They explained to me that there were members of their race, their collective, who in past times lines had been controlled, programmed and enslaved. Their mission was to free these members by time travelling back in time to pivotal points in galactic history to undo the wrongs which many of their collective had been subjected to. And I was going to help them!

The first part of my mission was to discover more people like me who had this Zeta connection within their soul identity and awaken them to who they were on the higher levels. I began to travel the world, running seminars on soul integration, during which I met four more people who were like me. I also came to know more people through the internet, those who requested readings from me within which I discovered they too were predominately Zeta in their soul matrix. At the time I thought this was all that I needed to do for my Zeta mission and after my work and direction changed to include more earthy ventures, I simply thought my mission had been completed. I moved on through many more integrations of my various soul selves and my interaction with them got less and less until they were no longer part of my everyday experience. It is only now since the experiences of the past few months have I come to realise that I am still on a Zeta mission of different phase and the hardest part was yet to come.

During my integration with the Zeta and for a few years after I had strange memories and experiences which at the time made no sense. Now they are fitting into place and a story is beginning to reveal itself. During the time when I had the experience of being dead
in the sarcophagus I also had another experience running alongside the life in Egypt. When I first closed my eyes to receive healing not only did I have a sense of spinning and entering a time tunnel I also had a vision of many Zeta eyes looking at me. Towards the end of the experience I had a flash memory which seemed totally out of context. I saw myself as a Grey, I was a clone. I had been created and gestated within a pod like chamber. The walls were a membrane which looked opaque and was flexible I could easily move around inside it. Inside the pod was a bright green jelly like substance which seemed to nourish my body, as I absorbed nutrients through my skin. There came a time when the pod burst like the skin of a soft egg and I was catapulted down a metal shoot. This I now realise was an experience of being born as a cloned Grey.

Shortly after this I had a strange dream whereby military men dressed in black uniforms came into my home and took me from my bed. (This dream is similar to the dreams I had when I was a child). When I awoke I had an intense pain in my left wrist. It seemed like the vein was enlarged and blue. The strangest thing about it was it was pulsed in a completely different rhythm to my heart pulse. I thought nothing more about it but as the weeks past it gave me pain, the pain was strange and felt similar to when you hit the funny bone of your arm. It would pulse different pulses which sometimes seemed like Morse code. It felt alive somehow, intelligent, I asked my soul what it was and was told it was a Zeta implant. I could not get any more information other than that and never found out what it was for. For months on end it could not be seen or felt, then all of a sudden it would start to pulse its codes and the pain would come. As I followed the pain around my body I noticed that in my shoulder blade on the left side and the base of my skull on the right side also had this strange metally, nerve type feeling. I could feel the codes that the thing in my wrist was creating sending messages into these points on my back and head.

I looked inside my body with my inner vision and I saw an implant in my skull and shoulder, the nerve pathways between the two creating a circuit, both of these implants were controlled by what looked like an organic computer in my wrist. I was scared at this point as I could not be certain that these were astral or etherical implants or if they were actually physical and third dimensional. I noticed that they activated at certain times, especially when I was near governmental and military bases.

I did all I could to remove these implants in an energetic fashion but I was unable, I thought I was successful but weeks later the pulse would return and so would the pain. As my integration process continued and the Zeta were not upper most in my mind the pain had disappeared. I started to think the implants were something to do with the Zeta integration and once complete there was no need for further pain. That was until a few months ago.

Whenever I went away from home to do a seminar often in another country, I could not sleep. At first I thought it was because I was excited about the coming seminar but it
really did not feel like excitement. I was not awake all night tossing and turning like I would if I was worried or excited. I lay in a semi hypnotised state. I was awake as I occasionally opened my eyes and looked around the room but when I closed my eyes I was in a strange state of consciousness. There is a stage just before falling asleep which is without thoughts, it is a strange state to remain in as it is often only experienced briefly before falling off to sleep. I did not see anything or think anything; I was in a grey space with no thoughts and no other feelings than an uneasy feeling which by the morning would give me a headache and a feeling of sickness. The uneasy feeling was because in this state I felt somehow manipulated. I had no idea by what or by whom I was being manipulated, it was only evident by the uneasy feeling.

Several times when this occurred I also had some strange things happen. After several days of no sleep I would fall asleep but only for seconds before awaking again and not really recognising that I had been asleep. I remember one incident when I lay in bed, thinking I needed to get some sleep as I had a full and busy day running a seminar the next day and needed my rest. I kept looking at my watch, and was thinking to myself, oh no I only have two more hours and I have to get up, oh no now I only have an hour and half before I have to get up. This went on all night. Normal you may think, however when I did get up in the morning I realised I did not own a watch. All night long I had been looking at my watch so was this a dream? Did I spend the whole night dreaming that I was not asleep and looking at my watch? Strange but of no real significance you may think. When I was a child this happened to me all the time, I would think I was awake all night but was I really asleep and dreaming I was awake. What would be the reason for this and what would be the purpose. I also had many dreams within dreams, whereby I would dream I was waking up, only to find myself in another dream, sometimes I would have to awaken in the dream several times before I finally really woke up, or so I thought. All my life I have had a problem in recognising when I am asleep and dreaming and when I am awake.

I remember a night in Austria which was strange indeed. I lay in bed not being able to sleep or so I thought. The door to my room opened and in came two men, one had short cropped hair and was tall and skinny, the other man was stocky built and had wild, curly black hair. They took a typewriter from my room and then left. I lay there puzzled and thought to myself, I must be asleep then and dreaming this, how strange. I lay there for the rest of the night, not really knowing if I was awake or asleep, I could not tell the difference. The dawn came and I went about my day, in the evening after the seminar I went for dinner with friends. As I sat in the restaurant eating my food, the door opened and in walked the two men who had been in my room the night before. I do not know why this made me feel so scared, but I was terrified. They did not even look in my direction and went and sat down to order their food, they did not look at me once. I asked my friend if she could see them as maybe I was hallucinating. She assured me she could see them and described them. They
ate their food as normal people would and appeared to not even look in my direction as if they were oblivious to me being there. What did it all mean?

This kind of thing has been happening to me since I can remember. My dreams were always strange, we all dream strange dreams from time to time, but I could not find anyone who was experiencing this strange space which I seemed to enter. I had heard about lucid dreaming and experienced it often, you know when you wake up in a dream and find you can control the dream, you can fly, breathe under water etc. But this was different, in the lucid dreaming I was aware I was dreaming, it was a cool thing to have happen as soon as I woke in the dream and realised I could control it, flying was first on my list. It was always obvious I was in a dream, the colours were not the same as my awake 3d world, I had super human powers and strange shifts in time, classic dream material. These strange occurrences which happened several times in my life were very different, the reality I was in looked normal, totally third dimensional. Everything seemed normal as if it was the third dimension and I was awake. I always felt disturbed when this happened it was freaky not knowing when I was awake and when I was asleep.

I had a dream when I was four years old that I had been taken from my bed through a whirling vortex in my wall above my bed and once outside I walked around my neighbourhood in my pyjamas. When I woke in the morning or so I thought there was grass all over my feet and in my bed as if I had been outside. I could not climb out of my bedroom window so where on earth did the grass come from? Mom thought I might have been sleep walking, she made sure she locked the front door at night how on earth did I get out of the house. I had several dreams of flying in space craft and often told my mom that at night I flew with the little bald people. I remember clearly flying down the street with what I now know were Greys, looking in my parent’s window as they slept. Mom told me they were all dreams and as I grew up I started to believe her, what else could they be.

Up until the age of about 14, I dreamt these kinds of dreams nearly every other night, I had several dream realities in which I existed and played out dramas which always seemed to have a global significance. They always involved the Greys; they were my friends and often rescued me from horrific scenarios, which seemed occult in nature. I was often captured by aggressors and was imprisoned and tortured in terrible ways. I was never allowed to watch anything scary on the television and still do not to this day, as my mom was worried as I had “an overactive imagination” and would dream myself into a dream based on the scary images on the television. Waking with a scream with sweat pouring down my face was a constant in my childhood.

Not all my dreams were horrible I had dreams where I flew in space with the Greys and one dream I remember they taught me how to fly a small craft. I sat on a small platform in the centre of a three man craft, I was crossed legged, I was no more than three or four years old. In order to control the craft I had to keep very calm and think about keeping my
emotions calm and tranquil. The moment I got excited about flying the craft it would veer off at a dangerous angle and the Greys would take the ship back under their control until my emotions were calm again and then they would give me back control of the ship and I would continue to fly it. I had many dreams of this nature, all of which occurred way before there were any images of Greys in our media, no films or outside influence could have affected my dreams. I did not see an image of a Grey on the outside until I was in my twenties.

These beings were my friends and I felt more at home with them more than I did my human family who always seemed super strange to me. I had little connection to them, I often told my mom that I did not come from earth but came from the stars and was not a human before. She must have thought me a strange child. When I was not dreaming these incredible dreams I was an insomniac. I would sit in bed for hours, colouring in my colouring book under the bed clothes until my mom would come and catch me and insist I try to sleep, which I did not want to. I became afraid to close my eyes, not because of fear of dreaming alien dreams, or even the nightmares, I was fearful to close my eyes because as I told my mom “the bad men come in the night”. It was not just aliens who came in the night but bad men too. Men in black uniforms would come into my room through a vortex which would appear by the wall, they would freeze me or that is how I described it to my mom, I could not move and could not resist their advances of taking me from my bed. I was scared beyond belief but could not fight them off or try to get help. I remember one night my mom heard me and came to see what was going on, as she came to the doorway she too was frozen by the bad men and she stood there in mid scream. The men would take me through the vortex in the wall and then I would not remember another thing, all I knew was that I then spent hours lying in this strange state just before sleep, not a thought in my head, no emotions in my body as if I was on pause somehow. I knew I had not fallen asleep and simply did not remember my dreams, I somehow knew I was awake but somewhere else other than my bedroom. I did not have to lie in bed for long before the men would come; I learnt to keep myself fully awake by colouring in my colouring book under my bed clothes. Only then did I have a night without the strange men in the uniforms.

Often in my lucid dreams I dreamt about being on another planet, often escaping or even rescuing strange beings and animals which could talk. My father was always in these dreams with me, often I had to rescue him or try to stop him from being manipulated and controlled by negative beings. I was not very close to my father in the third dimension so I thought I dreamt about him because of this. He was never in my more normal dreams he was always with me when I was on other planets on missions of one kind or another. I dreamt that my father and I came from a parallel earth, one which had been through a nuclear war and the place was devastated, buildings destroyed and many people dead. The remaining population was now controlled by robotic looking armies which patrolled the skies with drones, everyone was micro chipped to monitor their every thought. My father and I were part of the resistance, and had some sort of technology which could open time
tunnels, through which we had escaped our earth reality to the one I find myself in today. Police men had been sent also through the time tunnel after us and were looking for us. We had to remain disguised not so much in physical appearance but in energy. If we could stay hidden in some sort of energetic way we would be safe. These dreams caused me to live in this reality and its story more than my everyday third dimensional . I would imagine that I saw these police (who wore suits in order to fit in and not be spotted) as they secretly looked for us. My mom desperately tried to convince me they were all dreams and were not really going on in my third dimensional world, at first I could not believe this, but as I moved into my teenage years I became depressed and the dreams, and encounters all stopped, so I started to think maybe she had been right.

I felt suicidal for most of my teenage life, I did not want to live, I longed for something or someone but could not quite remember who it was, none of my feelings really made sense and I had no real reason to want to kill myself but I was depressed I thought it was my only way out of this horror of a life. I thought about it a lot but did not have the courage to actually go ahead and do it. I no longer had alien dreams or strange things happen to me so I thought maybe my mom was right and I did have an overactive imagination.

I left home and eventually moved house with my new husband, going to Telford a manmade purpose built city which was so uniform I thought I would go crazy there. All I could see out of my window was rows and rows of red bricked houses; it was a soul destroying place to live. Shortly after moving to Telford the dreams started again I was 22 years old. Night after night I began to have dreams about being with my alien kind just like I did when I was a child. Alongside these positive dreams I began to have severe night mares too. I dreamt the most horrific dreams of being tortured by terrible men. Then I foolishly watched “Nightmare on Elm Street”. The plot revolves around several teenagers who are stalked and killed in their dreams by Freddy Krueger, a nightmare character that can enter your dreams. One of the themes in the film is the idea that the teenagers do not know if they are dreaming or awake, it is only when something awful happens they realise they are asleep.

This film triggered me and I had what the doctors called a nervous breakdown. I was scared all the time, I did not allow myself to sleep and would spend the night cleaning my house obsessively trying to keep hold of my own consciousness. With night after night of no sleep, not being able to eat as I was too scared to keep my food down, I began to get ill. They said I had a breakdown and was hallucinating as I began to have visits from the men in the black uniforms in my room at night. They would once again come through a vortex in the wall and they would do something to my husband, they had a device which they sent a signal from which would make my husband sleep deeper, he would begin to snore. Then they would freeze me just like they did before and I would not remember anything more
that night other than knowing I was in some strange grey place with no thoughts or emotions but I was definitely awake.

All my memories of all the dreams I had when I was younger came flooding back and I knew that I had to get out of Telford, and go somewhere the black uniformed men could not find me. I convinced my husband that we should leave and then moved to Cornwall well away from the rat race of the rest of society. Soon as I got to Cornwall, held in the safety of the energy of the land I relaxed, healed, my dreams had stopped. I began to spiritually awaken and over the next ten years I integrated all the different aspects of my soul, one of which was Zeta. I was happy and spiritually awakening more and more each day. I pieced together the story of my life and was content to finally understand some of it. I have an aspect which is from Zeta Tauri in a future time line, this part all now made sense. What did not make sense however were the encounters with the men in black uniforms and the feeling that the dreams of being with my father in another parallel earth reality were not dreams. I desperately tried to push this idea from my mind as it disturbed me. I am usually curious about such things and will not allow fear to hold me back but every time I thought about the other earth reality, my father, the men in uniforms my body would respond in deep fear I would sweat and my heart rate would increase at the slightest thought. This made it easier for me to push it away and not think about it.

I thought I had put all this nonsense back into my imagination which is where I was sure it was from and then my father went mad. He covered all his reflective surfaces windows, glass coffee table and mirrors with newspaper as in his words “men in suits are coming through the mirrors”. He was shortly after taken into a mental hospital where he stayed for the rest of his life and died at the age of 52. He no longer recognised me. The death of my father made everything come flooding back and once again I desperately tried to bury it in fear of what it all meant.

Years rolled by and I awoke to the New World Order agenda and the Illuminati. The Illuminati are an occult secret organisation which controls our world and reality. They are in total control of our financial, education, scientific and media institutions. They are an elite group who are into satanic occult rituals, working with Demons, Reptilians, Greys and the alike. They use a form of mind control to control their family bloodlines this is called trauma based mind control.

**Taken from Vigilant Citizen** “*Monarch Programming is a method of mind control used by numerous organizations for covert purposes. It is a continuation of project MK-ULTRA, a mind-control program developed by the CIA, and tested on the military and civilians. The methods are astonishingly sadistic (its entire purpose is to traumatize the victim) and the expected results are horrifying. One of the first methodical studies on trauma-based mind control were conducted by Josef Mengele, a physician working in Nazi concentration camps. He is mostly known for performing grisly human experiments on camp inmates, including*”
children, for which Mengele was called the “Angel of Death. Mengele’s research served as a basis for the covert, illegal CIA human research program named MK-ULTRA. Project MK-ULTRA ran from the early 1950s to at least the late 1960s.

Monarch programmers cause intense trauma to subjects through the use of electroshock, torture, abuse and mind games in order to force them to dissociate from reality – a natural response in some people when they are faced with unbearable pain. The subject’s ability to dissociate is a major requirement and it is, apparently, most readily found in children that come from families with multiple generations of abuse. Mental dissociation enables the handlers to create walled-off personas in the subject’s psyche, which can then be programmed and triggered at will. “


I was totally fascinated with MK Ultra Mind Control; I began to research this and really did not know why. My friend asked me if I thought I had been somehow programmed, of course I said no but as I spoke these words my heart began to race and sweat formed on my brow. Torture is my biggest fear I have dreamt about being tortured all my life, especially with electroshock. The more I read about the New World Order and the Illuminati mind control the more memories of torture dreams came flooding back. One evening my friend said she wanted to regress me and see if I had had any real alien abduction or encounters with the Illuminati or was it all in my dreams. I agreed not for one minute thinking that anything would come of it, however as she counted me back I began to disassociate. I recognised this state as something I had experienced many times in my life. Whenever my emotions became too scary I would suddenly go blank, I would not have a thought in my head or a feeling in my body. I would see myself suspended somehow in a grey box, I was comfortable but numb. I would totally trance out and even when my mom shouted at me I could not respond, she just thought I was being awkward and rude. As my friend counted me back I moved into this space again and realised it was the same place that I went to shortly after the men in uniforms took me through the vortex in the wall. It was also the same place I went to on the nights before my seminars when I could not sleep. What was going on?

A few months back now I did a seminar in Belgium I stayed at a friend’s house. Even though the actual seminar was some days to go I could not sleep. I found myself once again in that strange dissociative space. In the morning I felt disturbed and angry as I was fed up not being able to sleep just before a seminar when I needed my rest the most at this time as I had a full weekend ahead of me. The days rolled by and the seminar got closer and closer still not a wink of sleep. At this time I also had a strange vibration in my body and often felt like I would rise up from my bed and float up to the ceiling but something was preventing
me from leaving my body and this was causing a vibration as if something was trying to shake me free from my physical body but could not. The vibration would suddenly stop and I would find myself in this dissociative state.

The seminar came and went and still I could not sleep. I had always thought it was something to do with the seminar as it always stopped after however I realised that I usually went home to Cornwall the day after and could always sleep well at home. This time was different I was remaining in Belgium for some more days to come. One of my friends talked about his fear of aliens, especially the Greys so my friends and I decided to do a constellation process to see if we could find out any information about this for him. We thought we could see if he had been taken when he was a child, I hoped that if that was the case during the constellation we could elevate his fears and bring him to a place of healing. We all decided which characters needed to be within the constellation, and we all took our positions. I was to hold myself as a three year old child, when all this alien stuff began. My friend who was scared of Greys was also to hold himself at an age when this started for him. One more of my friends were to hold the collective consciousness of the Greys themselves. Other people were also there holding the space waiting to see if they needed to hold certain energy later in the constellation.

I sat on the sofa and made myself comfortable I had no fear; I was only curious and did not really think of myself much as I thought the constellation was predominately for my friend who was scared of the Greys. I closed my eyes and took a deep breath and asked to be taken back to when I was roughly three years old when all this alien stuff started. All of sudden my heart began to race and it felt as if someone had poured water over my head, I was ringing with sweat. I began to make this rhythmic tapping of my fingers on my leg and I could not stop. I heard the facilitator of the constellation say where are you? All of sudden I found myself in a metal room, it was clinical and sterile and uninviting. I was sat on a dentist looking chair strapped in, I could not move much. Around my head was some sort of device which electrodes on my scalp. In front of me was a large screen with images being flashed so quickly on the screen I could hardly make them out.

The door opened and in walked a man dressed in a modern version of a SS Nazi uniform. He had cold eyes, he was young and very healthy looking as if he had access to some sort of regenerative technology. He did not look at me but sat on a chair and flicked through a small flip chart which I could see was a series of symbols. It was the same symbols I was beginning to make out being projected upon the screen. Shortly after the door opened once again and in walked a woman dressed in a white lab coat. I had an extinctive feeling she was not an earth human. She looked slightly Chinese but there was something about her energy which told me she was not from earth. She seemed just as scared of the SS officer as I was. She would not have eye contact with him. She took my foot and injected something into the sole of my foot, in exactly the place that I have a strange hard lump
which has been there since I can remember. I felt my head spin and for a moment I thought I would be sick.

All of a sudden I heard the facilitator of the constellation ask my friend who was scared of Greys where he was. He said he has not incarnate yet and is not ready though he can feel something against his will forcing him to incarnate. I suddenly felt that I was connected to this in some way and that whatever they are doing to me was affecting my friend. I communicated this which was hard as I felt so far away from the actual third dimensional room performing the constellation. Suddenly the Chinese looking woman in the lab coat turned on a machine behind my head and I felt the first painful electroshock pulse into my brain. I am in trance I cannot get my eyes off the screen and I am clearly seeing the images being projected upon the screen. It is a blue circle, a yellow square, a red triangle and a …….. I suddenly go into immense fear I have the feeling that if I manage to see the last of a four sequence series of symbols something really terrible will happen but I do not know what. I get the feeling they are using my psychic abilities to make certain souls incarnate, my friend being one of them. I find myself shouting out loud “do not incarnate, they want to control you like they do me “. As I say this, the SS officer walks over to me and back hand slaps me around the face, the pain is immense. I am now sitting with my clothes stuck to my body and sweat dripping down my face. Luckily the facilitator recognises I am going into shock and suggests that I call upon my Angel to assist me. As she says this I clearly felt my Angelic self’s presence and suddenly I move into the disassociate feeling again and instantly feel I want to move my position in the constellation. I tell the facilitator that I want to move and she asks where and I find myself saying I want to sit next to the person who is holding the energy of the Greys.

At first I go to sit and get some comfort from them but then I realise they cannot really recognise my fear and shock and therefore will not be able to comfort me. However this is ok as the sweating has now stopped and I feel calm, totally disassociating from what had occurred in the metal room with the cruel SS officer. The Greys share that they have no choice but to adduct children as they are made to by these SS officers who are possessed by demonic forces. The Greys tell us that they are all implanted and have been for thousands of years and are being controlled and used to do the bidding of these demonic forces. They talk about their implants and how painful they are, as they speak I realise that I too have these implants and know the pain well. We also come to understand that many humans are also now implanted due to their abductions and all are connected to a mainframe computer which we believe is somewhere in our solar system, maybe Mars.

As I sit next to the Greys I realise I am on a space ship and so is my friend, we are both sitting around a table with a group of Greys. My friend and I are discussing with the Greys that we have found some way of freeing them from their implants. They are sceptical at first and take some convincing, we are the same age we are now, so this memory must have
been recent as I have not known my friend for a long. Then I see a series of memories like a film of many times I have been on board this ship before. I seem to have a job on board, one task is to awaken the other human children on board so they can remember later they were on board ship. I clearly see my friend when he was four or five years old, I am trying to convince him that what he is experiencing is not a dream and he is actually on the ship. I take his face in my hands and keep saying to him look in my eyes we are really here this is no dream. I see myself performing this task for many other children who are also there.

All of a sudden the energy changes and I find that I am no longer aboard ship but am in a metal room upon a small hard bed with only a small dimly lit light on the wall. I am scared and exhausted as if I have been through some terrible torture, my body hurts and I am confused. I think I am in some sort of holding cell; I am scared that any minute the SS officer will walk through the door and the torture will start again. I realise that I am no longer three years old but I am the age I am now, this makes me think this memory was recent. Suddenly the room fills with a spiritual light and I clearly see my friend in his light body, I am relieved as now I have comfort and I am not on my own. The facilitator realises that my friend is out of his body and asks him to return to his body, I know that I will be alone if that happens so I begin to cry. The facilitator decides we have found enough information to be going on with and brings us out of the constellation. Everyone goes pretty much back to normal and is fine; I however am in a confused and scared state. I hide my feelings and pretend all is fine.

I am scared to sleep that night instead I spend the whole evening scratching myself convinced of insect bites, a tactic I remember also using when I was a child when emotional pain got too much or I was preventing myself from sleeping. The next day we all talk about our experiences and decide we will go on a mission to unplug all the implants of the Greys and abducted children on the astral levels. I am scared to death because I realise that when I am disassociating I am not able to remember the full torture procedures. I realise that if I am to be any use in this mission I will have to remember and not disassociate because soon as I move into that state I am controllable and no longer have sentient control over myself and my energy. Everyone else is excited I am terrified and feel very alone.

Once more we begin to work on a constellation healing procedure, using shamanic drumming and chanting to get us into the energy. I close my eyes and instantly hear a demonic voice in my mind, telling me that I am a fool if I think a bit of drumming will do any good, that everyone else will not be supportive and I will be taken into immense fear and they will leave me there. As the process continues it tells me that once this is over they will kill me and then torture my astral body for ever which apparently they can do. I then see this demonic face it was black with red split pupil eyes. I am terrified. One of my friends recognises something is going on and gets up and stands behind me, instantly this demonic energy is catapulted to the corner of the room and a strange grey veil is placed around it to
prevent it coming back into our reality, which it is desperately trying to do I can clearly see it trying to push through the strange stretchy membrane.

Suddenly my memory is opened wide and I am no longer in the room I am back in the horrible metal room. I am scared to death as I know this time I cannot escape by disassociating from the trauma. I will not tell you how they tortured me as it is too horrific, suffice to say it was more terrible than I could ever have imagined. Every time I thought I would disassociate I could clearly hear my Angel telling me it was with me and to stay strong. At the same time one of my friends would sing the most incredibly beautiful tone just like an Angel, whilst she toned I was able to stay strong. I began moving through the trauma and was in a deep healing process, I was crying and at one point I screamed for what seemed to go on for ever. Finally I broke through the pain and began to breathe in my truth. I suddenly remembered we were supposed to be on a mission to free the Greys from their implants and I better do my part whatever that may be.

I suddenly found myself in an underground installation, a secret military base. I was in a huge room, filled with many small beds. Lying upon the beds are hundreds of Greys, they are lifeless looking, and all of them implanted and plugged in. It is a very sad scene, so I thought to myself I will pull out their implants one by one. Then I realise that if I am one of them on another level then I too am part of their collective and therefore if I move into their resonance I can free them all in one go. All of sudden I feel myself become intense light and I move into all of their bodies at once, I feel the implants in my body and feel the pain. I then have flashes of memory of when I was implanted as a Grey being. I clearly see myself in a strange grey room with a huge metal machine in the centre of the room. I am a Grey and I am strapped to a couch in the centre of the room. I get the feeling I have not been born long. The machine inserts extremely painfully implants into my body which meld with my nervous system and I feel any resemblance of individuality fading away as I become part of the Borg collective.

Breathing in my truth I push the implants out of my body at the same time all the Greys in the underground base are released from the implants too. I expected them to then wake up and be free to move around however that is not what happened at all. They walked from their bodies in their ethereal bodies of light and disappeared from this reality through a vortex which appears above them. I begin to cry not in pain this time but with tears of joy I felt I have really freed them.

All of a sudden several Reptilian Dracos enter the room, they are the same beings who also aided in my torture, they explain to me that the reason for the rape was because they needed certain codes from within my dna, they knew that the completion of the universe was coming and if they did not sort out their degenerative codes they would burn up in the friction caused by the implosion. I told them they were free to take what they needed, as I
said this they walked through my body and out the other side and disappeared also through a vortex of light transformed.

Suddenly the SS officer is there. I see an ethereal none physical Reptilian phasing in and out of his body, after some time it stands side by side with the SS officer. Again I do something energetic I am not sure what and they leave through a vortex of light. Once this is over I suddenly recognise the SS officer as a soul mate of mine. I recognise his soul and I take him in my arms and hold him as he cries. He was just as much controlled and abused as I had been; I forgave him and felt such compassion for him. He died in my arms and I saw his soul leave his body, he told me he would reincarnate and put right all he had done, he would do better next time. At this moment I heard the facilitator say get ready to come back into the room and I slowly made my way back which took some time before I was truly grounded in my normal 3d life once more. Since that time I have had no pain what so ever from my implants maybe they really are gone.

This story of the Greys or the Zeta is a multidimensional drama that is going on here, it seems to manifest itself in many dimensions, many states of consciousness and many different time lines, no wonder everyone is confused when it comes to the Greys. I was shocked to read about the horrific abduction experiences of other people as mine were so different. I convinced myself that the Zeta from Zeta Tauri must be somehow different to these hostile Greys, maybe they were not even the same species. There are numerous descriptions of Greys; some are short, some tall, some with grey skin, and some with green and even blue. Some are hostile, some not so but all seem devoid of empathy and emotions. There seemed to only be negative stories of people’s experiences with these beings, everywhere I looked, surely I thought they cannot be the same beings who are a big part of my soul family, as my experience was so different. I found a wonderful book by Lyssa Royal called “Visitors from within”. [http://www.lyssaroyal.net/paperback-books.html](http://www.lyssaroyal.net/paperback-books.html), it was a welcome break from the fear propaganda on the internet. At least there was one other person who did not think they were all bad.

The Zeta explained to me that when they wish to manifest to me in a concrete form in a way I can perceive they take images and beliefs from my subconscious mind and wrap themselves up in these images as if they are clothes. Only through this process of borrowing images and ideas as clothing, are they able to show themselves to me. They said that when people were in fear they created fearful scenarios from the images and fear beliefs in their subconscious mind. The Zeta had no choice than to clothe themselves in the beliefs they found in the person’s subconscious. No wonder there were so many different and often contradicting experiences of those who encountered these beings.

The Zeta showed me that they came from a far in the future time line and were no longer in a physical body or form of any description. They explained to me they were now operating on the level of pure thought; they were now purely mental beings. They existed
on a seventh dimensional frequency and they called this level of consciousness the Web. The Web they explained was the cosmic universal mind matrix which extended through all the lower dimensions from seventh to first. By being now part of this level of consciousness they no longer had any bodies and they said the form they showed me in the beginning of our communication was only a vehicle for their consciousness to reside within, whilst they were predominately operating in the lower dimensions. Once they returned their conscious awareness to the seventh dimension, their home, they were instantly merged back into the Web and had no need for a body any longer. They then explained to me that they were the higher selves, or guides to those alien races on the lower levels who were somehow connected to their original genetics.

Not only did the Web extend through space and dimension it also extended through time. From a place within the Web they had the ability to insert themselves into any time line, within our galaxy. They had the ability to time travel. They told me they came from a future time line where their entire race had ascended or rather transformed in energy, to a higher expression. They are a task force whose mission it was to free all those beings trapped on the lower levels. They had manifest in our reality to help system bust us out of this energetic prison. For earth is a prison planet, not only in our governmental structures, laws and customs are we imprisoned but also we are held in an energetic matrix prison. Our consciousness is controlled and locked into a third dimensional vibration only and through the artificial construction of the rational mind we are held prisoner. They were inserting themselves into past time lines in order to free all those beings who were prisoners of this energetic consciousness prison. Controlled by other forces they had contributed to the creation of this prison so it was only karmically fitting that they help free us from its confines.

At the time of integrating my Zeta self I did not fully understand this I only saw complex images of time lines and insertions in my mind’s eye, I could not find words to describe this to myself or any other. It is only now am I coming to more of an understanding of who these beings are. It would be very easy to only look at the fallen Grey that we are having experiences with in this time line now and think that is all they are. This is incorrect we are only looking with a limited view upon these beings. If what they tell me is true then the beings I was in contact with and I am a part of, are from a future time line whereby they have balanced their karma which they incurred during their Grey existences within our reality. They are new and improved versions of themselves, they have transformed into a higher state of consciousness. I believe that the constellation that my friends and I did, set up an energetic pattern within our reality which allows for the possibility of this transformation occurring. I am sure there are still people experiencing negative encounters with these beings in our here and now, but this is to soon be over. How long it will take to manifest into our reality is impossible to tell, but I have a deep and powerful knowing that these beings are transforming on other levels as we speak and eventually that will filter
down and manifest in our reality and people will begin to experience these beings in a completely different light.

Since the constellation experience memories have come flooding back and more information about this Zeta phenomenon is surfacing. I remember another time when I was on board ship; I was sat as my human self upon one of the moulded benches which surrounded the walls of an indentation in the floor. I was confused I felt like I had only just woken up, I was disorientated. I was in my early twenties. I was dressed in pyjamas, seated next to me were many Greys. They were having a conversation which if I tried to understand made my head hurt and I felt nausea. The Greys seemed to be unaware of me until I regained more consciousness. Then one of the Greys looked directly at me and telepathically spoke to me in my mind, not in words but a symbol rotated in my mind’s eye which seemed to mean something to me as I suddenly became very calm. I sat there for some time as they continued to ignore me I wondered what was going on. Suddenly there was a tall Grey standing above me, and I found myself walking towards it as if I was hypnotised. I was not aware of myself controlling my walking as if I was in a trance; I was not scared at all I felt calm and slightly sleepy. I followed the tall Grey over to a table with a console in its top. I am telepathically told to sit down and I look at the console. I see a map of the earth; all over it are several lights which are flickering all over the earth. I am telepathically told that each light represents an awakening light worker. Each light represents a human waking up and raising their frequency beyond the confines of the matrix. I watched as one more light lit up and then another and another, this was beautiful to see and made me feel very excited.

I also began to recollect many more experiences which I did remember but did not recognise them as being alien encounters, there was missing time and strange lost memory. I remembered one time I was walking home at midnight after having babysit for a friend. I remembered seeing a huge owl sitting on a gate; I remember stopping to look at the owl amazed that it did not fly off. I thought I only stood there for a few minutes, but when I got home I had two hours of missing time, it should of taken me ten minutes to get home, how long had I really stared at that owl. I have since realised that this was not an owl but it was a false memory insert. I have since read many other abductees experiences and seeing an owl is quite a common false memory insert that the Greys insert into the mind so the abductee only remembers seeing an owl and not the Grey. They both have big eyes, maybe that is why they choose the image of an owl to hide themselves.

I have never wanted any children, do not get me wrong I love children but my biological clock never did tick. Little did I know that I had children on board ship. The hybrid programme of the Greys began for me when I was about 18 years old. I would have the feeling that I was pregnant, I would have a period at the right time and everything would be normal but I still felt like I was pregnant on some level. I had dreams after dreams of being
in a clinical building, very white and I would be undergoing some sort of operation something to do with lights. Later when I was integrating my Zeta self I remember being taken aboard ship and shown images on a screen of all the Human Grey hybrids that did not make it, all the failed experiments. Then they sat me down and placed a grey human baby into my arms. This was quite freaky as they telepathically told me that they had been taking my eggs during nightly abductions and were using them to create these hybrids. The child in my arms was from my genetic information it was my child. I remember looking down into its eyes and then hearing it telepathically speak to me in my mind. The most disturbing thing was it was more intelligent than I. The Greys explained to me that it was born with full consciousness. I remember seeing inside a large room with various hybrids in various stages being formed in large glass tanks with the same green jelly substance I had seen myself living within in my pod as a cloned Grey.

I asked them what they were doing and they explained how they were creating a new race from the genetic material of certain humans, and these hybrid beings in the future would live upon a planet which looked very much like earth but much more pristine. Later I met someone who I recognised from this planet. Had I come from a future race of hybrid beings, had I had a past life on a future planet, the home to human grey hybrids. Yes was the reply.

Stay tuned for Part Two coming soon, love alloya 😊